

*Alfred's Growing Band Series*

# Jackson Lake Overture

by Mark Williams

*Jackson Lake Overture* premiered at, and was the winning composition of, the Western International Band Clinic's Gralia Competition.

The work begins with a heroic *Maestoso* fanfare, which leads to a rhythmic *Allegro*. The syncopated main theme is later transformed into a flowing  $3/4$  *Moderato* in Lydian mode. The section beginning at measure [63] should be allowed to move ahead freely, with a climactic return to *Moderato* at measure [79]. A *Da Capo* return to the opening *Maestoso* is followed by a final and joyful restatement of the *Allegro* theme, and the powerful *Molto Maestoso* conclusion. The final five measures should be played in a deliberate fashion, allowing time for its bitonal implications to become evident. The timpanist may wish to consider using hard mallets for the final solo.

## INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute	2 — 2nd F Horn
5 — 2nd Flute	3 — 1st B♭ Cornet
2 — Oboe	3 — 2nd B♭ Cornet
2 — Bassoon	3 — 3rd B♭ Cornet
4 — 1st B♭ Clarinet	3 — 1st Trombone
4 — 2nd B♭ Clarinet	3 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallets (Bells, Xylophone, Chimes)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	1 — Timpani



# Jackson Lake Overture

FULL SCORE  
Duration - 4:30

Mark Williams

**Maestoso**

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1 2

Bb Cornets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Chimes, Xylophone, Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Timpani

Bb, C, F







25 Allegro

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Xylo.

Perc.

Timp.

ff

mf

a2

25 Allegro

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47

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mf* *a2* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *a2* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

F Hns. 1 2 *mf* Solo *mp*

Cors. 1 2 3 *mf*

Trbs. 1 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mp*

Bells

Perc.

Timp.



63 Moving Ahead

This musical score is for the piece "Moving Ahead" (numbered 63). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns (1 and 2), Cor Anglais, Trumpets (1 and 2), Baritone, and Tuba. The percussion section includes Bells, Percussion, and Timpani. The score is marked with a dynamic of *p* (piano) throughout. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into two systems, with the second system starting at measure 63. The first system includes measures 1 through 62, and the second system includes measures 63 through 66. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc.

Timp.

71

71

to Chimes

*mf* *mp*



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cori), Trbs. (Trumpets), Bar. (Baritone), Tuba, Chimes, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '15' is located in the top right corner.

87 *D.C. al Coda*

Fls. 1 2 *a2* *p*

Ob.

Bsn. *mp* *p*

Cls. 1 2 3 *mf* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mp*

Bar. Sax. *mp* *p* *B. Cl., Bsn.*

87 *D.C. al Coda*

F Hns. 1 2 *mp*

Cors. 1 2 3

Trbs. 1 2 *mp* *mp*

Bar. *mp*

Tuba *mp*

Chimes

Perc.

Timp.

**Coda** 97 **Allegro**

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The section begins with a **Coda** symbol and a tempo marking of **Allegro** at measure 97. The score includes parts for:

- Fls. (Flutes): 1 and 2 staves, dynamics *sfz*, *f*, *ff*.
- Ob. (Oboes): 1 and 2 staves, dynamics *sfz*, *f*, *ff*.
- Bsn. (Bassoons): 1 and 2 staves, dynamics *sfz*, *f*, *ff*.
- Cls. (Clarinets): 1, 2, and 3 staves, dynamics *sfz*, *f*, *ff*.
- A. Cl. (Alto Clarinet): 1 staff, dynamics *sfz*, *f*, *ff*.
- B. Cl. (Bass Clarinet): 1 staff, dynamics *sfz*, *f*, *ff*.
- A. Saxes. (Alto Saxophones): 1 and 2 staves, dynamics *sfz*, *f*, *ff*.
- T. Sax. (Tenor Saxophone): 1 staff, dynamics *f*, *ff*.
- Bar. Sax. (Baritone Saxophone): 1 staff, dynamics *sfz*, *f*, *ff*.
- F Hns. (French Horns): 1 and 2 staves, dynamics *sfz*, *f*, *ff*.
- Cors. (Corsos): 1, 2, and 3 staves, dynamics *sfz*, *f*, *ff*.
- Trbs. (Trumpets): 1 and 2 staves, dynamics *f*, *ff*.
- Bar. (Baritone): 1 staff, dynamics *f*, *ff*.
- Tuba: 1 staff, dynamics *f*, *ff*.
- Xylo. (Xylophone): 1 staff, dynamics *sfz*, *ff*.
- Perc. (Percussion): 1 staff, dynamics *sfz*, *ff*.
- Timp. (Timpani): 1 staff, dynamics *sfz*, *ff*.

Dynamic markings include *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The score is overlaid with a large red watermark that reads "Legal Use Requires Purchase".

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hns.), Cor Anglais (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The score is divided into two systems, with the second system starting at measure 103. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



