

*Alfred's Basic Piano Library*

# Piano

## Ensemble Book • Level 3

SEVEN 4-PART ENSEMBLES FOR 4 KEYBOARDS

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

*Ensembles arranged by*

Gayle Kowalchyk • E. L. Lancaster

Title	Student Parts	Teacher's Score
Calypso Rhumba .....	34–41 .....	61
Chiapanecas .....	14–21 .....	54
Chromatic Rag .....	22–29 .....	57
Country Song, A .....	2–9 .....	50
Down in the Valley .....	10–13 .....	52
Song for a Rainy Day .....	30–33 .....	59
Waltz in A Minor .....	42–49 .....	63

ENSEMBLE BOOK 3 of Alfred's Basic Piano Library contains seven 4-part ensembles, carefully coordinated PAGE BY PAGE with the material in LESSON BOOK 3. Part 1 of each ensemble is a selected favorite from FUN BOOK 3 or RECITAL BOOK 3 in its original version. Parts 2, 3 and 4 were written using the same concepts and hand positions at the same level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range on a separate page to facilitate ease in reading. Combined scores for the teacher are located on pages 50–64.

For those students using electronic instruments, suggested electronic sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format. Students using other instruments will be able to find similar sounds.

The ensembles provide excellent motivational material for group lessons, recitals and monster concerts. Enjoy!

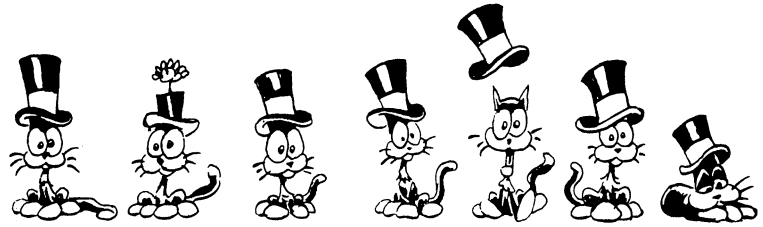
A General MIDI disk is available (#8597), which includes a full piano recording and background accompaniment.

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Illustrations by David Silverman

Music engraving by Greg Plumblee

# Chromatic Rag



**Not fast!**

*mf*

1 3 1 3 1 2 3 1 5 1 4 3 2 1 3 1 2 3 1 3 1

4 5 1 4 3 2 1 3 1 3 1 2 3 1 5 1 4 3 2

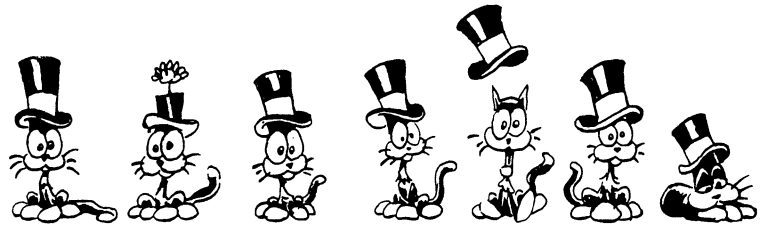
7 5 3 5 3 1 3 1 3 1 2 3 1

10 (8va) 5 4 3 1 3 1 2 3 1 3 1 5 4

8va

(8va)

# Chromatic Rag



Not fast!

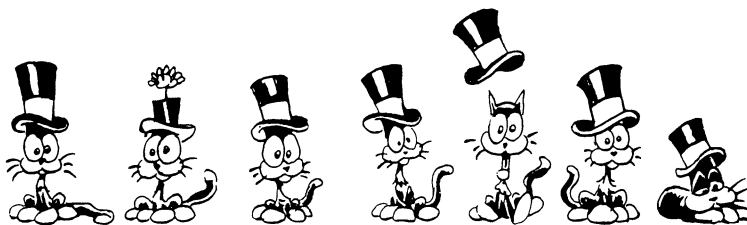
Musical notation for measures 1-3. Treble clef, 4/4 time. *mf*. Fingerings: 3 1 3 1 3 1 3 2 1 5 4 3 1 3 2 1 3 1.

Musical notation for measures 4-6. Treble clef, 4/4 time. Measure 4 starts with a boxed '4'. Fingerings: 2 5 1 4 3 1 3 2 1 3 1 3 2 1 5 4 3.

Musical notation for measures 7-9. Treble clef, 4/4 time. Measure 7 starts with a boxed '7'. *8va* (octave line). Fingerings: 3 1 3 1 3 1 3 2.

Musical notation for measures 10-12. Treble clef, 4/4 time. Measure 10 starts with a boxed '10'. *(8va)* (octave line). Fingerings: 1 5 4 3 1 3 2 1 3 1 3 1 2 5 1 4 3.

# Chromatic Rag



**Not fast!**  
*Both hands one octave higher than written throughout*

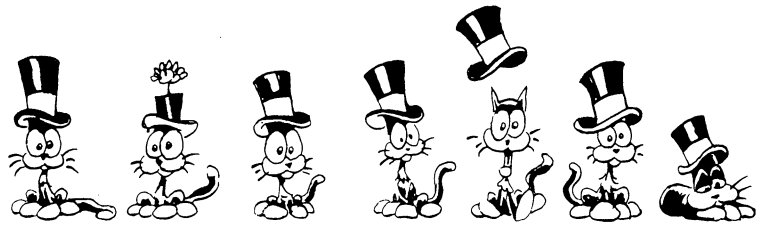
Musical notation for measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. *mf*. Fingerings: Treble (4, 1, 5, 2), Bass (2, 5, 1, 4).

Musical notation for measures 4-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (5, 2), Bass (1, 4).

Musical notation for measures 7-9. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (1, 5, 4), Bass (5, 1, 2).

Musical notation for measures 10-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (5), Bass (1).

# Chromatic Rag



**Not fast!**  
*Both hands one octave lower than written throughout*

Musical notation for measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. *mf* dynamic. Fingerings: Treble (5, 3, 1), Bass (5, 4).

Musical notation for measures 4-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (5, 4, 1), Bass (1).

Musical notation for measures 7-9. Treble clef, 4/4 time. Bass clef, 4/4 time.

Musical notation for measures 10-12. Treble clef, 4/4 time. Bass clef, 4/4 time.