

# Greensleeves

Traditional

Arranged by PAUL COOK

---

## INSTRUMENTATION

---

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)
4 2nd B $\flat$ Clarinet	4 Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal)
2 B $\flat$ Bass Clarinet	
5 E $\flat$ Alto Saxophone	
2 B $\flat$ Tenor Saxophone	
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
4 Horn in F	

---

## PROGRAM NOTES

A unique and vibrant setting of the well-known melody, the first known reference to Greensleeves goes back to 1580. Since that date the melody has had myriad uses. However, none are so pleasing as its holiday connection. Paul Cook provides a version that is almost hypnotic in effect.

**Preview Only**  
Legal Use Requires Purchase

# GREENSLEEVES

CONDUCTOR

Moderately slow  $\text{♩} = 80$

TRADITIONAL  
Arranged by PAUL COOK

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophone, B♭ Tenor Saxophone (Baritone T.C.), and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Snare Drum, Suspended Cymbal, and Bass Drum. The score is marked 'Moderately slow' with a tempo of 80 beats per minute. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

5707GB3XC

© 1992 BELWIN-MILLS PUBLISHING CORP. (ASCAP)  
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved. Printed in USA.

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Conductor - 2

Solo - one or two players - 1st time; Soli 2nd time

9

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fls. 1 & 2
- Ob.
- Cls. 1 & 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax. (Bar. T.C.)
- Bar. Sax.
- B♭ Tpts. 1 & 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- S.D.
- Susp. Cym.
- B.D.

Key performance instructions and dynamics include:

- Flutes:** *mf* (1st time), *f - mf* (2nd time only)
- Oboes:** *mf* (1st time), *mf* (2nd time only)
- Clarinets:** *mf* (1st time), *mf* (2nd time only)
- Bassoons:** *mf* (\*Solo) (1st time), *mf* (Soli - 2nd time)
- Saxophones:** *mf* (\*Solo) (1st time), *mf* (Soli - 2nd time)
- Trumpets:** *mf* (1st time), *mf* (\*Solo) (Soli - 2nd time)
- Horns:** *mf* (1st time), *mf* (\*Solo) (Soli - 2nd time)
- Trombones:** *mf* (1st time), *mf* (\*Solo) (Soli - 2nd time)
- Baritone:** *mf* (1st time), *mf* (\*Solo) (Soli - 2nd time)
- Tuba:** *mf* (1st time), *mp* (2nd time)
- Milt. Perc.:** *mf*
- Susp. Cym.:** *f*

\* The solo section can be played by any one or all of these performers. All should play the second time, however.

Conductor - 3

1. 2.

Fls. 1 2

Ob.

1 2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax. (Bar. T.C.)

Bar. Sax.

1. 2.

B♭ Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

S.D.

Susp. Cym.

B.D.

Soli

play

play

(all play)

*mf*

(all play)

*mf*

(all play)

*mf*

(all play)

*mf*

(all play)

*mf*

(all play)

*mf*

Conductor - 4

21

div.

Fl. 1  
Fl. 2  
Ob.  
Cls. 1  
Cls. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax. (Bar. T.C.)  
Bar. Sax.  
B♭ Tpts. 1  
B♭ Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
S.D.  
Susp. Cym.  
B.D.

play  
mp  
f  
mf  
ff

21



Conductor - 5

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax. (Bar. T.C.))
- Baritone Saxophone (Bar. Sax.)
- Trumpets (B♭ Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Snare Drum (S.D.)
- Suspended Cymbal (Susp. Cym.)
- Bass Drum (B.D.)

The score is divided into two main sections, labeled 1. and 2., with a "To Coda" marking at the end of the second section. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Solo - one  
or two players

Conductor - 6

33

1.

Fls. 1

2

Ob.

Cls. 1

2

B. Cl.

Bsn.

A. Sax.

T. Sax.  
(Bar. T.C.)

Bar. Sax.

cue: B. Cl.

33 Solo - one player

1.

B♭ Tpts. 1

2

*mf*

Solo - 2nd time only - one player

*mf*

Hn.

Tbn.

Bar.

Tuba

cue: B. Cl.

Mlt. Perc.

S.D.

Triangle

Susp. Cym.

*f*

B.D.



Conductor - 7

*D.S. al Coda with repeat*

1 2  
Fls. *Soli a2* *mf*

Ob. *mf*

1 2  
Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. (Bar. T.C.) *mf* play

Bar. Sax. *mf*

1 2  
B♭ Tpts. *Solo - one player* *mf* *Soli* *mf*

Hn. *mf*

Tbn. *mf* play

Bar. *mf* play

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Susp. Cym. *Susp. Cym.* *mf*

B.D. *mf*

Conductor - 8

*Coda* **Slower**

Fls. 1  
2  
*rit.* *mf* *mp*

Ob.  
*rit.* *mf* *mp*

Cls. 1  
2  
*rit.* *mf* *mp*

B. Cl.  
*rit.* *mf* *mp*

Bsn.  
*rit.* *mf* *mp*

A. Sax.  
*rit.* *mf* *mp*

T. Sax.  
(Bar. T.C.)  
*rit.* *mf* *mp*

Bar. Sax.  
*rit.* *mf* *mp*

*Coda* **Slower**

B♭ Tpts. 1  
2  
*rit.* *mf* *mp*

Hn.  
*rit.* *mf* *mp*

Tbn.  
*rit.* *mf* *mp*

Bar.  
*rit.* *mf* *mp*

Tuba  
*rit.* *mf* *mp*

Mlt. Perc.  
*rit.*

S.D.  
*rit.*

Susp. Cym.  
*rit.* *f* *Trgl.* *f*

B.D.  
*rit.*

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase