

McMORRAN SUITE

By Barry E. Kopetz

The McMorrان Suite is based upon five Scottish folk songs, each delightfully unique in character.

Movement I combines two songs, **The Mill, Mill-O** and **The Shepherd and His Wife**. The movement is scored to allow the conductor to emphasize and separate the wonderful tonal qualities of the woodwind choir from the brass choir. The entrance of the second melody should be dancelike. The clarinet section is featured in a manner that allows it to be heard without having to force the tonal properties of the instrument. The movement ends with a short, delicate coda prior to the final cadence for full band.

Movement II is an enchanting theme entitled **Are Ye Sleepin', Maggie?** A mournful alto saxophone solo makes the first presentation of the melody, accompanied by simple but effective low brass and percussion. Opportunities abound for expressive playing throughout the movement, including the baritone solo on the second presentation of the melodic line. The woodwind choir is utilized for four measures at the **Agitato**, allowing their rich sonority to contrast with the primarily brass section that immediately follows. The final chord requires separate, controlled releases in order to bring the movement to a mournful, yet peaceful, conclusion.

Movement III, O Rattlin' Roarin' Willie, is simply rollicking fun! The unique tone quality of the alto saxophone presents the energetic, fast-moving theme, accompanied by an open fifth which imitates the sound of the bagpipes. The melody should be played to create a dancelike quality at measure

12 and should be allowed to grow and become more frantic with each occurrence. At measure 37, the seemingly incessant **O Rattlin' Roarin' Willie** is modified to become the countermelody for perhaps the most famous of all Scottish melodies, **Loch Lomond**. The material should accelerate again for the melodic presentation at measure 56, and from there to the end, the music must never lose its intensity. In short, the music must capture the vitality of a group of Scottish dancers, whirling their way to the end of a dance that will conclude only when all are totally, happily exhausted.

Instrumentation

1 — Conductor	3 — B♭ Cornet I
1 — Piccolo	3 — B♭ Cornet II
5 — Flute I	3 — B♭ Cornet III
5 — Flute II	2 — Trombone I
2 — Oboe	2 — Trombone II
2 — Bassoons	2 — Trombone III
4 — B♭ Clarinet I	2 — Baritone T.C.
4 — B♭ Clarinet II	2 — Baritone B.C.
4 — B♭ Clarinet III	4 — Tuba
1 — E♭ Alto Clarinet	1 — String Bass
2 — B♭ Bass Clarinet	2 — Mallets (Chimes, Xylophone, Bells, Vibraphone)
2 — E♭ Alto Saxophone I	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Sus. Cymbal, Finger Cymbals, Tambourine)
2 — E♭ Alto Saxophone II	
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
2 — F Horn I & II	
2 — F Horn III & IV	1 — Timpani



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, Str. Bass, Perc. (1 and 2), Mallets, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

To Coda 

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

mp *mf* *mp* *mf*

mp *mf* B $\flat$ to A $\flat$ (1x only)

22 **Giocoso**

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Ob. cue
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 F Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Perc. 1 2
 Mallet
 Timp.

Musical score for measures 22-25, marked **Giocoso**. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Oboe cue, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Percussion (1 & 2), Mallet, and Timpani. The key signature is B-flat major (two flats). The time signature is 6/8. Dynamics include *mp*, *f*, *ff*, *dim.*, and *p*. Performance markings include *Ob. cue*, *Cr. Cym.*, *Chk.*, and *pizz.*. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

Dance-Like
mp

a2 Dance-Like
mp

Dance-Like
mp

p

p

p

mp

mp

mp

p

mp

p

mp

p

mp

p

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42

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

mf

p *cresc. poco a poco*

mp *mf*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *Hn. 1 cue*

mp *p* *cresc. poco a poco*

mf

End of cue

42

a2 *mp*

a2 *mp*

mp *mf* *pp*

pp

pizz. *pp*

mp *mf* *pp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1
2

Mallets

Timp.

