

BARCAROLLE

By Frank Erickson

The barcarolle was originally a boat song that was sung by Venetian gondoliers. Barcarolles have been written by many composers including Donizetti, Chopin and Beethoven. The most well known is undoubtedly the one written by Offenbach for his opera "The Tales of Hoffman." One essential characteristic of the barcarolle is the alternation of strong and weak beats in 6/8 time. In addition to a flowing 6/8 meter, this piece incorporates dotted eighth- and sixteenth-note rhythms as well as running sixteenth-note figurations. Most works written in 6/8 time are played in divided two-beat measures, but the barcarolle is played six beats to the measure.

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 — Conductor | 2 — 1st F Horn |
| 10 — Flute | 2 — 2nd F Horn |
| 1 — 1st Oboe | 2 — 3rd F Horn |
| 1 — 2nd Oboe | 3 — 1st B $\flat$ Cornet |
| 2 — Bassoon | 3 — 2nd B $\flat$ Cornet |
| 4 — 1st B $\flat$ Clarinet | 3 — 3rd B $\flat$ Cornet |
| 4 — 2nd B $\flat$ Clarinet | 2 — 1st Trombone |
| 4 — 3rd B $\flat$ Clarinet | 2 — 2nd Trombone |
| 2 — E $\flat$ Alto Clarinet | 2 — 3rd Trombone |
| (E $\flat$ Contrabass Clarinet) | 2 — Baritone T.C. |
| 2 — B $\flat$ Bass Clarinet | 2 — Baritone B.C. |
| (BB $\flat$ Contrabass Clarinet) | 4 — Tuba |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion (Snare Drum, |
| 2 — 2nd E $\flat$ Alto Saxophone | Suspended Cymbal, |
| 2 — B $\flat$ Tenor Saxophone | Triangle) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani |



Barcarolle

FULL SCORE
 Duration - 3:45

Frank Erickson

Andante (♩ = 88)

Flute

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Cl.)

B♭ Bass Clarinet (B♭ Contrabass Cl.)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 88)

B♭ Trumpets 1 2 3

Horns in F 1 2 3

Trombones 1 2 3

Baritone

Tuba

Timpani

Percussion (Snare Drum, Suspended Cymbal, Triangle)

5 9

Fl. *mp* *mf*

Obs. 1 2 *mp* *mf*

Cls. 1 2 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

5 9

Tpts. 1 2 3 *mp* *mf*

Hns. in F 1 2 3 *mp* *mf*

Trbs. 1 2 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp.

Perc.

pp cresc.

17

Fl.

Obs.

1

2

Cls.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

17

Tpts.

1

2

3

Hns. in F

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Timp.

Perc.

dim.

mp

cresc.

1.

a2

21 24

Fl. *mf*

Obs. 1 *mf* 2 *mf* 1. *dim.*

Cls. 1 *mf* 2 *mf* 3 *mf* *dim.* *dim.* *dim.*

A. Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

Bsn. *mf* *dim.*

A. Sax. 1 *mf* 2 *mf* *dim.*

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

21 24

Tpts. 1 *a2 mf* 2 *mf* 3 *mf* *dim.*

Hns. in F 1 *mf* 2 *mf* 3 *mf* *dim.*

Trbs. 1 *mf* 2 *mf* 3 *mf* *dim.*

Bar. *mf* *dim.*

Tuba *mf* *dim.*

Timp. *mf*

Perc. *mf* Tri. *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (Tpts.), Horn (Hns. in F), Trombone (Trbs.), Tuba, and Percussion (Perc.). The score is divided into measures, with some measures containing dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large red watermark is overlaid on the page, reading "Preview Use Only Requires Purchase".

Fl. *cresc.* *mf* 32

Obs. 1 *cresc.* *mf* 1.

Obs. 2 *cresc.* *mf*

Cls. 1 *cresc.* *mf* a2

Cls. 2 *cresc.* *mf*

Cls. 3 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Saxes. 1 *cresc.* *mf*

A. Saxes. 2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf* 32

Tpts. 1 *cresc.* *mf* a2

Tpts. 2 *cresc.* *mf*

Tpts. 3 *cresc.* *mf*

Hns. in F 1 *cresc.* *mf*

Hns. in F 2 *cresc.* *mf*

Hns. in F 3 *cresc.* *mf*

Trbs. 1 *cresc.* *mf*

Trbs. 2 *cresc.* *mf*

Trbs. 3 *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *cym.* *pp cresc.* *mp*

Perc. *pp cresc.* *mp*

35 39

Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35 39

Tpts. 1 2 3

Hns. in F 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

dim. p mp a2

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43

47 49

Fl.

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. S.D. Cym. p mf

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Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

S.D.

pp cresc.

cresc.

rit.

ff

div.

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