



Greensleeves

Traditional

Arranged by PAUL COOK

INSTRUMENTATION

1	Conductor	4	Trombone
8	Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	1st B $\flat$ Clarinet	1	Mallet Percussion (Bells)
4	2nd B $\flat$ Clarinet	4	Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal)
2	B $\flat$ Bass Clarinet		
5	E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		
4	Horn in F		

PROGRAM NOTES

A unique and vibrant setting of the well-known melody, the first known reference to Greensleeves goes back to 1580. Since that date the melody has had myriad uses. However, none are so pleasing as its holiday connection. Paul Cook provides a version that is almost hypnotic in effect.

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GREENSLEEVES

CONDUCTOR

Moderately slow $\text{♩} = 80$

TRADITIONAL
Arranged by PAUL COOK

1 2

C Flutes

Oboe

1 2

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone
(Baritone T.C.)

E♭ Baritone Saxophone

Moderately slow $\text{♩} = 80$

1 2

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Bells

Mallet Percussion

Snare Drum

Suspended Cymbal

Bass Drum

Triangle

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5707GB3XC

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Solo - one or two players - 1st time; **Soli** 2nd time

* The solo section can be played by any one or all of these performers. All should play the second time, however.

Conductor - 3

1. 2. Soli

Fls. 1 2

Ob.

1 2

Cls. 1 2

B. Cl.

Bsn. (all play) *mf*

A. Sax. (all play) *mf*

T. Sax. (Bar. T.C.) (all play) *mf*

Bar. Sax.

1. 2.

B♭ Tpts. 1 2

Hn. (all play) *mf*

Tbn. (all play) *mf*

Bar. (all play) *mf*

Tuba

Mlt. Perc.

S.D.

Susp. Cym.

B.D.

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21 Conductor - 4

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.
(Bar. T.C.)

Bar. Sax.

B♭ Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

S.D.

Susp. Cym.

B.D.

div.

f

mp

mf

ff

play

21

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Conductor - 5

1. 2. To Coda

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax. (Bar. T.C.)

Bar. Sax.

1. 2. To Coda

B♭ Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

S.D.

Susp. Cym.

B.D.

mp

This musical score is for a conductor's part, labeled "Conductor - 5". It is a page from a larger score, featuring a variety of instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax. / Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpets (B♭ Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Suspended Cymbal (Susp. Cym.), and Bass Drum (B.D.). The score is divided into two main systems, each with first (1.) and second (2.) endings. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is one flat (B♭), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "5707GB3XC" is located at the bottom left.

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Solo - one or two players *f* 33

Conductor - 6

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.
(Bar. T.C.)

Bar. Sax.

cue: B. Cl.

33 Solo - one player *mf*

Solo - 2nd time only - one player *mf*

B♭ Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

cue: B. Cl.

Mlt. Perc.

S.D.

Triangle

Susp. Cym.

B.D.

D.S. S al Coda
with repeat

Solo - one player

D.S. al Coda with repeat Soli

*Susp.
Cym.*

Conductor - 8

Coda

Slower

Fls. 1
2
rit. *mf* *mp*

Ob.
rit. *mf* *mp*

Cls. 1
2
rit. *mf* *mp*

B. Cl.
rit. *mf* *mp*

Bsn.
rit. *mp*

A. Sax.
rit. *mf* *mp*

T. Sax.
(Bar. T.C.)
rit. *mf* *mp*

Bar. Sax.
rit. *mp*

Coda

Slower

B♭ Tpts. 1
2
rit. *mf* *mp*

Hn.
rit. *mf* *mp*

Tbn.
rit. *mf* *mp*

Bar.
rit. *mf* *mp*

Tuba
rit. *mf* *mp*

Mlt. Perc.
rit.

S.D.
rit.

Susp. Cym.
Trgl. *f*

B.D.
rit.

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