THE COMPLETE BOOK OF
Scales, Chords, Arpeggios & Cadences

Includes all the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales – plus additional instructions on music fundamentals

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How This Book Is Organized

Part 1
An explanation that leads to the understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences is discussed in some detail. Also included is a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios. Pages 4–17

Part 2
The Major Scales: The key of C plus the sharp keys in key signature sequence. Pages 18–33

Part 3
The Major Scales: The flat keys in key signature sequence. Pages 34–47

Part 4
The Minor Scales: The key of A minor plus the sharp keys in key signature sequence. Pages 48–63

Part 5
The Minor Scales: The flat keys in key signature sequence. Pages 64–77

Part 6
The Chromatic Scales: Pages 78–79

Part 7
Enrichment Options: These added options are designed to further develop musicianship. They suggest a number of additional ways the scales and chords in parts 2–5 may be played. Some of the options should be practiced in every key being studied. Pages 80–89

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The word *tetra* means four. A TETRACHORD is a series of FOUR NOTES having a pattern of

WHOLE STEP, WHOLE STEP, HALF STEP

A HALF STEP is the distance from any key to the very next key up or down, black or white, with NO KEY BETWEEN.

A WHOLE STEP is equal to 2 HALF STEPS with ONE KEY BETWEEN.

The notes of a tetrachord must be in alphabetical order!

They must also have this pattern!

**C Tetrachord**

![C Tetrachord Diagram](image)

**G Tetrachord**

![G Tetrachord Diagram](image)

**D Tetrachord**

![D Tetrachord Diagram](image)

**A Tetrachord**

![A Tetrachord Diagram](image)

**E Tetrachord**

![E Tetrachord Diagram](image)

**B Tetrachord**

![B Tetrachord Diagram](image)
Key of E Minor
Relative Minor of G Major

**LH:** 4th finger on F♯ (2nd degree).  **RH:** 4th finger on D or D♯ (7th degree).

Natural minor scale, parallel motion in octaves.

Harmonic minor scale, parallel motion in octaves.

Harmonic minor scale, contrary motion.

Melodic minor scale, parallel motion in octaves.  **RH** 4th finger on D♯ ascending, D♯ descending.
Scales in Double Thirds, Double Sixths and Octaves.

C major in double thirds—staccato only

C major in double sixths—staccato only

C major in octaves—staccato only (Optional: in scales using black keys, the thumb and 4th finger may be used on the black keys in both hands.)

C major in double thirds—legato only.