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Writing in 4/4 Time

Remember: Music has numbers at the beginning called the **TIME SIGNATURE.**

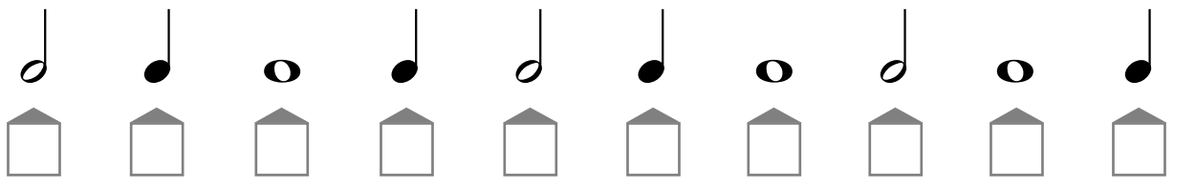
The **TOP NUMBER** tells the number of beats (counts) in each measure.

The **BOTTOM NUMBER** tells the kind of note that gets ONE beat (count).

4 = **4** beats to each measure.
4 = **QUARTER NOTE** ♩ gets ONE beat.

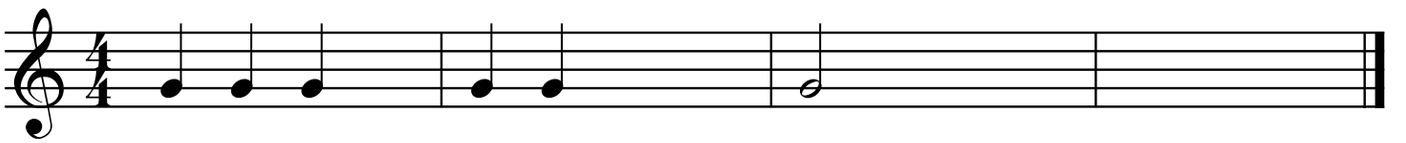
NOTE	COUNT	Total number of counts
QUARTER ♩	"1"	1
HALF 𝅗𝅥	"1 - 2"	2
WHOLE 𝅝	"1 - 2 - 3 - 4"	4

1. In the box under each note, write the number of counts the note receives.

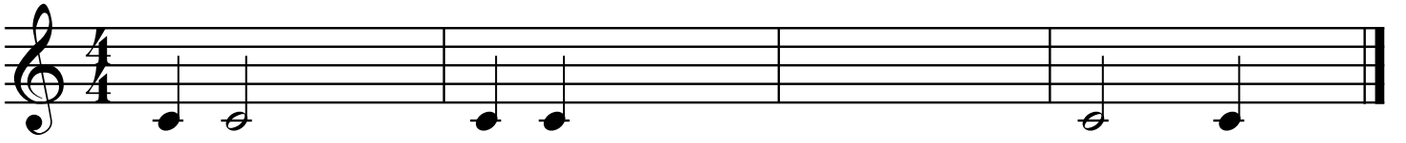


BAR LINES divide the music into MEASURES. Each measure in 4/4 time has notes adding up to 4 counts.

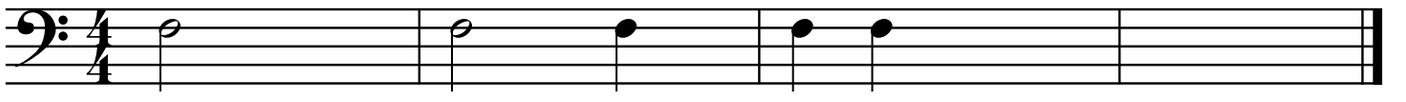
2. Complete each measure by adding just one **G** to each, so the counts add up to 4:



