

Alfred's Basic Piano Library

Merry Christmas!

Ensemble Book • Complete Level 1

TEN 4-PART ENSEMBLES FOR 4 KEYBOARDS

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Ensembles arranged by

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MERRY CHRISTMAS ENSEMBLE BOOK, Complete Level 1 of Alfred's Basic Piano Library contains ten favorite Christmas carols arranged for four-part ensembles. Part 1 of each ensemble is the solo version of the carol from MERRY CHRISTMAS, Complete Level 1. Parts 2, 3 and 4 were written using the same concepts at a similar level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range on a separate page to facilitate ease in reading. Combined scores for the teacher are located on pages 74–88.

For those students using electronic instruments, suggested electronic sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format.

The ensembles provide excellent motivational material for group lessons and recitals. Merry Christmas!

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Illustrations by David Silverman

Music Engraving by Greg Plumblee

We Three Kings of Orient Are



John Henry Hopkins

Moderately

3

mf

1. We three kings of O - ri - ent are;
2. Bear - ing gifts we trav - erse a - far.

3

5

1

Field and foun - tain, moor and moun - tain,

9

2

Fol - low - ing yon - der star.

1 2/4

We Three Kings of Orient Are



MIDDLE C POSITION (WITH G#)

LH				RH			
G	A	B	C	D	E	F	
G#							
4	3	2	1	2	3	4	

LH 4 also plays G#!

Moderately

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Bass clef. *mf* dynamic. Measure 1 starts with a whole note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5 with a sharp sign. A slur covers the first four notes.

Musical notation for measures 5-8. Treble clef. Measure 5 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 6 has a half note C5 with a sharp sign. Measure 7 has a half note D5. Measure 8 has a half note E5. A slur covers measures 5-8.

Musical notation for measures 9-12. Treble clef. Measure 9 has a whole note G4. Measure 10 has a whole note A4. Measure 11 has a whole note B4. Measure 12 has a whole note C5 with a sharp sign. A slur covers measures 9-12.

We Three Kings of Orient Are



Moderately

Both hands one octave higher than written throughout

1

Musical notation for the first system, measures 1-4. The music is written in 3/4 time on a grand staff. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A dynamic marking of *mf* is present. A slur covers the entire line of music.

5

1

Musical notation for the second system, measures 5-8. The music is written in 3/4 time on a grand staff. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. A dynamic marking of *mf* is present. A slur covers the entire line of music.

9

1

Musical notation for the third system, measures 9-12. The music is written in 3/4 time on a grand staff. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is present. A slur covers the entire line of music.

We Three Kings of Orient Are



Moderately

Both hands one octave lower than written throughout

First system of musical notation. The piece is in 3/4 time. The bass clef part starts with a triplet of quarter notes (G2, F2, E2) marked with a '3' below. The treble clef part has a melodic line starting on G4, with a triplet of eighth notes (G4, A4, B4) marked with a '3' above. The dynamic marking *mf* is present. A slur covers the first four measures of the treble part.

Second system of musical notation, starting at measure 5. The bass clef part continues with a triplet of quarter notes (D2, C2, B1) marked with a '3' below. The treble clef part continues with a melodic line starting on C5, with a triplet of eighth notes (C5, D5, E5) marked with a '1' above. A slur covers the first four measures of the treble part.

Third system of musical notation, starting at measure 9. The bass clef part continues with a triplet of quarter notes (F2, E2, D2) marked with a '3' below. The treble clef part continues with a melodic line starting on F4, with a triplet of eighth notes (F4, G4, A4) marked with a '3' above. A slur covers the first four measures of the treble part.