

Alfred's Basic Piano Library

Merry Christmas

Ensemble Book • Level 1A

SIX 4-PART ENSEMBLES FOR 4 KEYBOARDS

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

Ensembles arranged by

Gayle Kowalchyk • E. L. Lancaster

Title	Student Parts	Teacher's Score
Away in a Manger	22–25.....	46
Good King Wenceslas.....	2–5.....	42
Joy to the World	34–41.....	48
O Come, All Ye Faithful.....	26–33.....	47
Up on the Housetop	14–21.....	44
We Three Kings of Orient Are	6–13.....	43

MERRY CHRISTMAS ENSEMBLE BOOK, Level 1A of Alfred's Basic Piano Library contains six favorite Christmas carols arranged for four-part ensembles. Part 1 of each ensemble is the solo version of the carol from MERRY CHRISTMAS, Level 1A. Parts 2, 3 and 4 were written using the same concepts at a similar level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range on a separate page to facilitate ease in reading. Combined scores for the teacher are located on pages 42–48.

For those students using electronic instruments, suggested electronic sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format.

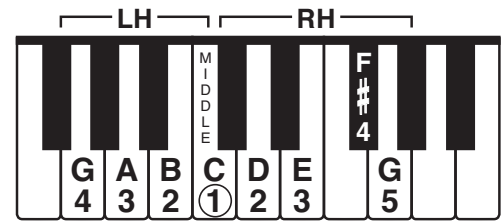
The ensembles provide excellent motivational material for group lessons and recitals. Merry Christmas!

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Part 1 Suggested Sound
(Trombone GM 058)



MIDDLE C POSITION (WITH F#)



Joy to the World

Joyfully

George F. Handel

5

f Joy to the world! The Lord is come; Let

1

5

earth re - ceive her King! Let ev - 'ry

1

3

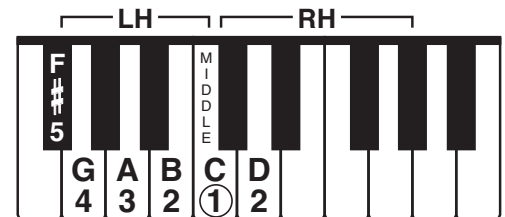
2

4

Part 2 Suggested Sound
(French Horn GM 061)



MIDDLE C POSITION (WITH F#)



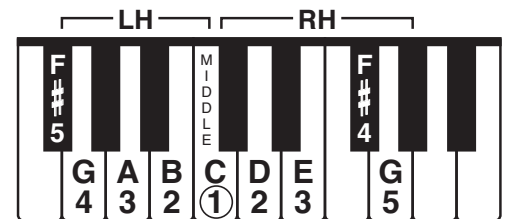
Joy to the World

Joyfully

Part 3 Suggested Sound
(Trumpet GM 057)



MIDDLE C POSITION (WITH F#)



Joy to the World

Joyfully

Both hands one octave higher than written throughout

5

f

5

2

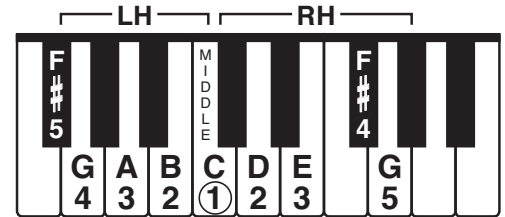
4

3

Part 4 Suggested Sound
(Tuba GM 059)



MIDDLE C POSITION (WITH F#)



Joy to the World

Joyfully

Both hands one octave lower than written throughout 2