3. Complete each measure by adding just one **C** to each, so the counts add up to 4:



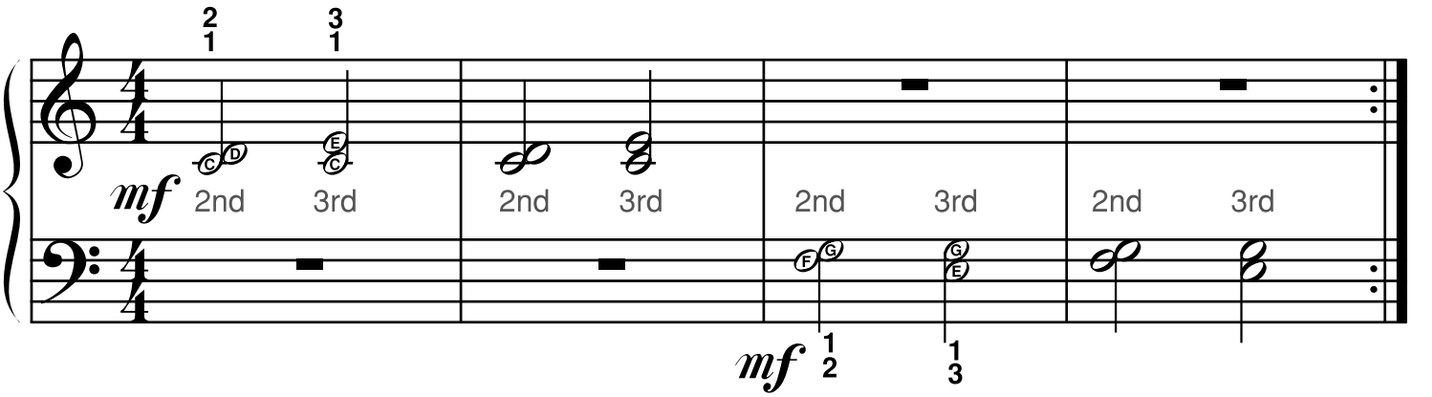
4. Complete each measure by adding just one **F** to each, so the counts add up to 4:



