

# MARCHE

from the Opera  
*Love for Three Oranges*

Serge Prokofiev  
Arr. by Frank Erickson

Although the opera *Love for Three Oranges* is rarely performed, the marche from it has become quite popular and was used as theme music for the radio serial "The FBI in Peace and War." The story of the opera involves a crown prince who is seriously ill, and the only cure the doctors can suggest is laughter. The comical efforts of a sorceress to invade the palace is the source of laughter that cures the prince. Through her powers, the sorceress succeeds in having the prince fall in love with three oranges. The prince goes in search of his loves. In two of the oranges lie dead princesses, but in the third, the princess is alive but unconscious. She is revived at the end of the opera when cold water is poured upon her.

## Instrumentation

1 — Conductor Score	2 — 1st F Horn
10 — Flute (Piccolo)	2 — 2nd F Horn
1 — 1st Oboe	2 — 3rd F Horn
1 — 2nd Oboe	3 — 1st B $\flat$ Trumpet
2 — Bassoon	3 — 2nd B $\flat$ Trumpet
4 — 1st B $\flat$ Clarinet	3 — 3rd B $\flat$ Trumpet
4 — 2nd B $\flat$ Clarinet	2 — 1st Trombone
4 — 3rd B $\flat$ Clarinet	2 — 2nd Trombone
1 — E $\flat$ Alto Clarinet (E $\flat$ Contrabass Clarinet)	2 — 3rd Trombone
2 — B $\flat$ Bass Clarinet (BB $\flat$ Contrabass Clarinet)	2 — Baritone T.C.
2 — 1st E $\flat$ Alto Saxophone	2 — Baritone B.C.
2 — 2nd E $\flat$ Alto Saxophone	4 — Tuba
2 — B $\flat$ Tenor Saxophone	1 — Mallet (Xylophone)
1 — E $\flat$ Baritone Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
	1 — Timpani

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# Marche

from the Opera

Love for Three Oranges

FULL SCORE  
Duration - 1:45

Serge Prokofiev (1891-1953)  
Arr. by Frank Erickson

Moderato (♩ = 112)

Piccolo Flute

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Cl.)

B♭ Bass Clarinet (B♭ Contrabass Cl.)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 112)

B♭ Trumpets 1 2 3

Horns in F 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Timpani F, Ab, C

Percussion (Snare Drum, Bass Drum, Crash Cymbals)





Picc. Fl. 19

Obs. 1 2 a2 f

Cls. 1 2 3 f

A. Cl. f

B. Cl. f

Bsn. f

A. Saxes. 1 2 f

T. Sax. f

Bar. Sax. f

Tpts. 1 2 3 19 f

Hns. in F 1 2 3 f

Trbs. 1 2 3 f

Bar. f

Tuba f

Xyl.

Timp.

S. D. f

B. D. f



27 31

Picc. Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

27 31

Tpts. 1 2 3 *mp* *mf* a2

Hns. in F 1 2 3 *mp* *mf*

Trbs. 1 2 3 *mp* *mf* 2. cue Baritone

Bar. *mp* *mf*

Tuba *mp* *mf*

Xyl.

Timp.

S. D. B. D. *mf*



Picc. Fl.

Obs. 1  
2

Cls. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Xyl

Timp.

S. D.  
B. D.

*cresc.*

*f*

*mf*

*a2*

**35**

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc. Fl., Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1 and 2), Trbs. (1, 2, and 3), Bar., Tuba, Xyl., Timp., and S. D. B. D. The score is divided into four measures. The fourth measure is marked with a box containing the number '39'. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The word 'cresc.' is written below the staves for the Picc. Fl., Obs., Cls., A. Cl., B. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns. in F, Trbs., Bar., Tuba, Xyl., and Timp. parts in the fourth measure.

41

Picc. Fl.

Obs. 1  
2

Cls. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Xyl.

Timp.

S. D.  
B. D.

Cr. Cym.

*ff*

*div.*

*Ab → Ah : C → D*

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