

# Celebration!

Richard Meyer

Truly a celebration in itself, this NSOA Competition Winner from 1989 is a classic winner! Contrasting style sections and lively syncopated rhythms accent the festive nature of this piece. The key is centered on D with brief excursions to others. Position work includes fifth and sixth for Violin I and fourth (tenor clef) for cellos during their soli in the Cantabile section.

## INSTRUMENTATION

|                      |   |                                     |   |
|----------------------|---|-------------------------------------|---|
| Conductor Score..... | 1 | Trombone I.....                     | 1 |
| Flute I.....         | 1 | Trombone II.....                    | 1 |
| Flute II.....        | 1 | Tuba.....                           | 1 |
| Oboe I.....          | 1 | Timpani/Bells (D-A).....            | 2 |
| Oboe II.....         | 1 | Percussion (Snare Drum, Gong, Crash |   |
| Bassoon I.....       | 1 | Cymbals, Suspended Cymbal) .....    | 2 |
| Bassoon II.....      | 1 | Violin I.....                       | 8 |
| B♭ Clarinet I.....   | 1 | Violin II.....                      | 8 |
| B♭ Clarinet II.....  | 1 | Viola.....                          | 5 |
| F Horn I.....        | 1 | Cello.....                          | 5 |
| F Horn II.....       | 1 | String Bass.....                    | 5 |
| B♭ Trumpet I.....    | 1 |                                     |   |
| B♭ Trumpet II.....   | 1 |                                     |   |



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

From the String Editor...

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked:  $\vee\vee$  or  $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)
  - x = extended hand position (cello)
  - = shift
  - 1-4 = standard fingerings (used as reminders or position indicators)
  - (1-4) = alternate fingerings (usually more advanced)
  - ( $\neg$ )/( $\vee$ ) = staggered bow changes on long notes/slurs or lift/retake over a rest
  - , = lift/retake
  - $\uparrow$  /  $\downarrow$  = high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

# Celebration!

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FULL SCORE  
Duration - 2:00

Richard Meyer

Allegro Con Brio (♩ = 152)

Flutes I II *ff*

Oboes I II *ff*

Clarinet I II *ff*

Bassoons *ff*

Horns I II *ff* *f marcato*

Trumpets I II *ff* *f marcato*

Trombones I II *ff* *f marcato*

Tuba *ff*

Percussion (Snare Drum, Gong, Crash Cymbals, Suspended Cymbal) *ff* S.D.

Bells D&A To Bells

Timpani *ff*

Violins I II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

**Allegro Con Brio**



11 12 13 14 15

Fls. I II

Obs. I II

Cls. I II

Bsns.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Perc. Gong

Bells

Timp.

Vlns. I II

Vla.

Cello

Bass













5695

45 46 47 48 49

Fls. I II

Obs. I II

Cls. I II

Bsns.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Perc. *Cr. Cym.* *ff*

Bells

Timp.

Vins. I II

Vla. *v*

Cello *v*

Bass *v*

Detailed description: This is a page of a musical score, page 11, showing measures 45 through 49. The score is for a large orchestra. The instruments listed on the left are: Flutes (Fls.) I and II, Oboes (Obs.) I and II, Clarinets (Cls.) I and II, Bassoons (Bsns.), Horns (Hns.) I and II, Trumpets (Tpts.) I and II, Trombones (Trbs.) I and II, Tuba, Percussion (Perc.) with a Crash Cymbal (Cr. Cym.) and fortissimo (ff) marking, Bells, Timpani (Timp.), Violins (Vins.) I and II, Viola (Vla.) with a 'v' marking, Cello with a 'v' marking, and Bass with a 'v' marking. The music is written in a key with two sharps (F# and C#) and a common time signature. The measures are numbered 45, 46, 47, 48, and 49 at the top. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is superimposed over the entire page.

50 51 52 53

Fls. I II

Obs. I II

Cls. I II

Bsns.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Perc. Sus. Cym. Cr. Cym.

Bells

Timp.

Vins. I II

Vla.

Cello

Bass

*gliss. sul E*

*gliss. sul A*

*gliss. sul A*

*div.*

*2<sup>a</sup>*