

Instructions for Use

1. This EAR TRAINING BOOK is designed to be used with Alfred's Basic Adult Piano Course, **Lesson Book**, Level One.
2. This book is coordinated page-by-page with the LESSON BOOK, and assignments are ideally made according to the instructions in the upper right corner of each page of the EAR TRAINING BOOK.
3. It is best to wait until the indicated pages in the LESSON BOOK have been covered before the corresponding material in this book is studied.
4. This EAR TRAINING BOOK reinforces each concept presented in the LESSON BOOK and specifically focuses on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout the book to provide the necessary systematic reinforcement for the student.
5. Each page is designed to be completed using approximately five minutes of the lesson time. Examples for each page are given for the teacher (pages 50–64).



Melodic Patterns

1. Your teacher will play patterns that go UP or DOWN in the C POSITION.
Circle the pattern that you hear.
2. Your teacher will play melodies in the C POSITION.
Draw the missing note in the box.

1a

1b

1c

1d

2a

2b

2c

2d

Melodic 2nds and 3rds

1. Your teacher will play 2nds ABOVE or BELOW the given note.
Draw the second note and write the name of both notes on the lines below the staff.
2. Your teacher will play 3rds ABOVE or BELOW the given note.
Draw the second note and write the name of both notes on the lines below the staff.

1a

1b

1c

1d

2a


2b


2c


2d


Teacher's Examples

Page 7 (Play)


1a. 


b. 

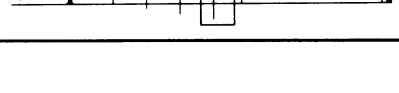
c. 

d. 


2a. 


b. 


c. 

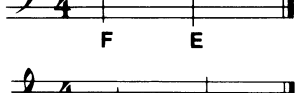
d. 

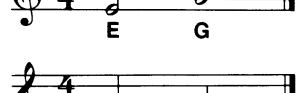
Page 8 (Play)

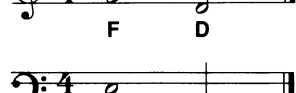
1a.  D C


b.  F G

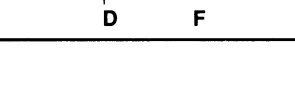
c.  E F

d.  F E


2a.  E G


b.  F D

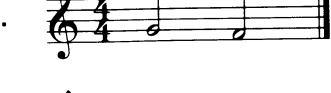
c.  E C

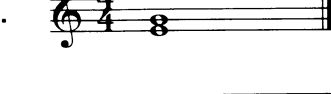
d.  D F

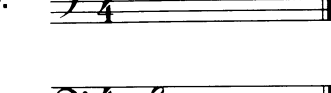
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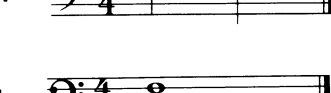
a.  H2

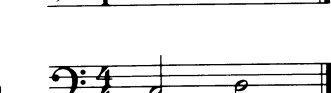
b.  M3

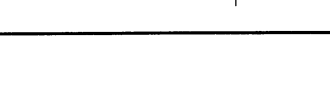
c.  M2

d.  H3


e.  H2

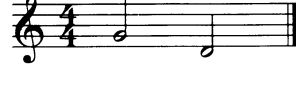
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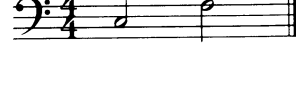
g.  H3

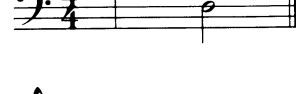
h.  M2

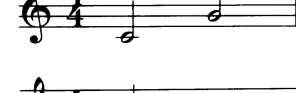
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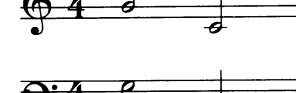
1a. 

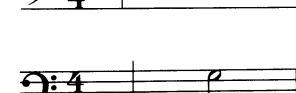
b. 

c. 

d. 

2a. 

b. 

c. 

d. 