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ff

mp

pp cresc. poco a poco

End of cue

arco

Xylo.

ff

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 F Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Perc. 1 2
 Mallets
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *f*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

At the bottom of the page, there is a tempo and key signature change instruction: *mf* *ff* Ab to Bb.

57 **Tempo Primo**

D.S. al Coda

D.S. al Coda

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

⊕ Coda

Musical score for "The Rose Tree" in 2/4 time, key of B-flat major. The score is for a full orchestra and includes a vocal line. The tempo is marked "Allegretto" and the dynamics range from *mp* (mezzo-piano) to *p* (piano). The score is divided into two systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, and a vocal line. The second system includes staves for Flutes, Oboes, Clarinets, Bassoons, and a vocal line. The score is marked with a large red "Punch" watermark.

57 **Tempo Primo**

~~D.S. al Code~~

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84

⊕ Coda

Musical score for "The Rose Tree" in E-flat major (three flats) and common time (C). The score is arranged for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate line for the left hand (bass clef). The voice part is a single line with a treble clef. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, starting with a first ending bracket (1.) over the first measure. The piano part features a variety of articulations and dynamics, including piano (p), mezzo-piano (mp), and pizzicato (pizz.). The voice part is marked with a mezzo-forte (mf) dynamic. The score concludes with a double bar line.

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13

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Str. Bass

[illegible]

23

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

1. Solo

mf

p

mp

p

mp

p

B.D.

mp

p

mp

p

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Dolente 39

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp*

Bsn. *mp* *molto cresc.* *ff* *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp* *molto cresc.* *ff* *mp*

A. Saxes. 1 *mp* *molto cresc.* *ff*

2 *mp* *molto cresc.* *ff*

T. Sax. *mp* *molto cresc.* *ff*

Bar. Sax. *mp* *molto cresc.* *ff* *mp*

senza sord. **Dolente** *div.* 39

Tpts. 1 *mp* *molto cresc.* *ff*

2 *mp* *molto cresc.* *ff*

3 *mp* *molto cresc.* *ff*

F Hns. 1 *mp* *molto cresc.* *ff*

2 *mp* *molto cresc.* *ff*

3 *mp* *molto cresc.* *ff*

4 *mp* *molto cresc.* *ff*

Trbs. 1 *mp* *molto cresc.* *ff*

2 *mp* *molto cresc.* *ff*

3 *mp* *molto cresc.* *ff*

Bar. *mp* *molto cresc.* *ff* *div.* *mp*

Tuba *mp* *molto cresc.* *ff* *div.* *mp*

Str. Bass *mp* *molto cresc.* *ff* *mp*

Susp. Cym. *mp* *p* B.D. *mp* *molto cresc.* *ff*

Perc. 1 *mp* *p* B.D. *mp* *molto cresc.* *ff*

2 *mp* *p* B.D. *mp* *molto cresc.* *ff*

Mallets

Timp.

con Tenerezza 43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

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III. O Rattlin' Roarin' Willie

21

Allegro Energico ♩ = 112

Piccolo

Flutes 1 2

Oboe

Bassoons

1. *sfzp* 2. *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

1. Solo (or Soli)

E♭ Alto Saxophones 1 2 *mp* *mp*

B♭ Tenor Saxophone *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

E♭ Baritone Saxophone *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

Allegro Energico ♩ = 112

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

Tuba

String Bass

Percussion 1 2

Mallets

Timpani *sfzp*

Bar.
Tuba
Str. Bass

12

Picc. *mf*

Fls. 1 *mf*
2

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mf*
2 *a2*
3 *mf*

Cls. *mf*

A. Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxs. 1 *all* *mp staccato*
2 *mp staccato*

