

RIDIN' THE RAILS

By Richard Meyer

INSTRUMENTATION

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|--|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola tr) | 3 |
| Alternate Violin | 3 |
| Viola | 5 |
| Alternate Viola | 3 |
| Cello | 5 |
| Alternate Cello | 3 |
| String Bass | 5 |
| Percussion (Snare Drum [w/ brushes], Train Bell or Triangle, Train Whistle) | 2 |

RIDIN' THE RAILS

Ridin' the Rails is another clever and entertaining novelty piece from Richard Meyer. Children will surely enjoy the programmatic train-ride effects while learning valuable syncopated rhythms patterns. The required left-hand technique is closer to that found in a grade 2 piece, yet the rhythms will be a challenge to all. Fingering is limited to the first position, with options for advanced fingering built into the parts. Have a ball with this one!



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Ridin' the Rails

CONDUCTOR SCORE

Duration - 3:30

Richard Meyer

Allegro Moderato

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Percussion (Snare Drum, Trainbell or Triangle, Train Whistle)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. Sn. Drum (W/brushes)

f, *ff*, *mf*, *sim.*, *pizz. 1*, *(arco)*, *(-3)*, *(-4)*, *(-5)*, *(-6)*, *(-7)*

9 10 11 12

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello (-3) -4 (-4)

Str. Bass

Perc.

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello (-4) 0

Str. Bass

Perc.

16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

arco

sim.

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

arco

sim.

(-4)

(-1)

to Coda ⊕ 24

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* (-4) (-1)

Perc. *mf*

23 25 26 *div.*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass (-4)

Perc.

27 28 29 32

30 31 32 33

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

f *f* *f* *f*

pizz. *f*

Detailed description: This system of musical notation covers measures 30 to 33. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. Measures 30 and 31 show a dense texture with sixteenth-note patterns in the strings and woodwinds. Measure 32 is marked with a box containing the number 32 and a forte (*f*) dynamic. Measure 33 includes a pizzicato (*pizz.*) instruction for the string bass and another forte (*f*) dynamic. The percussion part consists of a steady eighth-note pattern.

34 35 36 37 1st stand

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

Detailed description: This system of musical notation covers measures 34 to 37. It features the same six staves as the previous system. Measure 34 begins with a first ending bracket labeled "1st stand" that spans measures 34, 35, and 36. Measure 37 concludes with a repeat sign. The woodwinds and strings play a melodic line, while the percussion continues with its eighth-note pattern.

38 **tutti**
pizz.

Vlns. I *mp*

Vlns. II *mp*
pizz.

Vla. (Vln. III) *mp*
pizz.

Cello *mp*
pizz.
(-1 x 4) (-4) (1 x 2)

Str. Bass *mp*
pizz.

Perc. Train Bell (or Triangle) *mp*

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III) *f*
arco

Cello *f*
arco

Str. Bass

Perc.

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

53 54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

arco

f

arco

f

f

arco

f

I Vlns. 59 60 61 62 V 63 rit.

II Vlns. pizz. rit.

Vla. (Vln. III) pizz. rit.

Cello V V pizz. rit.

Str. Bass V V rit.

Perc. rit.

I Vlns. 64 65 *a tempo* 66 pizz. 67 *D.S., al Coda*

II Vlns. arco pizz. pizz.

Vla. (Vln. III) arco pizz. pizz.

Cello arco pizz. arco (-4) (-1) (-4)

Str. Bass pizz. pizz.

Perc.

⊕ Coda

68 69 70 71

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *f*

Cello *mf* *f*

Str. Bass *mf*

Perc. *mf*

72 73 74 75

Vlns. I *a2*

Vlns. II *V*

Vla. (Vln. III)

Cello *-3* *2*

Str. Bass

Perc.

76 77 78 79 80

I Vlns. *f* *dim.* *p*

II Vlns. *f* *dim.* *p*

Vla. (Vln. III) *f* *dim.* *p*

Cello *f* *dim.* *p*

Str. Bass *f* *dim.* *p*

Perc. *f* *dim.* *p*

81 82 83 84 85

I Vlns. *pp* *ff*

II Vlns. *pp* *ff*

Vla. (Vln. III) *pp* *ff*

Cello *pp* *ff*

Str. Bass *pp* *ff*

Perc. *pp* *dim.* *ppp* *ff*

train whistle (S.D.)