

McMORRAN SUITE

By Barry E. Kopetz

The McMorrان Suite is based upon five Scottish folk songs, each delightfully unique in character.

Movement I combines two songs, **The Mill, Mill-O** and **The Shepherd and His Wife**. The movement is scored to allow the conductor to emphasize and separate the wonderful tonal qualities of the woodwind choir from the brass choir. The entrance of the second melody should be dancelike. The clarinet section is featured in a manner that allows it to be heard without having to force the tonal properties of the instrument. The movement ends with a short, delicate coda prior to the final cadence for full band.

Movement II is an enchanting theme entitled **Are Ye Sleepin', Maggie?** A mournful alto saxophone solo makes the first presentation of the melody, accompanied by simple but effective low brass and percussion. Opportunities abound for expressive playing throughout the movement, including the baritone solo on the second presentation of the melodic line. The woodwind choir is utilized for four measures at the **Agitato**, allowing their rich sonority to contrast with the primarily brass section that immediately follows. The final chord requires separate, controlled releases in order to bring the movement to a mournful, yet peaceful, conclusion.

Movement III, O Rattlin' Roarin' Willie, is simply rollicking fun! The unique tone quality of the alto saxophone presents the energetic, fast-moving theme, accompanied by an open fifth which imitates the sound of the bagpipes. The melody should be played to create a dancelike quality at measure

12 and should be allowed to grow and become more frantic with each occurrence. At measure 37, the seemingly incessant **O Rattlin' Roarin' Willie** is modified to become the countermelody for perhaps the most famous of all Scottish melodies, **Loch Lomond**. The material should accelerate again for the melodic presentation at measure 56, and from there to the end, the music must never lose its intensity. In short, the music must capture the vitality of a group of Scottish dancers, whirling their way to the end of a dance that will conclude only when all are totally, happily exhausted.

Instrumentation

1 — Conductor	3 — B \flat Cornet I
1 — Piccolo	3 — B \flat Cornet II
5 — Flute I	3 — B \flat Cornet III
5 — Flute II	2 — Trombone I
2 — Oboe	2 — Trombone II
2 — Bassoons	2 — Trombone III
4 — B \flat Clarinet I	2 — Baritone T.C.
4 — B \flat Clarinet II	2 — Baritone B.C.
4 — B \flat Clarinet III	4 — Tuba
1 — E \flat Alto Clarinet	1 — String Bass
2 — B \flat Bass Clarinet	2 — Mallets (Chimes, Xylophone, Bells, Vibraphone)
2 — E \flat Alto Saxophone I	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Sus. Cymbal, Finger Cymbals, Tambourine)
2 — E \flat Alto Saxophone II	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — F Horn I & II	
2 — F Horn III & IV	1 — Timpani



Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts.

F Hns.

1 2 3

Trbs.

Bar.

Tuba

Str. Bass

1 2

Perc.

Mallets

Timp.

mp < mf Bb to Ab (1x only)



22 Giocoso

Picc.

Fls. 1 2

Ob.

Bsn.

Ob. cue

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallet

Bells

Cr. Cym.

Chk.

Timp.

mp

f

ff

dim.

p

pizz.

1.

+2.

ff

dim.

p

ff

dim.

p

ff

dim.

p

ff

dim.

p

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls. *Dance-Like mp*

A. Cl. *Dance-Like mp*

B. Cl.

1
2
A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

1
2
3
Tpts.

1
2
3
4
F Hns.

1
2
3
Trbs. *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp p*

1
2
Perc. *mp p*

Mallets *mp p*

Timp. *mp*

34

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn. 1 cue 34

Hn. 2 cue

Hn. 4 cue

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

mf

a2

ff

p

sfzp

arco

Tri.

mf

ff



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

mf

p *cresc. poco a poco*

mp *mf*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp Hn. 1 cue *mp*

p *cresc. poco a poco*

mf

End of cue

End of cue

a2 *mp*

a2 *mp*

mp *mf* *pp*

pp

pizz. *pp*

pp

mp *mf* *pp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

mf *ff* *f*

Ab to Bb

19 23

Picc.

