

# A CHRISTMAS CANON

Arranged by Michael Green

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola $\text{tr}$ )	3
Viola	5
Cello	5
String Bass	5

## A CHRISTMAS CANON

By popular demand, Michael Green has scored for string orchestra his very successful *A Christmas Canon* band arrangement. Students will enjoy playing this creative treatment of the familiar themes from *The First Noel* and Johann Pachelbel's *Canon in D Major*.

The full-sounding score (in D major throughout) will be a holiday favorite with students and audiences for years to come.

Although the bowings are designed to present a smooth, flowing texture, alternate fingerings are provided to accommodate a mixture of abilities. As a result, this work is an ideal combined festival orchestra piece.



From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
••/••	= sometimes used instead of dots under the slur
(•)/(•)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

CONDUCTOR SCORE  
Duration - 2:00

# A Christmas Canon

Arr. by Michael Green

Flowing ♩ = 90

Violin I

Violin II

Viola  
(Violin III)

Cello \*  
String Bass

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 90 beats per minute. The dynamic is *mf*. The parts are Violin I, Violin II, Viola (Violin III), and Cello/String Bass. Measure 1 includes a first ending bracket and a triplet of eighth notes. Measure 6 includes a second ending bracket.

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 7-11. Measure 7 includes a first ending bracket. Measure 9 includes a second ending bracket. The Viola and Cello/Str. Bass parts have articulation marks (V) and dynamics (*sim.*) starting in measure 9. Measure 11 includes a first ending bracket.

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 12-16. Measure 13 includes a first ending bracket. The Viola and Cello/Str. Bass parts have articulation marks (V) and dynamics (*f*) starting in measure 13. Measure 16 includes a first ending bracket.

\* Cello fingerings above the notes, bass below.

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17

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 17-20. The score is for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a dynamic marking of *f* and a breath mark (s). Measures 18, 19, and 20 continue the melodic lines with various articulations and dynamics.

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 21-24. The score continues for the same four parts. Measures 21, 22, and 23 show the continuation of the melodic lines. Measure 24 features a breath mark (V) in the Cello/Double Bass part.

25

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 25-28. The score continues for the same four parts. Measure 25 starts with a dynamic marking of *mf*. Measures 26, 27, and 28 show the continuation of the melodic lines with various articulations and dynamics, including breath marks (V) in the Cello/Double Bass part.

Vln. I 29. 30. 31. 32.

Vln. II *mf*

Vla. *f*

Cello Str. Bass *f*

Vln. I 33. 34. 35. 36.

Vln. II

Vla. *mf*

Cello Str. Bass *mf*

*V sim.*

Vln. I 37. 38. 39. 40. 41.

Vln. II

Vla.

Cello Str. Bass

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 42-46. The score is for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the Violin I part, with other parts providing harmonic support. Measure 43 has a 'V' marking above the Violin II part. Measure 44 has an upward-pointing arrow above the Viola part. Measure 45 has a '4' marking above the Viola part. Measure 46 has a '4' marking above the Cello/Double Bass part.

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 47-51. The score is for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 starts with a treble clef and a key signature of one sharp. The music continues with melodic and harmonic development. Measure 48 has a '4' marking above the Violin I part. Measure 49 has a '4' marking above the Violin II part. Measure 50 has a '4' marking above the Viola part. Measure 51 has a 'V' marking above the Violin II part and a 'V' marking above the Viola part.

Vln. I

Vln. II

Vla.

Cello  
Str. Bass

Musical score for measures 52-56. The score is for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 starts with a treble clef and a key signature of one sharp. The music concludes with a 'rit.' (ritardando) marking in measures 54, 55, and 56. Measure 55 has a '4' marking above the Violin I part. Measure 56 has a 'V' marking above the Violin I part, a 'V' marking above the Violin II part, a 'V' marking above the Viola part, and a 'V' marking above the Cello/Double Bass part.

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