

THE COMPLETE BOOK OF  
SCALES, CHORDS,  
ARPEGGIOS & CADENCES

*Includes all the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales – plus additional instructions on music fundamentals*

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## How This Book Is Organized

### Part 1

An explanation that leads to the understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences is discussed in some detail. Also included is a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios. *Pages 4–17*

### Part 2

The Major Scales: The key of C plus the sharp keys in key signature sequence. *Pages 18–33*

### Part 3

The Major Scales: The flat keys in key signature sequence. *Pages 34–47*

### Part 4

The Minor Scales: The key of A minor plus the sharp keys in key signature sequence. *Pages 48–63*

### Part 5

The Minor Scales: The flat keys in key signature sequence. *Pages 64–77*

### Part 6

The Chromatic Scales: *Pages 78–79*

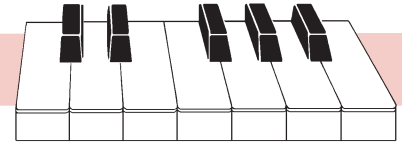
### Part 7

Enrichment Options: These added options are designed to further develop musicianship. They suggest a number of additional ways the scales and chords in parts 2–5 may be played. Some of the options should be practiced in every key being studied. *Pages 80–89*



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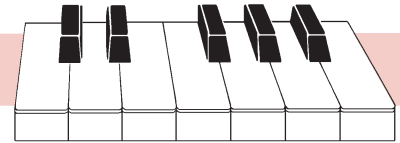
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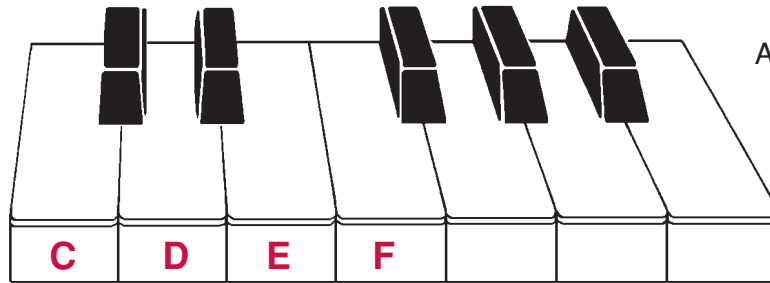
# Part 1 Tetrachords



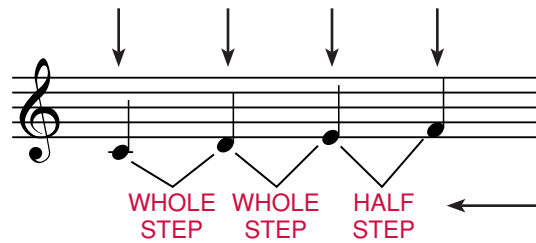
The word *tetra* means four. A TETRACHORD is a series of FOUR NOTES having a pattern of

**WHOLE STEP, WHOLE STEP, HALF STEP**

A **HALF STEP** is the distance from any key to the very next key up or down, black or white, with **NO KEY BETWEEN**.



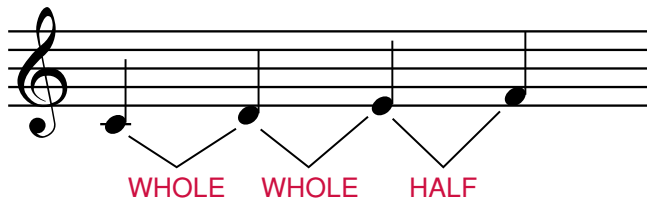
A **WHOLE STEP** is equal to 2 **HALF STEPS** with **ONE KEY BETWEEN**.



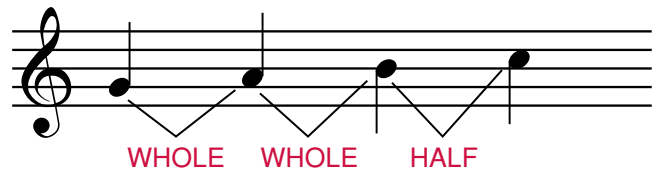
The notes of a tetrachord must be in alphabetical order!

They must also have this pattern!

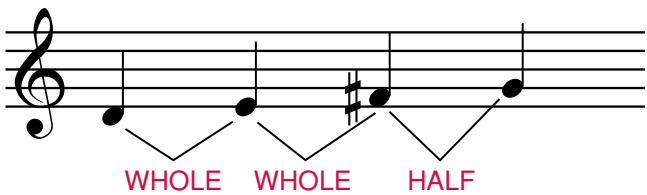
## C Tetrachord



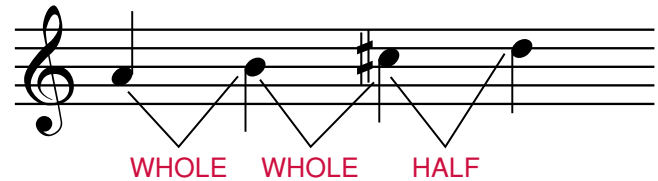
## G Tetrachord



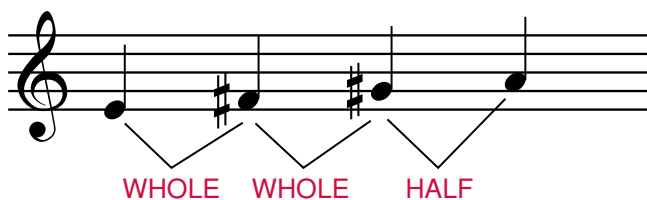
## D Tetrachord



## A Tetrachord



## E Tetrachord



## B Tetrachord



## Key of E Minor

Relative Minor of G Major

LH: 4th finger on F $\sharp$  (2nd degree). RH: 4th finger on D or D $\sharp$  (7th degree).

Natural minor scale, parallel motion in octaves.

Harmonic minor scale, parallel motion in octaves.

Harmonic minor scale, contrary motion.

Melodic minor scale, parallel motion in octaves. RH 4th finger on D $\sharp$  ascending, D $\natural$  descending.

## Scales in Double Thirds, Double Sixths and Octaves.

C major in double thirds—staccato only

C major in double sixths—staccato only

C major in octaves—staccato only (Optional: in scales using black keys, the thumb and 4th finger may be used on the black keys in both hands.)

C major in double thirds—legato only.