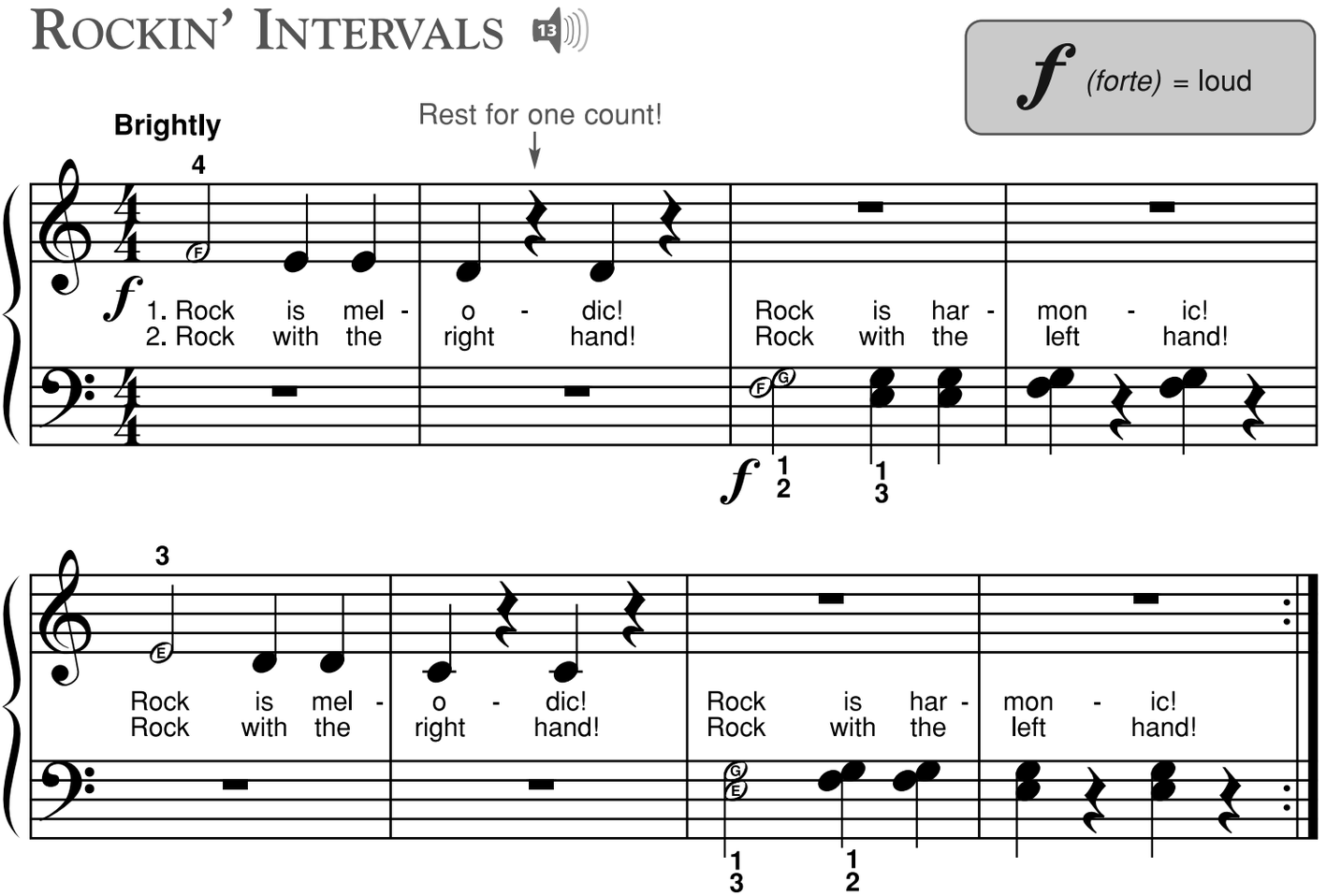
Harmonic Intervals

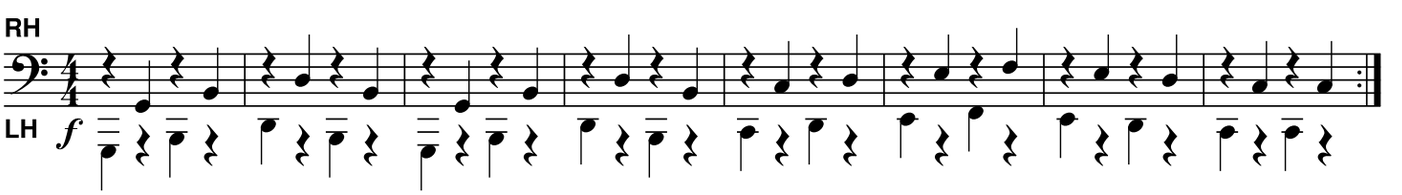
Notes played *together* make *harmony.*
We call the intervals between these notes **HARMONIC INTERVALS.**

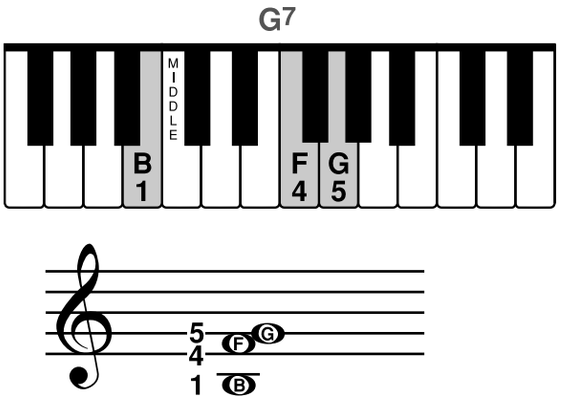
Play these HARMONIC 2nds & 3rds. Listen to the sound of each interval.