Fls. 1 2

Ob.

Bsn. *sfzp* *sfzp* *sfzp* *sfzp*

Cls. 1 2 3

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1 2 *sfzp* *sfzp* *sfzp* *sfzp*

T. Sax. *sfzp* *sfzp* *sfzp* *sfzp*

Bar. Sax. *pp*

19 23 *con sordino*

Tpts. 1 2 3 *pp con sordino*

F Hns. 1 2 3 4

Trbs. 1 2 3 *sfzp* *sfzp* *sfzp* *sfzp* *pp*

Bar. *pp* solo *mp caloroso*

Tuba *pizz. pp*

Str. Bass *pp*

Perc. 1 2 Finger Cym. *pp*

Mallets

Timp. *pp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

1. Solo

mf

p

mp

mp

p

B.D.

mp

p

mp

p

Dolente

39

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp*

Bsn. *mp* *molto cresc.* *ff* *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp* *molto cresc.* *ff* *mp*

A. Saxes. 1 *mp* *molto cresc.* *ff* *mp*

2 *mp* *molto cresc.* *ff* *mp*

T. Sax. *mp* *molto cresc.* *ff* *mp*

Bar. Sax. *mp* *molto cresc.* *ff* *mp*

1 *mp* *molto cresc.* *ff* *mp*

2 *mp* *molto cresc.* *ff* *mp*

3 *mp* *molto cresc.* *ff* *mp*

F Hns. 1 *mp* *molto cresc.* *ff* *mp*

2 *mp* *molto cresc.* *ff* *mp*

3 *mp* *molto cresc.* *ff* *mp*

4 *mp* *molto cresc.* *ff* *mp*

Trbs. 1 *mp* *molto cresc.* *ff* *mp*

2 *mp* *molto cresc.* *ff* *mp*

3 *mp* *molto cresc.* *ff* *mp*

Bar. *mp* *molto cresc.* *ff* *mp*

Tuba *mp* *molto cresc.* *ff* *mp*

Str. Bass *mp* *molto cresc.* *ff* *mp*

Susp. Cym. *mp* *p*

Perc. 1 *mp* *p* B.D.

2 *mp* *molto cresc.* *ff*

Mallets *mp* *molto cresc.* *ff*

Timp. *mp* *molto cresc.* *ff* *mp*

con Tenerezza 43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

con Tenerezza 43

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

5681

III. O Rattlin' Roarin' Willie

Allegro Energico ♩ = 112

Piccolo

Flutes 1 2

Oboe

Bassoons 1. 2. *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *mp* *mp*

B♭ Tenor Saxophone *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

E♭ Baritone Saxophone *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

Allegro Energico ♩ = 112

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

Tuba

String Bass

Percussion 1 2

Mallets

Timpani *sfzp*

1. Solo (or Soli)

Bassoon cues

6

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

sfzp *sfzp* *mp* *mf*

mf *mp* *mf*

sfzp *sfzp* *mp* *mf*

sfzp *sfzp* *mp* *mf*

sfzp *sfzp* *mp* *mf*

mp

Tambourine

p

End of cue

12

Picc. *mf*

Fls. 1 *mf*
2

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mf*
2 *mf*
3 *mf*

A. Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 *all* *mp staccato* *mf* *mp*
2

T. Sax. *mp staccato* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

12

Tpts. 1 *mp* *mf*
2 *mp* *mf*
3

F Hns. 1 *mp taccato* *mf* *mp*
2 *mp taccato* *mf* *mp*
3 *mp taccato*
4

Trbs. 1 *pp* *mp*
2 *pp* *mp*
3 *pp* *mp*

Bar. *pp* *mp*

Tuba *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

Perc. 1 Snare *mp*
2 B.D. *mp* Xylophone

Mallets *mp*

Timp.

