

# AIR & VARIATIONS

## “THE HARMONIOUS BLACKSMITH”

from SUITE NO. 5

G. F. Handel

Moderato M.M. ♩ = 96 - 104 (a)

Air

(a) The tempos recommended are comparatively slow. In her recording for R.C.A., Landowska played the Air at ♩ = 120, with each variation successively *poco più mosso* until the tempo of ♩ = c.160 was reached for the final variation.

(b) The trill may also be played:

(c) The ornaments in light print in measures 5 and 6 are suggested for the repetition. They do not appear in the original edition.

(d) If the ornament is added it may be played: or

Più mosso M.M. ♩ = 112 - 120

7

Var. 1

*mf-p simile*

*f*

9

*mp simile cresc.*

11

*più f p mf*

*f*

ⓔ To be played: *etc.*

See the discussion, SLURS IN THE ORIGINAL EDITION, on page 5.

ⓕ The lower finger number may be used the 2nd time.