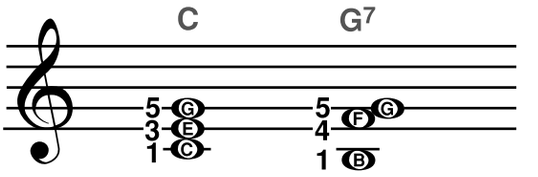


Rockin' Intervals



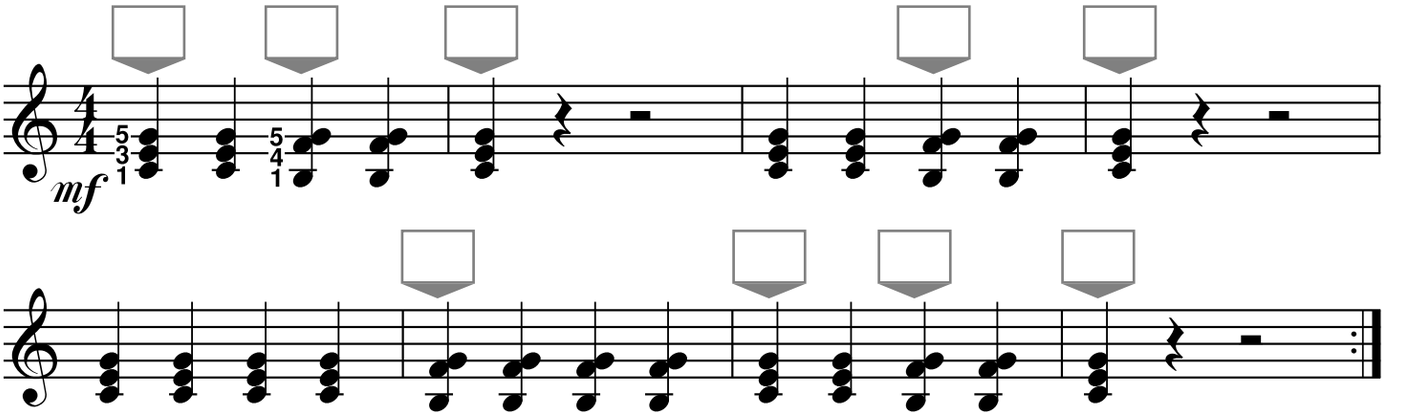
DUET PART: (Student plays 1 octave higher.)

The G7 Chord for Right Hand



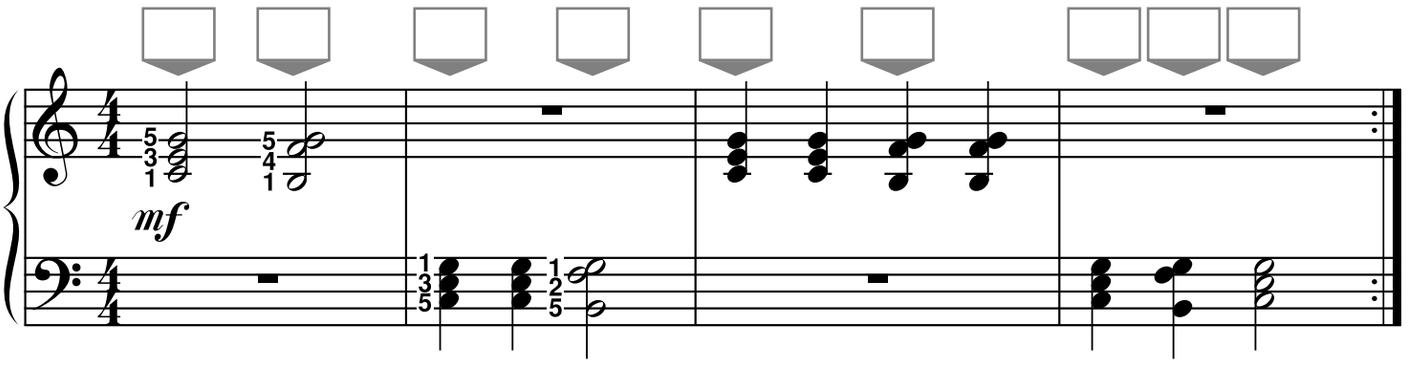


1. Practice changing from the **C** chord to **G7.**
   The COMMON TONE **G** is played by 5 in both chords.

2. Write the chord symbols (C or G7) in the boxes below.
3. Play and count.
4. Play and say the chord names.



5. Write the correct chord symbols in the boxes below. Notice that when the GRAND STAFF (treble & bass staff together) is used, the chord symbols are written above the TREBLE STAFF.
6. Play and count. Say the chord names as you play.



New Time Signature

3/4 means **3** beats to each measure.

means a **QUARTER NOTE** ♩ gets one beat.

