

Note Match-Up



Use with Alfred's Basic Piano Library
PREP COURSE, Lesson Book F, pages 4-5.

Circle the notes that match each group of letters.

1.	A C A G			
2.	C G E G			
3.	G G# A G# G			
4.	C A F A			
5.	C G G G			
6.	G G# A G# G			
7.	C G C			
8.	D G G G			

Identifying I and V7 Chords in C Major

The **I CHORD**, built on the 1st note of the C MAJOR SCALE, is the C MAJOR CHORD.

The **V CHORD**, built on the 5th note of the C MAJOR SCALE, is the G MAJOR CHORD.

In most pieces, the **V7 CHORD** is used instead of the V TRIAD.

To make this chord, add to the G TRIAD (G B D) the note F, which is a 7th above the root (G).

To simplify the V7 chord, and to make smoother and easier chord progressions:

The 5th (D) is omitted.

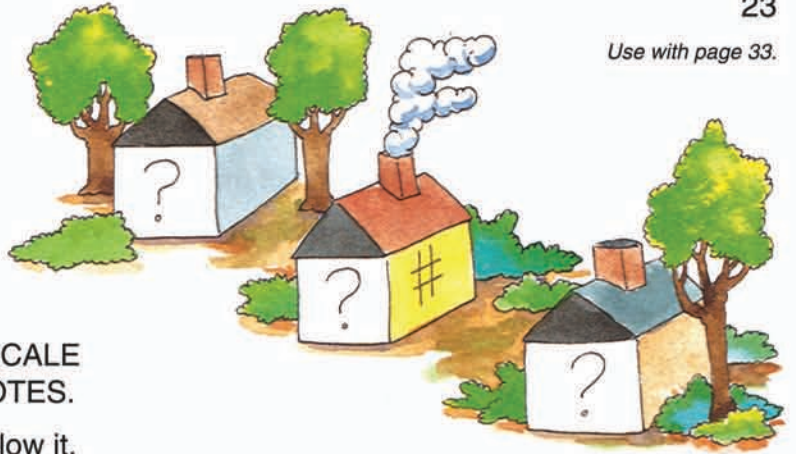
The 3rd (B) and 7th (F) are moved down an octave.

When a 7th chord is not in root position, the **ROOT** is ALWAYS the *upper note* of the interval of a 2nd!



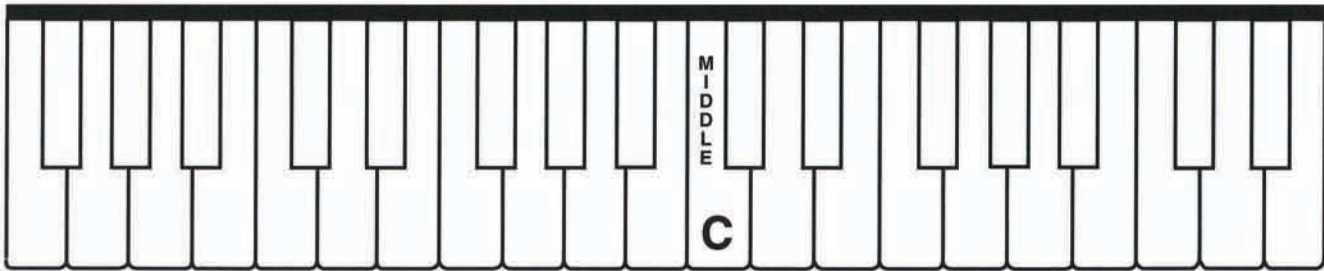
1. Write the name of the chord (**I** or **V7**) in the key of C major on the line below the staff.
2. Circle the root of each chord on the staff.
3. Play each example.

Writing Missing Notes and Coloring Scales



1. Write the missing notes from the D MAJOR SCALE on the TREBLE staff below. Use WHOLE NOTES.
2. Write the name of each note in the square below it.

3. Color the keys on the keyboard RED for all space notes and GREEN for all line notes in the D MAJOR SCALE written on the treble staff above.



4. Write the missing notes from the D MAJOR SCALE on the BASS staff below. Use WHOLE NOTES.
5. Write the name of each note in the square below it.

6. Color the keys on the keyboard BLUE for all space notes and YELLOW for all line notes in the D MAJOR SCALE written on the bass staff above.

