


FANCY FIDDLES

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Optional)	1

FANCY FIDDLES

To the Director:

This skillful arrangement is based on the American square-dance tune "Come Dance, Josey." Mark Williams has simplified the rhythms, but preserved the vitality and energy of a good old-fashioned square dance. The harmonic color (D major throughout) and balanced scoring makes this piece as fun and interesting to play as it is to hear. Your elementary level group will sound great with this piece.

About the Composer:

Mark Williams has taught music in the state of Washington for over a decade, specializing in elementary instrumental music. Mr. Williams holds bachelor's and master's degrees from Eastern Washington University. He has served as assistant director of the Yakima (Washington) Youth Symphony. Mr. Williams's music for school orchestras, band, and choir has been very well received and continues to grow in popularity. He currently resides in Warden, Washington, with his wife Connie and their children.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

HIGHLAND/ETLING STRING ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\curvearrowright\curvearrowright$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

x = extended hand position (cello)

- = shift

1-4 = standard fingerings (used as reminders or position indicators)

(1-4) = alternate fingerings (usually more advanced)

(\curvearrowright)/(\vee) = staggered bow changes on long notes/slurs or lift/retake over a rest

, = lift/retake

\uparrow / \downarrow = high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

CONDUCTOR SCORE
Duration - 1:50

Fancy Fiddles

Mark Williams

Allegro

Violin I

Violin II

Viola (Violin III)

Violoncello

String Bass

Optional Piano

6 7 8 9 10

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

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13

I Vln. 11 12 13 14 15

II Vln.

Vla.

Vlc.

Str. Bass

Musical score for measures 11-15, strings section. It includes staves for Violin I, Violin II, Viola, Violoncello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a box containing the number 13.

Opt. Piano

Musical score for measures 11-15, optional piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature.

I Vln. 16 17 18 19 20

II Vln.

Vla.

Vlc.

Str. Bass

Musical score for measures 16-20, strings section. It includes staves for Violin I, Violin II, Viola, Violoncello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4.

Opt. Piano

Musical score for measures 16-20, optional piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature.

31 32 33 34 35

I Vln.

II Vln.

Vla.

Vlc.

Str. Bass

Opt. Piano

36 37 38 39 40

I Vln.

II Vln.

Vla.

Vlc.

Str. Bass

Opt. Piano

arco

arco

arco

pizz.

53

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

Musical score for measures 53-58. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and String Bass, plus an optional Piano part. Measures 53-58 show a rhythmic pattern of eighth and sixteenth notes in the strings, with a dynamic marking of *f* (forte). The piano part provides harmonic support with chords and moving lines.

59

60

61

62

63

64

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

Musical score for measures 59-64. The score continues from the previous system. Measures 59-64 show a continuation of the rhythmic pattern, with a dynamic marking of *f*. The piano part continues to provide harmonic support. A large red watermark is overlaid on the page.

65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

p cresc.

71 72 73 74 75

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

ff

pizz.