PRELUDE AND GLORIA

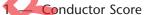
Adapted from Cantata No. 141–"Wachet Auf"

J. S. Bach Arr. by Frank Erickson

he melody "Wachet Auf" (Sleepers, Wake), which is not a creation of Bach's, was used by him in three of the seven movements of his Cantata No. 141. The melody is used in the Prelude (a term taken from the phrase "chorale prelude") and Gloria, which are the third and last movements of the Cantata. The Prelude's countermelody has become one of Bach's most well-known compositions.

For this arrangement, certain material has been added to the original to better suit today's ensembles. In its original form, the Gloria is simply a melody and figured bass. Here, the harmonies have been realized and contrapuntal lines added. An introduction has also been added, as well as a finale for the Gloria.

Instrumentation



10 Flute

2 — Oboe

2 — Bassoon

4 — 1st B₂ Clarinet

4 — 2nd B Clarinet

4 — 3rd B Clarinet

1 — E♭Alto Clarinet

(E) Contrabass Clarinet)

2 — B Bass Clarinet

(BB) Contrabass Clarinet)

2 — 1st E Alto Saxophone

2 — 2nd E Alto Saxophone

2 — B Tenor Saxophone

1 — E Baritone Saxophone

2 — 1st F Horn

2 — 2nd F Horn

2 — 3rd F Horn

3 — 1st B Trumpet

3 — 2nd B Trumpet

3 — 3rd B Trumpet

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Baritone T.C.

2 — Baritone B.C.

4 — Tuba

1 — Timpani



Prelude and Gloria











































