

young symphonic band series

Columbia Crest March

By Steve Hodges

This work was inspired by the majestic Columbia River Gorge that borders northcentral Oregon. To adequately reflect the grandeur of the gorge, this march should be played in a bold and spirited fashion. Presentations of the main theme should be marcato, while the second melody, at measures [26] and [45], should provide a contrasting legato style. To maintain the majestic nature of the piece, the tempo should not exceed $\text{♩} = 120$.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
1 — E $\flat$ Alto Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

2 — F Horn
4 — 1st B $\flat$ Cornet
4 — 2nd B $\flat$ Cornet
3 — 1st Trombone
3 — 2nd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
2 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals)
1 — Mallets (Bells)
1 — Timpani



Steve Hodges

Allegro ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets 1 & 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

B♭ Cornets 1 & 2

Trombones 1 & 2

Baritone

Tuba

Mallets

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

mf

marcato

a2

(E♭ & B♭)

7

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn. 7

Cors. 1 2 *mf*

Trbs. 1 2 *mf*

Bar.

Tuba

Mlts.

Perc.

Timp.

5662

Fl. 15

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn. 15

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

mf

mf

mf

5662

5662

34

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

mf

f

[illegible]

Bsn.
 Cls. 1
 2
 A. Cl.
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Hn.
 Cors. 1
 2
 Trbs. 1
 2
 Bar.
 Tuba
 Mlts.

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

a2

61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *a2*
2

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Cors. 1
2

Trbs. 1 *mf*
2

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. *mf*

Timp. *mf*

