

Alfred's *Growing Band Series*

Ride of the Valkyries

Richard Wagner / Arr. by Mark Williams

The “Ride of the Valkyries” is a segment from Richard Wagner’s opera *The Valkyrie*, although the theme threads through the entire epic four-opera cycle *The Ring of the Nibelungs* which premiered in 1876. “The Ride of the Valkyries” represents the night ride of the warrior maidens (Valkyries), daughters of the god Wotan.

The work presents an ideal opportunity to build brass range and endurance in a non-threatening environment (unison/octaves, much bugling without change of fingering or slide position). Tempos should be chosen carefully to maintain the stormy atmosphere, without making the heroic theme sound rushed. The original score contained complex dotted 9/8 rhythms, which were converted into 3/4 rhythms to make the music easily playable by students. This was done with the utmost care in order to maintain the integrity of the music. Now your students can enjoy one of the great masterworks by one of the greatest European composers.

INSTRUMENTATION

1 — Conductor Score	2 — 2nd F Horn
10 — Flutes (Piccolo)	3 — 1st B♭ Cornet
2 — Oboe	3 — 2nd B♭ Cornet
2 — Bassoon	3 — 3rd B♭ Cornet
4 — 1st B♭ Clarinet	3 — 1st Trombone
4 — 2nd B♭ Clarinet	3 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	1 — Mallets (Chimes and Bells)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
2 — 1st F Horn	



Ride of the Valkyries

FULL SCORE
Duration - 2:15

Richard Wagner
Arr. by Mark Williams

Allegro Maestoso

5

Flutes (Piccolo) *f* *tr*

Oboe *f* *tr*

Bassoon *f* *tr*

B♭ Clarinets 1 *f* *tr*
2 *a2* *f* *tr*
3 *f* *tr*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 *mf*
2 *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

F Horns 1 *f*
2 *f*

B♭ Cornets 1 *a2* *f*
2 *f*
3 *f*

Trombones 1
2

Baritone

Tuba

Chimes & Bells *f*

Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbal) *f*

Timpani *mp* *Sus. Cym. (soft mallets)*

B♭, E♭, G

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
F Hns. 2

1
Cors. 2
3

1
Trbs. 2

Bar.

Tuba

Chimes

Perc.

Timp.

10

10

3

Legal Use Requires Purchase

[illegible]

molto cresc. (Sus.Cym.) Crash Cym. *f*

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

F Hns. 1
2

1
Cors.

2
3

1
Trbs.

2

Bar.

Tuba

Chimes

Perc.

Timp.

[illegible]

5669

[illegible]

This page contains a musical score for a large ensemble, likely a concert band or orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- 3 Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1 (Alto Saxophone 1)
- 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hns. 1 (Flute Horn 1)
- 2 (Flute Horn 2)
- Cors. 1 (Cor Anglais 1)
- 2 (Cor Anglais 2)
- 3 (Cor Anglais 3)
- Trbs. 1 (Trumpet 1)
- 2 (Trumpet 2)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark, "Legal Use Requires Purchase", is overlaid diagonally across the page.

54

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

54

F Hns. 1

2

Cors. 1

2

3

Trbs. 1

2

Bar.

Tuba

Bells

Perc.

Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1, 2 (A. Saxes - Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 (F Hns. - French Horns)
- 1, 2, 3 (Corns)
- 1, 2 (Trbs. - Trumpets)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Solo*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.