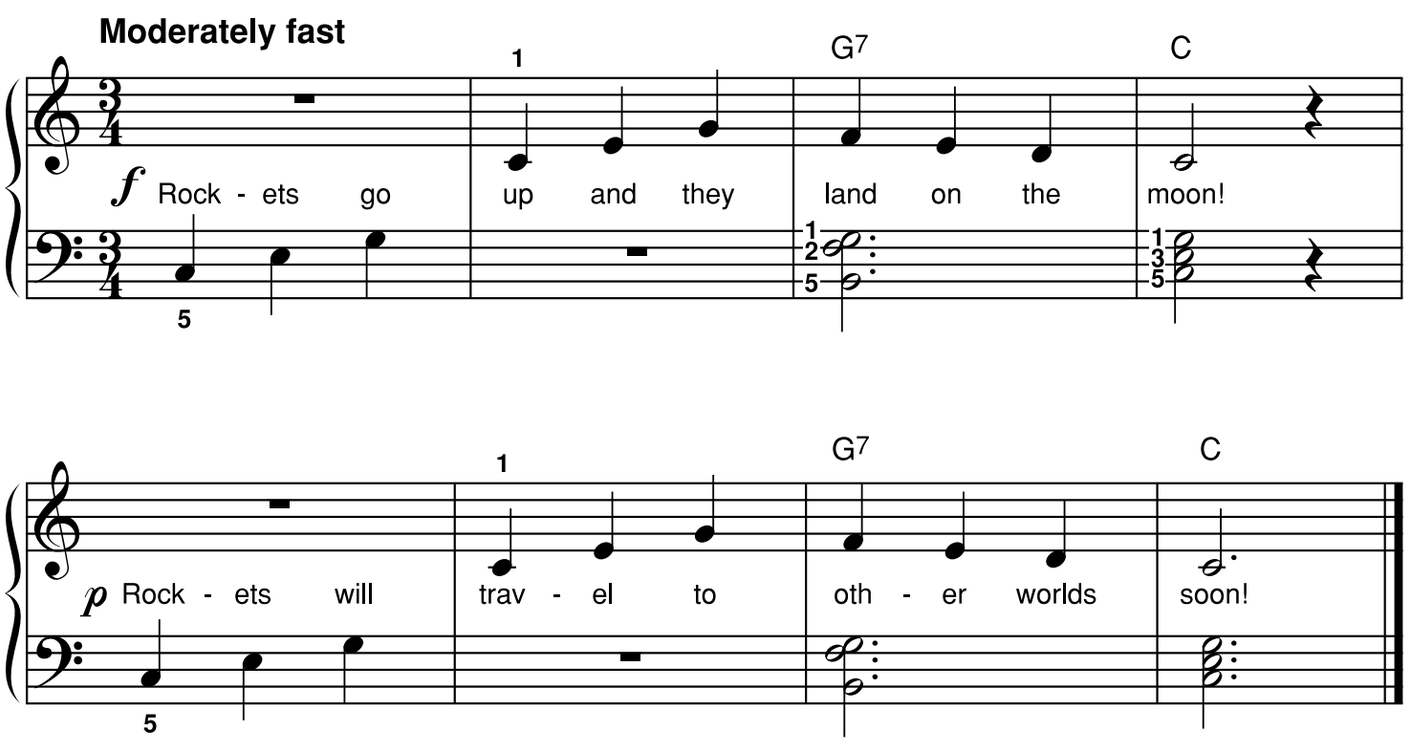
Dotted Half Note

A **DOTTED HALF NOTE** gets 3 counts.
(2 counts for the half note, plus 1 count for the dot!)

COUNT: "1 - 2 - 3"

Clap (or tap) the following rhythm.
Clap **ONCE** for each note, counting aloud.

ROCKETS



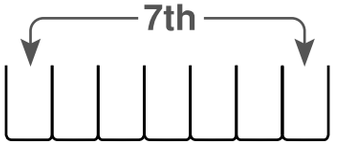
IMPORTANT! Play *ROCKETS* again, playing the second line one octave (8 notes) higher. The rests at the end of the first line give you time to move your hands to the new position!

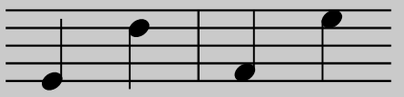
Play *ROCKETS* one more time, now with the first line one octave higher than written, and the second line two octaves higher.

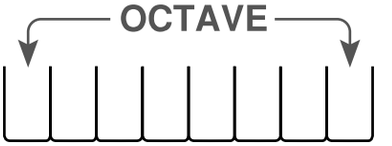
This is excellent training in moving freely over the keyboard!

