

Celebration!

Richard Meyer

Truly a celebration in itself, this NSOA Competition Winner from 1989 is a classic winner! Contrasting style sections and lively syncopated rhythms accent the festive nature of this piece. The key is centered on D with brief excursions to others. Position work includes fifth and sixth for Violin I and fourth (tenor clef) for cellos during their soli in the Cantabile section.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe I.....	1	Timpani/Bells (D-A).....	2
Oboe II.....	1	Percussion (Snare Drum, Gong, Crash	
Bassoon I.....	1	Cymbals, Suspended Cymbal)	2
Bassoon II.....	1	Violin I.....	8
B♭ Clarinet I.....	1	Violin II.....	8
B♭ Clarinet II.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

From the String Editor...

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)
 - $\times$ = extended hand position (cello)
 - $-$ = shift
 - 1–4 = standard fingerings (used as reminders or position indicators)
 - (1–4) = alternate fingerings (usually more advanced)
 - $(\neg)/(\vee)$ = staggered bow changes on long notes/slurs or lift/retake over a rest
 - $\cdot$ = lift/retake
 - $\uparrow/\downarrow$ = high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

Celebration!

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FULL SCORE
Duration - 2:00

Richard Meyer

Allegro Con Brio (♩ = 152)

Flutes I II *ff*

Oboes I II *ff*

Clarinets I II *ff*

Bassoons *ff*

Horns I II *ff* *f marcato*

Trumpets I II *ff* *f marcato*

Trombones I II *ff* *f marcato*

Tuba *ff*

Percussion (Snare Drum, Gong, Crash Cymbals, Suspended Cymbal) *ff* S.D.

Bells *ff* D&A To Bells

Timpani *ff* *Allegro Con Brio*

Violins I II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

11 12 13 14 15

Fls. I II

Obs. I II

Cls. I II

Bsns.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Perc. Gong

Bells

Timp.

Vlns. I II

Vla.

Cello

Bass

5695

34 35 36 37 38 39

Fls. I II

Obs. I II

Cls. I II

Bsns.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Perc..

Bells

Timp.

Vins. I II

Vla.

Cello

Bass

To Timp.

5695

5695

45 46 47 48 49

Fls. I II

Obs. I II

Cls. I II

Bsns.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Perc. *Gr. Cym.* *ff*

Bells

Timp.

Vins. I II

Vla. *v*

Cello *v*

Bass *v*

50 51 52 53

Fls. I II

Obs. I II

Cls. I II

Bsns.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Perc. Sus. Cym. Cr. Cym.

Bells

Timp.

Vins. I II

Vla.

Cello

Bass

gliss. sul E

gliss. sul A

gliss. sul A

div.

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