

Carols for Strings

(A Medley of Children's Christmas Carols)

CONDUCTOR SCORE

Duration - 3:00

Arr. by Edmund J. Siennicki

Maestoso

Violin I

Violin II

Viola
(Violin III)

Cello

String Bass

Piano

O Christmas Tree

Moderato

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

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This image shows a musical score for measures 10 through 14 of the piece 'The Rose Tree'. The score is arranged in a system with five staves for the strings and piano, and a grand staff for the piano. The instruments are labeled on the left: Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A large red watermark 'ONLY for purchase' is overlaid diagonally across the score. The measure numbers 10, 11, 12, 13, and 14 are indicated at the top of the staves. The dynamic marking 'mf' (mezzo-forte) is present in measures 11, 12, 13, and 14.

This image shows a page from a musical score for 'The Rose Tree'. The score is for measures 15 through 20. The instruments are Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large red watermark 'Preview' is overlaid diagonally across the page.

O Come, Little Children
Allegretto

21 22 23 24 25

Vln. I *mf-f*

Vln. II *mf-f*

Vla. *mf-f*

Cello *mf-f*

Str. Bass *mf-f*

Piano *mf-f*

This block contains the musical notation for measures 21 through 25. The score is for a string quartet (Violin I, Violin II, Viola, Cello, and String Bass) and a piano. All instruments are marked with a dynamic of *mf-f*. The key signature has two sharps (F# and C#). Measure 23 features a downward bowing or playing direction indicated by a downward arrow. Measures 24 and 25 include a 'V' marking above the staff, likely indicating a breath mark for a vocal part or a specific articulation.

26 27 28 29 30 31

Vln. I *p-p*

Vln. II *p-p*

Vla. *p-p*

Cello *p-p*

Str. Bass *p-p*

Piano *p-p*

This block contains the musical notation for measures 26 through 31. The dynamic for all instruments changes to *p-p* (pianissimo). Measure 29 is highlighted with a red box. Measures 30 and 31 contain multi-measure rests for the Violin I and Violin II parts, with the numbers 3 and 4 respectively indicating the duration. The piano part continues with a steady accompaniment.

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The score includes measures 32 through 37. A large red watermark "NO PURCHASE" is overlaid on the score.

Joy to the World
Maestoso

38 39 40 41 42 43

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Piano

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

44 Moderato

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

5690

55 56 57 58 59 *meno mosso* *Play if needed*

Vln. I *mf* *sostenuto*

Vln. II *mf* *sostenuto*

Vla. *mf* *sostenuto*

Cello *mf* *sostenuto*

Str. Bass *mf* *sostenuto*

Piano *mf* *sostenuto*

meno mosso

Jolly Old St. Nicholas

Allegretto

60 61 62 63 64 65

Vln. I *poco rit.* *f*

Vln. II *poco rit.* *f*

Vla. *poco rit.* *f*

Cello *poco rit.* *f*

Str. Bass *poco rit.* *f*

Piano *poco rit.* *R.H.* *f*

* If desired, add SLEIGH BELLS,  play to end of piece.

66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

78 79 80 81 82

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Piano *p* *f*

83 84 85 86 87

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff*