

Alfred's Basic Piano Library

Piano

Ensemble Book • Complete Levels 2 & 3

TEN 4-PART ENSEMBLES FOR 4 KEYBOARDS

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Ensembles arranged by

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Title	Student Parts	Teacher's Score
Calypso Rhumba	58–65.....	93
Chiapanecas	38–45.....	86
Chromatic Rag	46–53.....	89
Come and Dance the Polka!	10–17.....	76
Lullaby.....	34–37.....	84
Ragtime Man.....	18–25.....	79
Song for a Rainy Day.....	54–57.....	91
Toymaker's Dance	2–9.....	74
Waltz in A Minor.....	66–73.....	95
Whistlin' Sam	26–33.....	81

ENSEMBLE BOOK, Complete Levels 2 & 3 of Alfred's Basic Piano Library contains ten 4-part ensembles, carefully coordinated PAGE BY PAGE with the material in LESSON BOOK, Complete Levels 2 & 3. Part 1 of each ensemble is a selected favorite from FUN BOOK, Complete Levels 2 & 3 or RECITAL BOOK, Complete Levels 2 & 3 in its original version. Parts 2, 3 and 4 were written using the same concepts and hand positions at the same level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range on a separate page to facilitate ease in reading. Combined scores for the teacher are located on pages 74–96.

For those students using electronic instruments, suggested electronic sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format. Students using other instruments will be able to find similar sounds.

The ensembles provide excellent motivational material for group lessons, recitals and monster concerts. Enjoy!

A 3.5" floppy diskette (Alfred #8597) with complete standard MIDI files is available to accompany this book. The diskette will play on most General MIDI instruments equipped with a MS/DOS compatible disk drive able to read standard MIDI files, as well as most computer-based sequencing programs. Each individual ensemble part is recorded on a separate MIDI channel using the suggested General MIDI sounds. A fifth MIDI channel contains a percussion part to accompany the ensemble. The disk is useful for both practice and performance.

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Illustrations by David Silverman

Music engraving by Greg Plumblee

Chiapanecas

(Mexican Hand-Clapping Song)



Allegro moderato

Musical notation for measures 1-4. The piece is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 1, 3, 1, 2, 5. Dynamics include *mf* and *f*. Accents are present on the final notes of measures 3 and 4.

5

Musical notation for measures 5-8. Fingerings are indicated above the notes: 1, 3, 5, 1, 2, 5, 5. Dynamics include *mf* and *f*. Accents are present on the final notes of measures 7 and 8.

9

Musical notation for measures 9-12. Fingerings are indicated above the notes: 1, 1, 2, 5. Dynamics include *mf* and *f*. Accents are present on the final notes of measures 11 and 12.

13

Musical notation for measures 13-16. Fingerings are indicated above the notes: 1, 2, 5, 1. Dynamics include *mf* and *f*. Accents are present on the final notes of measures 15 and 16.

Chiapanecas

(Mexican Hand-Clapping Song)



Allegro moderato

3

mf

f

1 3 5

1 2 5

Musical notation for measures 1-4. Treble clef, 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* for measures 1-2, *f* for measures 3-4. Accents are present on the final notes of measures 3 and 4.

5

mf

f

Musical notation for measures 5-8. Treble clef, 3/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4. Measure 8: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* for measures 5-6, *f* for measures 7-8. Accents are present on the final notes of measures 7 and 8.

9

mf

f

Musical notation for measures 9-12. Treble clef, 3/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F4, quarter note E4. Measure 12: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* for measures 9-10, *f* for measures 11-12. Accents are present on the final notes of measures 11 and 12.

13

mf

f

Musical notation for measures 13-16. Treble clef, 3/4 time. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F4, quarter note E4. Measure 16: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* for measures 13-14, *f* for measures 15-16. Accents are present on the final notes of measures 15 and 16.

Chiapanecas

(Mexican Hand-Clapping Song)



Allegro moderato
Both hands one octave higher than written throughout

5

mf

f

5

5

1 3 5

1 2 5

4

mf

f

5

9

mf

f

5

5

13

mf

f

4

2

5

1

Chiapanecas

(Mexican Hand-Clapping Song)



Allegro moderato
Both hands one octave lower than written throughout

5 1 5 1

5

9

13