


CAROLS FOR STRINGS

(from the *Occasional Oratorio*)

George Frederic Handel
Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Alternate Violin	3
Viola	5
Alternate Viola	3
Cello	5
Alternate Cello	3
String Bass	5
Piano Accompaniment	1

ADAGIO AND MARCH

This is another beautiful and easy-to-play arrangement from the masterful pen of Vernon Leidig. Students will enjoy the rich sonorities of the Adagio section and the rhythmic drive and style of the March. The work has straightforward rhythms and fingerings in the first position, with optional advanced fingerings provided. It is in D major, with a brief modulation to B minor that provides an opportunity to explore half position, A-sharps, and more. This arrangement would be an excellent selection for a middle school/elementary string festival.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
(\neg)/(\vee)	= staggered bow changes or long notes/slurs or lift/retake over a rest
,	= lift/retake
\uparrow \downarrow	= high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

Adagio and March

(from the *Occasional Oratorio*)

3

CONDUCTOR SCORE

Duration - 3:30

Adagio

George Frederic Handel
Arr. by Vernon F. Leidig

Slowly (mm $\text{♩} = 72$)

Violin I

Violin II

Viola
(Violin III)

Cello

String Bass

Piano

5

6

7

8

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

9 10 11 12 V

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

13 14 (Vln. II) 15 16 V

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

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17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

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25 26 27 28

Vln. I 2nd Vln. cue

Vln. II

Vla.

Cello

Str. Bass

Piano

29 30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

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34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

W B

(4) (3) (-1)

39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

1. 2.

March

Majestic (mm $\text{♩} = 116$)

44

Vln. I *f* *staccato* *simile*

Vln. II *f* *staccato* *simile*

Vla. *f* *staccato* *simile*

Cello *f* *staccato* *simile*

Str. Bass *f* *staccato* *simile*

Piano *f*

48 49 50 51

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Cello *sf*

Str. Bass *sf*

Piano *sf*

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52 53 54 55

Vln. I *sf* *sf* *mp* *mf*

Vln. II *sf* *sf* *mp* *mf*

Vla. *sf* *sf* *mp* *mf*

Cello *sf* *sf* *mp* *mf*

Str. Bass *sf* *sf* *mp* *mf*

Piano *sf* *sf* *mp* *mf*

56 57 58 59

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf* (-4) (-3) (-2) (-1)

Str. Bass *mf*

Piano

60

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

61

62

63

64

65

66

67

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The musical score is for measures 60 through 67. It features five staves for strings (Violin I, Violin II, Viola, Cello, and String Bass) and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 60-63 show a rhythmic pattern of eighth and sixteenth notes. Measures 64-67 show a change in the string parts, with some measures containing rests and others featuring sustained notes. The Piano part provides harmonic support with chords and moving lines. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

68 69 70 71

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

2nd time allargando

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