27

Picc. *mf* *f* *mf* *mp marcato* *mf*

Fls. 1 *mf* *f* *mf* *mp marcato* *mf*
2

Ob. *mf* *f* *mf* *mp marcato* *mf*

Bsn. *mf* *f* *mf* *mp marcato* *mf*

Cls. 1 *mf* *f* *mf* *mp marcato* *mf*
2 3 *mf* *f* *mf* *mp marcato* *mf*

A. Cl. *mf* *f* *mf* *mp marcato* *mf*

B. Cl. *mf* *f* *mf* *mp marcato* *mf*

A. Saxes. 1 *mf* *f* *mf* *mp marcato* *mf*
2

T. Sax. *mf* *f* *mf* *mp marcato* *mf*

Bar. Sax. *mf* *f* *mf* *mp marcato* *mf*

Tpts. 1 *mf* *f* *mf* *mp marcato* *mf*
2 3

F Hns. 1 *mf* *f* *mf* *mp marcato* *mf*
2 3 4

Trbs. 1 *mf* *f* *mf* *p*
2 3 *mf* *f* *mf* *p*

Bar. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *div.* *p*

Str. Bass *mf* *f* *mf* *p*

Perc. 1 *mf* *f* *mf* *Tambourine* *p*
2 *mf* *f* *mf* *p*

Mallets *mf* *f* *mf* *p*

Timp. *mf* *f* *mf* *p*

32

Picc. *mp* *mf* *f*

Fls. 1 *mp* *mf* *f*
2

Ob. *mp* *mf* *f*

Bsn.

Cls. 1 *mp* *mf* *f*
2
3 *mp* *mf* *f*

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

32

Tpts. 1 *mp* *mf* *f*
2
3 *mp* *mf* *f*

F Hns. 1 *mp* *mf* *f*
2
3
4 *mp* *mf* *f*

Trbs. 1 *mp* *mf* *f*
2
3 *mp* *mf* *f*

Bar.

Tuba *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

Perc. 1 *mp* *f* *mp*
2

Mallets

Timp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1
2

Mallets

Timp.

Susp. Cym.

crescendo

mp crescendo

f

45

Picc. *mp crescendo* *f*

Fls. 1 2 *mp crescendo* *f*

Ob. *mp crescendo* *f*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2 *mp* *f*

Mallets *mp crescendo* *f*

Timp. *mp* *f* *mf*

53

56 Allegro Vivace

Picc. *mp accelerando poco a poco* *mf*

Fls. 1 *mp accelerando poco a poco* *mf*

2 *mp accelerando poco a poco* *mf*

Ob. *mp accelerando poco a poco* *mf*

Bsn. *mp accelerando poco a poco* *mf*

Cls. 1 *mp accelerando poco a poco* *a2 mf*

2 *mp accelerando poco a poco* *mf*

3 *mp accelerando poco a poco* *mf*

A. Cl. *accelerando poco a poco* *mf*

B. Cl. *accelerando poco a poco* *mf*

A. Sax. 1 *accelerando poco a poco* *mf*

2 *accelerando poco a poco* *mf*

T. Sax. *accelerando poco a poco* *mf*

Bar. Sax. *accelerando poco a poco* *mf*

Tpts. 1 *accelerando poco a poco* *mf*

2 *accelerando poco a poco* *mf*

3 *accelerando poco a poco* *mf*

F Hns. 1 *accelerando poco a poco* *mf* *gliss.*

2 *accelerando poco a poco* *mf* *gliss.*

3 *accelerando poco a poco* *mf*

4 *accelerando poco a poco* *mf*

Trbs. 1 *accelerando poco a poco* *mf marcato*

2 *accelerando poco a poco* *mf marcato*

3 *accelerando poco a poco* *mf marcato*

Bar. *accelerando poco a poco* *mf*

Tuba *accelerando poco a poco* *mf*

Str. Bass *accelerando poco a poco* *mf*

Perc. 1 *accelerando poco a poco* *mp* *Tamb.*

2 *accelerando poco a poco* *p crescendo* *mp*

Mallets *mp accelerando poco a poco* *mf*

Timp. *mp accelerando poco a poco* *mf*



Picc.

Fis. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 2

Mallets

Timp.

sfzp *mf* *mp* *f* *gliss.* *a2* *Bb to C*

64 Rollicking!

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

64 Rollicking!

Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Perc. 1 2
Mallets
Timp. C to B \flat

