

# BARCAROLLE

By Frank Erickson

**T**he barcarolle was originally a boat song that was sung by Venetian gondoliers. Barcarolles have been written by many composers including Donizetti, Chopin and Beethoven. The most well known is undoubtedly the one written by Offenbach for his opera "The Tales of Hoffman." One essential characteristic of the barcarolle is the alternation of strong and weak beats in 6/8 time. In addition to a flowing 6/8 meter, this piece incorporates dotted eighth- and sixteenth-note rhythms as well as running sixteenth-note figurations. Most works written in 6/8 time are played in divided two-beat measures, but the barcarolle is played six beats to the measure.

## Instrumentation

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 — Conductor                    | 2 — 1st F Horn              |
| 10 — Flute                       | 2 — 2nd F Horn              |
| 1 — 1st Oboe                     | 2 — 3rd F Horn              |
| 1 — 2nd Oboe                     | 3 — 1st B $\flat$ Cornet    |
| 2 — Bassoon                      | 3 — 2nd B $\flat$ Cornet    |
| 4 — 1st B $\flat$ Clarinet       | 3 — 3rd B $\flat$ Cornet    |
| 4 — 2nd B $\flat$ Clarinet       | 2 — 1st Trombone            |
| 4 — 3rd B $\flat$ Clarinet       | 2 — 2nd Trombone            |
| 2 — E $\flat$ Alto Clarinet      | 2 — 3rd Trombone            |
| (E $\flat$ Contrabass Clarinet)  | 2 — Baritone T.C.           |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone B.C.           |
| (BB $\flat$ Contrabass Clarinet) | 4 — Tuba                    |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion (Snare Drum, |
| 2 — 2nd E $\flat$ Alto Saxophone | Suspended Cymbal,           |
| 2 — B $\flat$ Tenor Saxophone    | Triangle)                   |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani                 |



# Barcarolle

FULL SCORE  
Duration - 3:45

Frank Erickson

**Andante** (♩ = 88)

Flute

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Cl.)

B♭ Bass Clarinet (B♭ Contrabass Cl.)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Andante** (♩ = 88)

B♭ Trumpets 1 2 3

Horns in F 1 2 3

Trombones 1 2 3

Baritone

Tuba

Timpani

Percussion (Snare Drum, Suspended Cymbal, Triangle)

5 9

Fl. *mp* *mf*

Obs. 1 2 *mp* *mf*

Cls. 1 2 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

5 9

Tpts. 1 2 3 *mp* *mf*

Hns. in F 1 2 3 *mp* *mf*

Trbs. 1 2 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp.

Perc.

5680

17

Fl.

Obs.

1

2

Cls.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

17

Tpts.

1

2

3

Hns. in F

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Timp.

Perc.

*dim.*

*mp*

*cresc.*

*1.*

*a2*

21 24

Fl. *mf*

Obs. 1 *mf* 2 *mf* 1. *dim.*

Cls. 1 *mf* 2 *mf* 3 *mf* *dim.* *dim.* *dim.*

A. Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

Bsn. *mf* *dim.*

A. Sax. 1 *mf* 2 *mf* *dim.*

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

21 24

Tpts. 1 *a2 mf* 2 *mf* 3 *mf* *dim.*

Hns. in F 1 *mf* 2 *mf* 3 *mf* *dim.* *dim.* *dim.*

Trbs. 1 *mf* 2 *mf* 3 *mf* *dim.* *dim.* *dim.*

Bar. *mf* *dim.*

Tuba *mf* *dim.*

Timp. *mf*

Perc. *mf* Tri. *mf*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (Tpts.), Horn (Hns. in F), Trombone (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with a large red watermark reading "Preview Use Requires Purchase" overlaid across the center. The watermark is a diagonal line with the text "Preview Use Requires Purchase" written in a large, bold, red font. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the woodwinds, then the brass, and finally the Timpani and Percussion at the bottom. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "28" is visible in the top right corner.

Fl. *cresc.* *mf* 32

Obs. 1 *cresc.* *mf* 1.

Obs. 2 *cresc.* *mf*

Cls. 1 *cresc.* *mf* a2

Cls. 2 *cresc.* *mf*

Cls. 3 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Saxes. 1 *cresc.* *mf*

A. Saxes. 2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

Tpts. 1 *cresc.* *mf* 32

Tpts. 2 *cresc.* *mf* a2

Tpts. 3 *cresc.* *mf*

Hns. in F 1 *cresc.* *mf*

Hns. in F 2 *cresc.* *mf*

Hns. in F 3 *cresc.* *mf*

Trbs. 1 *cresc.* *mf*

Trbs. 2 *cresc.* *mf*

Trbs. 3 *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *cym.* *pp cresc.* *mp*

Perc. *pp cresc.* *mp*

35 39

Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

dim. p mp a2

Legal Use Requires Purchase

43

47 49

Fl.

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. S.D. Cym. p mf

Legal Use Requires Purchase

**Fl.**

**Obs.** 1  
2

**Cls.** 1  
2  
3

**A. Cl.**

**B. Cl.**

**Bsn.**

**Saxes.** 1  
2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1  
2  
3

**Hns. in F** 1  
2  
3

**Trbs.** 1  
2  
3

**Bar.**

**Tuba**

**Timp.**

**Perc.**

**S.D.**

**cresc.**

**rit.**

**div.**

**ff**

**pp cresc.**

**p rit.**

**Cym.**

**rit.**

**ff**