T. Sax. *mp staccato* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

12

1 *mp* *mf*
2 *mp* *mf*
3 *mp* *mf*

Tpts. *mp* *mf*

1 *mp* *mf*
2 *mp* *mf*
3 *mp* *mf*
4 *mp staccato* *mf* *mp*

F Hns. *mp* *mf* *mp*

1 *pp* *mp*
2 *pp* *mp*
3 *pp* *mp*

Trbs. *pp* *mp*

Bar. *pp* *mp*

Tuba *arco* *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

1 *Snare*
2 *B.D.* *mp* *Xylophone*

Perc. *mp*

Mallets *mp*

Timp. *mp*

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), F. Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, Str. Bass, Perc. (1 and 2), Mallets, and Timp. The score is written in 2/4 time and features various dynamic markings such as *mf*, *f*, *mp*, and *marcato*. A large red watermark reading "Legal Use Required" is overlaid diagonally across the page. The page number "27" is visible in the top right corner.

32

Picc. *mp* *mf* *f*

Fls. 1 *mp* *mf* *f*
2

Ob. *mp* *mf* *f*

Bsn.

Cls. 1 *mp* *mf* *f*
2 *mp* *mf* *f*
3

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

32

Tpts. 1 *mp* *mf* *f*
2 *mf* *f*
3

F Hns. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*
4

Trbs. 1 *mf* *f*
2 *mf* *f*
3

Bar.

Tuba *mf* *f*

Str. Bass *mf* *f*

Perc. 1 *mf* *f* *mp*
2

Mallets

Timp.

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[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets, 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, and 3)
- F Hns.** (French Horns, 1, 2, 3, and 4)
- Trbs.** (Trombones, 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Perc.** (Percussion, 1 and 2)
- Mallets**
- Timp.** (Timpani)

The score includes various musical notations, such as triplets, dynamics (e.g., *f*, *mp*), and crescendo markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

mp crescendo

f

mf

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[illegible]

[64] Rollicking!

Score for [64] Rollicking!

Instrument parts shown:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Perc. 1, 2
- Mallets
- Timp.

Key signature: C major (indicated by a sharp sign on the F line).

Tempo/Character: Rollicking!

Dynamic markings: *f* (forte) is used throughout the score.

Rehearsal mark: [64] Rollicking!

Section change: C to B $\flat$ (indicated below the Timp. staff).

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), French Horns (F Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Percussion (Perc.), and Mallets. The score includes musical notation, dynamics, and a large red watermark reading "Preview Requires Purchase".

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Perc.
- Mallets
- Timp.

The score is written in 4/4 time. It features various dynamic markings, including *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "81" is visible in the top left corner.

86

Picc. *f* *mf* *cresc.* *ff*

Fls. 1 2 *f* *gliss.* *mf* *cresc.* *ff*

Ob. *f* *gliss.* *mf* *cresc.* *ff*

Bsn. *f* *gliss.* *mf* *cresc.* *ff*

Cls. 1 2 3 *f* *gliss.* *mf* *cresc.* *ff*

A. Cl. *f* *gliss.* *mf* *cresc.* *ff*

B. Cl. *f* *gliss.* *mf* *cresc.* *ff*

A. Saxes. 1 2 *f* *gliss.* *mf* *cresc.* *ff*

T. Sax. *f* *gliss.* *mf* *cresc.* *ff*

Bar. Sax. *f* *gliss.* *mf* *cresc.* *ff*

86

Tpts. 1 2 3 *f* *gliss.* *mf* *cresc.* *ff*

F Hns. 1 2 3 4 *f* *gliss.* *mf* *cresc.* *ff*

Trbs. 1 2 3 *f* *gliss.* *mf* *cresc.* *ff*

Bar. *f* *gliss.* *mf* *cresc.* *ff*

Tuba *f* *gliss.* *mf* *cresc.* *ff*

Str. Bass *f* *gliss.* *mf* *cresc.* *ff*

Perc. 1 2 *f* *gliss.* *mf* *cresc.* *ff*

Mallets *f* *gliss.* *mf* *cresc.* *ff*

Timp. *f* *gliss.* *mf* *cresc.* *ff*

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