

SING TO THE LORD OF HARVEST

A Thanksgiving Anthem for Mixed Voices

A Basque Carol from the
Oxford Book of Carols.

Arr. RICHARD H. BREWER

Highly spirited (♩=88-92)

Soprano

Sing! _____ Sing! _____ Sing!

Alto

f Sing! _____ Sing! _____ Sing! _____ Sing!

Tenor

f Sing! _____ Sing! _____ Sing! _____ Sing! *mf*

Bass

f Sing! _____ Sing! _____ Sing! _____ Sing! *mf*

for Rehearsal only

to the Lord of Har- vest, sing songs of love and praise; with joy - ful hearts and

Sing!

Sing to the Lord of Harvest, songs of love and praise; with joy - ful

Sing!

voi - ces your al - le - lu - ias raise: By Him the roll - ing sea - sons In
 By Him the roll - ing sea - sons In
 hearts and voi - ces al - le - lu - ias raise: By Him the roll - ing sea - sons In
 By Him the roll - ing sea - sons in

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

fruit-ful or - der move, Sing to the Lord of har - vest a happy song of love, By
 fruit-ful or - der move, Sing! Sing! Sing! By
 fruit-ful or - der move, Sing to the Lord of har - vest a happy song of love, By
 fruit - ful or - der move, Sing to the Lord of har - vest a happy song of love.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Him the des - erts bloom and spring, The hills leap

Him the des - erts bloom and spring, The hills leap up in

Him the clouds drop fat - ness, the des - erts bloom and spring, The hills leap up in

The piano accompaniment consists of a right-hand melody and a left-hand bass line.

up in gladness, valleys laugh and sing.

glad-ness, valleys laugh and sing.

glad-ness, the valleys laugh and sing. He fill-eth with His full-ness all things with large in-

He fill - eth with His full-ness all things with large in-

The piano accompaniment continues with a right-hand melody and a left-hand bass line.

poco rit. **Broadly** ♩ = 60

He crowns the year with good-ness, with plenty and with peace. Heap on His sacred

poco rit. **Broadly** ♩ = 60

He crowns the year with good-ness, with plenty and with peace. Heap on His sacred

poco rit. **Broadly** ♩ = 60

crease, He crowns the year with good-ness, plenty and with peace. Heap on His sacred

poco rit. **Broadly** ♩ = 60

crease, He crowns the year with good-ness, plenty and with peace. Heap on His sacred

poco rit. **Broadly** ♩ = 60

al- tar the gifts His goodness gave, The golden sheaves of har - vest, the

al- tar the gifts His goodness gave, The golden sheaves of har - vest, the

al- tar the gifts His goodness gave, The golden sheaves of harvest,

al- tar the gifts His goodness gave, The golden sheaves of harvest,

souls He died to save: your hearts lay down be-fore Him when at His feet ye

souls He died to save: your hearts lay down be-fore Him when at His feet ye

souls He died to save: your hearts lay down be-fore Him when at His feet ye

souls He died to save: your hearts lay down be-fore Him when at His feet ye

The first system consists of four vocal staves and a piano accompaniment. The lyrics are: "souls He died to save: your hearts lay down be-fore Him when at His feet ye". The piano part features a steady accompaniment with chords and moving lines in both hands.

fall, and with your lives a - dore Him, who gave His Life for all.

fall, and with your lives a - dore Him, who gave His Life for all.

fall, and with your lives a - dore Him, who gave His Life for all.

fall, and with your lives a - dore Him, who gave His Life fore all.

The second system consists of four vocal staves and a piano accompaniment. The lyrics are: "fall, and with your lives a - dore Him, who gave His Life for all." The piano part continues with a similar accompaniment style. The final measure of the piano part in this system includes a key signature change to D major, indicated by a sharp sign on the F line.