

Alfred's Growing Band Series

Ride of the Valkyries

Richard Wagner / Arr. by Mark Williams

The “Ride of the Valkyries” is a segment from Richard Wagner’s opera *The Valkyrie*, although the theme threads through the entire epic four-opera cycle *The Ring of the Nibelungs* which premiered in 1876. “The Ride of the Valkyries” represents the night ride of the warrior maidens (Valkyries), daughters of the god Wotan.

The work presents an ideal opportunity to build brass range and endurance in a non-threatening environment (unison/octaves, much bugling without change of fingering or slide position). Tempos should be chosen carefully to maintain the stormy atmosphere, without making the heroic theme sound rushed. The original score contained complex dotted 9/8 rhythms, which were converted into 3/4 rhythms to make the music easily playable by students. This was done with the utmost care in order to maintain the integrity of the music. Now your students can enjoy one of the great masterworks by one of the greatest European composers.

INSTRUMENTATION

1 — Conductor Score	2 — 2nd F Horn
10 — Flutes (Piccolo)	3 — 1st B♭ Cornet
2 — Oboe	3 — 2nd B♭ Cornet
2 — Bassoon	3 — 3rd B♭ Cornet
4 — 1st B♭ Clarinet	3 — 1st Trombone
4 — 2nd B♭ Clarinet	3 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	1 — Mallets (Chimes and Bells)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
2 — 1st F Horn	1 — Timpani



Ride of the Valkyries

FULL SCORE
Duration - 2:15

Richard Wagner
Arr. by Mark Williams

Allegro Maestoso

5

Flutes (Piccolo) + Picc. *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

F Horns 1 2 *f*

B♭ Cornets 1 2 3 *f*

Trombones 1 2

Baritone

Tuba

Chimes & Bells *f*

Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbal) *f*

Timpani *mp*

B♭, E♭, G

10

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
F Hns. 2

1
Cors. 2
3

1
Trbs. 2

Bar.

Tuba

Chimes

Perc.

Timp.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1, 2, 3), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of French Horns (F Hns. 1, 2), Cor Anglais (Cors. 1, 2, 3), Trumpets (Trbs. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Chimes, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. A large red watermark reading "Preview requires purchase" is overlaid diagonally across the page.

+Picc. Allargando 46 A Tempo-Maestoso

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Bsn. *p cresc.* *f*

Cls. 1 *p cresc.* *f*

Cls. 2 *p cresc.* *f*

Cls. 3 *p cresc.* *f*

A. Cl. *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Saxes. 1 *p cresc.* *f*

A. Saxes. 2 *p cresc.* *f*

T. Sax. *p cresc.* *f*

Bar. Sax. *p cresc.* *f*

F Hns. 1 *p cresc.* *f*

F Hns. 2 *p cresc.* *f*

Cors. 1 *p* *f*

Cors. 2 *p* *f*

Cors. 3 *p* *f*

Trbs. 1 *p cresc.* *f*

Trbs. 2 *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Bells *f*

Perc. *Sus. Cym* *p cresc.* *Crash Cym. f*

Timp. *mf* *f*

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
F Hns. 1
2
1
Corns.
2
3
1
Trbs.
2
Bar.
Tuba
Bells
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hns. 1, 2), Cor Anglais (Corns. 1, 2, 3), Trumpets (Trbs. 1, 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as eighth notes, quarter notes, and half notes, with many notes marked with a trill (tr) and a wavy line above them. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

54

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

54

1
2
F Hns.

1
2
3
Cors.

1
2
Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