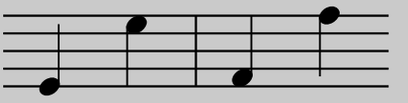
Measuring 7ths & Octaves

When you skip 5 white keys,
the interval is a **7th.**

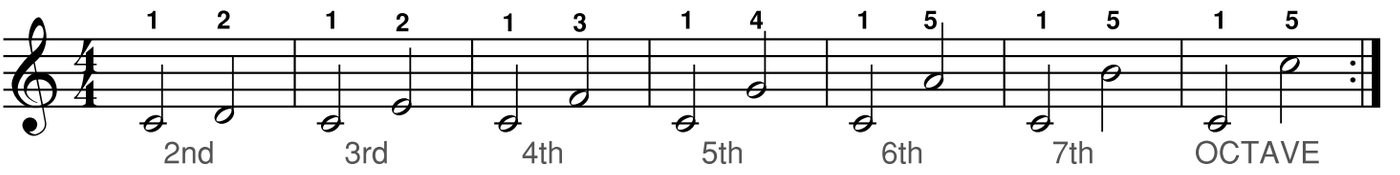


7ths are written
line-line or **space-space.**

When you skip 6 white keys,
the interval is an **OCTAVE.**

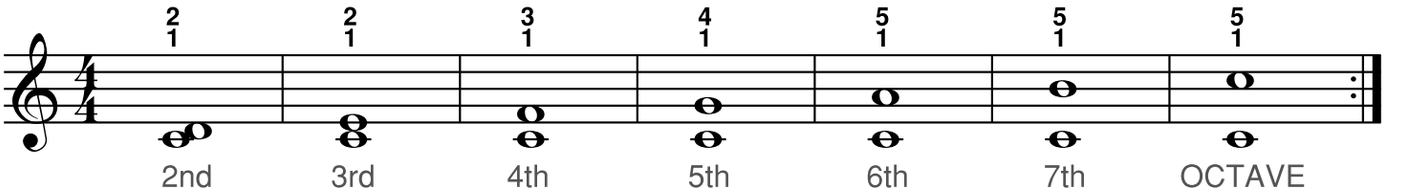


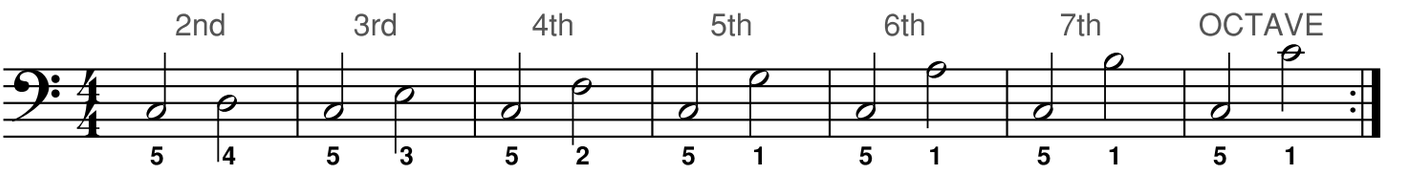
OCTAVES are written
line-space or **space-line.**

Say the names of these intervals as you play!

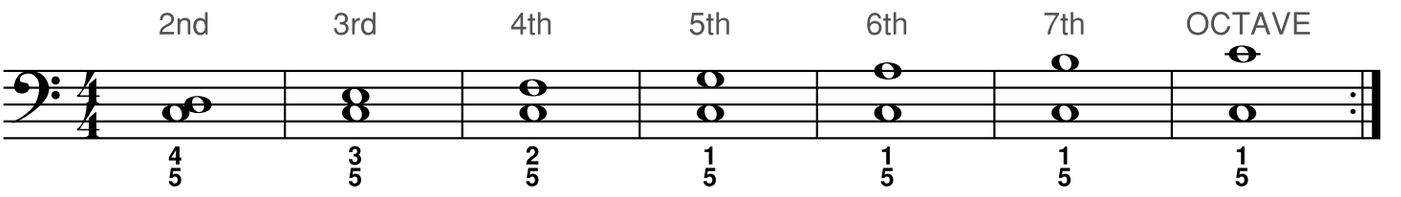
RH MELODIC INTERVALS



RH HARMONIC INTERVALS



LH MELODIC INTERVALS

LH HARMONIC INTERVALS

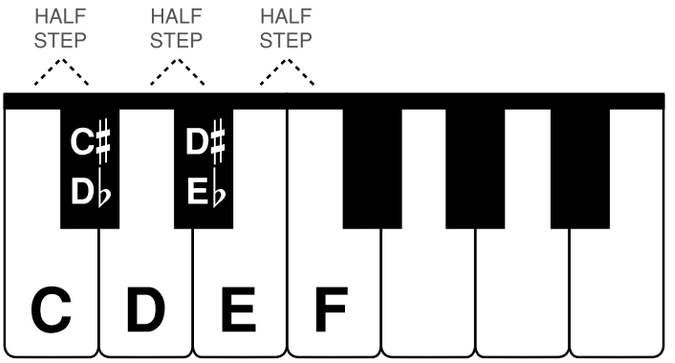


Measuring Half Steps & Whole Steps

Half Steps

A **HALF STEP** is the distance from any key to the very next key above or below (black or white).

