THE COMPLETE BOOK OF

Scales, Chords, Arpeggios & Cadences

Includes all the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales – plus additional instructions on music fundamentals

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How This Book Is Organized

Part 1
An explanation that leads to the understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences is discussed in some detail. Also included is a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios.

Part 2
The Major Scales: The key of C plus the sharp keys in key signature sequence.

Part 3
The Major Scales: The flat keys in key signature sequence.

Part 4
The Minor Scales: The key of A minor plus the sharp keys in key signature sequence.

Part 5
The Minor Scales: The flat keys in key signature sequence.

Part 6
The Chromatic Scales:

Part 7
Enrichment Options: These added options are designed to further develop musicianship. They suggest a number of additional ways the scales and chords in parts 2–5 may be played. Some of the options should be practiced in every key being studied.
Part 1
Tetrachords
Building Major Scales
Triads
Triads: The 2nd Inversion
The Primary Triads in Major Keys
The V7 Chord
Scale Degrees
Arpeggios
Building Minor Scales
More About 3rds, 5ths and Triads
The Primary Triads in Minor Keys
The Diminished 7th Chord
Guide to Fingering

Part 2
Major Scales—Sharp Keys
Key of C Major
Key of G Major
Key of D Major
Key of A Major
Key of E Major
Key of B Major
Key of F♯ Major
Key of C♯ Major

Part 4
Minor Scales—Sharp Keys
Key of A Minor
Key of E Minor
Key of B Minor
Key of F♯ Minor
Key of C♯ Minor
Key of G♯ Minor
Key of D♯ Minor
Key of A♯ Minor

Part 5
Minor Scales—Flat Keys
Key of D Minor
Key of G Minor
Key of C Minor
Key of F Minor
Key of B♭ Minor
Key of E♭ Minor
Key of A♭ Minor

Part 6
Chromatic Scales

Part 7
Enrichment Options
Harmonizing the Scales
Blocked Scales, Accelerating Scales
Expanding Scales No. 1, No. 2
Scales in Double Thirds, Double Sixths, and Octaves
Scales—The Grand Form
Broken Triads
Triad Chain, Cadences
Triads (Block and Broken)
Major Scale and Arpeggio Fingering Chart
Harmonic Minor Scale and Arpeggio Fingering Chart
The word *tetra* means four. A **TETRACHORD** is a series of **FOUR NOTES** having a pattern of **WHOLE STEP, WHOLE STEP, HALF STEP**.

A **HALF STEP** is the distance from any key to the very next key up or down, black or white, with **NO KEY BETWEEN**.

A **WHOLE STEP** is equal to 2 **HALF STEPS** with **ONE KEY BETWEEN**.

The notes of a tetrachord must be in alphabetical order! They must also have this pattern!

### C Tetrachord

\[ \text{C D E F} \]

- **WHOLE**
- **WHOLE**
- **HALF**

### G Tetrachord

\[ \text{G A B C} \]

- **WHOLE**
- **WHOLE**
- **HALF**

### D Tetrachord

\[ \text{D E F G} \]

- **WHOLE**
- **WHOLE**
- **HALF**

### A Tetrachord

\[ \text{A B C D} \]

- **WHOLE**
- **WHOLE**
- **HALF**

### E Tetrachord

\[ \text{E F G A} \]

- **WHOLE**
- **WHOLE**
- **HALF**

### B Tetrachord

\[ \text{B C D E} \]

- **WHOLE**
- **WHOLE**
- **HALF**
Key of E Minor
Relative Minor of G Major

**LH:** 4th finger on F♯ (2nd degree).  **RH:** 4th finger on D or D♯ (7th degree).

Natural minor scale, parallel motion in octaves.

Harmonic minor scale, parallel motion in octaves.

Harmonic minor scale, contrary motion.

Melodic minor scale, parallel motion in octaves.  **RH** 4th finger on D♯ ascending, D♯ descending.
Scales in Double Thirds, Double Sixths and Octaves.

C major in double thirds—staccato only

C major in double sixths—staccato only

C major in octaves—staccato only (Optional: in scales using black keys, the thumb and 4th finger may be used on the black keys in both hands.)

C major in double thirds—legato only.