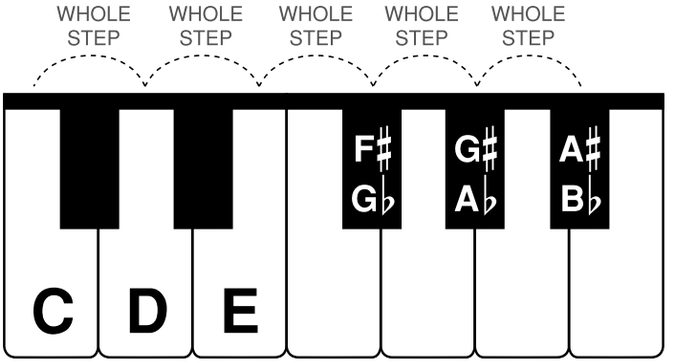
HALF STEPS • NO KEY BETWEEN



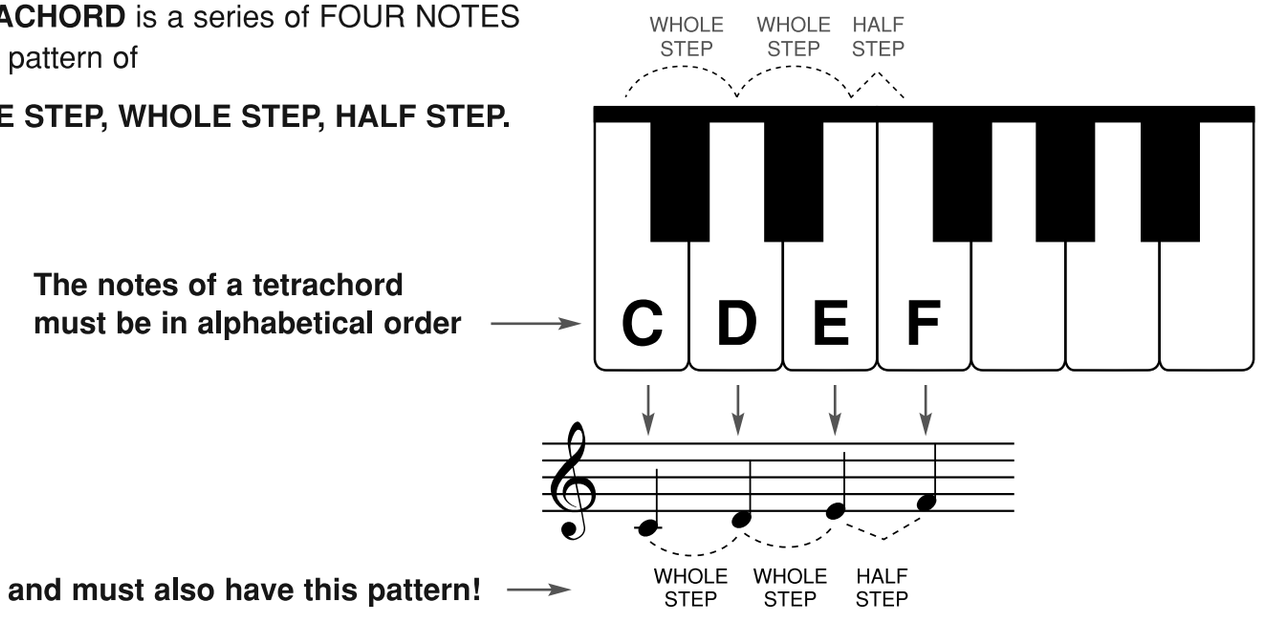
Whole Steps

A **WHOLE STEP** is equal to 2 half steps. Skip one key (black or white).

WHOLE STEPS • ONE KEY BETWEEN



Tetrachords

A **TETRACHORD** is a series of FOUR NOTES having a pattern of

WHOLE STEP, WHOLE STEP, HALF STEP.