


TWO SOUTH AMERICAN TANGOS

A.G. Villoldo/Matos Rodriguez

Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello I	5
Cello II (Alternate Bass)	3
String Bass	5
Piano Accompaniment	1

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Two South American Tangos

Conductor Score
Duration—3:30

1. El Choclo

A. G. Villoldo
Arranged by Merle J. Isaac

Tempo di Tango (♩ = 132) *(arco)* \vee

The score is written for a conductor and includes parts for Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo di Tango' with a quarter note equal to 132 beats per minute. The first system includes performance instructions: 'pizz.' for the Violin II, Viola, and String Bass parts, and 'mf' for the Violin I, Cello, and Piano parts. The second system includes the instruction 'no pedal' for the Piano part. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

* Parts are published for 3rd Violin (Viola) and 2nd Cello (Bass).

⑪

V

I Vln.

II Vln.

Vla. (Vln. III)

Cello

Str. Bass

Piano

I Vln.

II Vln.

Vla. (Vln. III)

Cello

Str. Bass

Piano

19

Vln. I *mf*

Vln. II *arco* *mf*

Vla. (Vln. III) *arco* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf* $\frac{1}{2}$

Piano *mf*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. (Vln. III) *arco* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf* $\frac{1}{2}$

Piano *mf*

27

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

poco rit.

4 0 2

II I

1 1 2

V

35 *a tempo*

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Str. Bass
Piano

a tempo

II I II I 1/2

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Str. Bass
Piano

4 4 4 4 1

0 2 0 II

2. La Comparsita

Tempo di Tango (♩=132)

Matos Rodriguez

Violin I

Violin II

Viola* (Violin III)

Cello

String Bass

Piano

arco

f

5 *pizz.*

mf *non divisi*

mf *pizz.* *non divisi*

mf *pizz.* *non divisi*

mf *pizz.*

p

mf

no pedal

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13

Score for Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Piano. The first system includes the following markings: *arco*, *mf*, and *non div.*

Continuation of the score for Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Piano. The second system includes a fingering diagram for the String Bass: $\frac{1}{2}$ with notes 0, 4, 1, 0, 4.

21

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

arco

p

sim.

29

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

mf

Musical score for measures 35-37. The score includes staves for Violin I, Violin II, Viola (Violin III), Cello, Str. Bass, and Piano. The key signature is B-flat major. The strings play a rhythmic accompaniment of eighth notes. The violins and viola play a melodic line with accents. The piano provides harmonic support with chords.

Musical score for measures 38-41. The score includes staves for Violin I, Violin II, Viola (Violin III), Cello, Str. Bass, and Piano. Measure 38 is marked with a circled 37. Dynamics include *f* and *mf*. The strings continue with eighth notes. The violins and viola play a melodic line with accents. The piano provides harmonic support with chords.

45 *div.*

First system of musical notation for measures 45-47. It includes staves for Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Piano. Dynamics range from *f* to *p*. Performance markings include *mf*, *pizz. div.*, and *pizz.*. A circled measure number 45 is present at the top right.

Second system of musical notation for measures 48-50. It includes staves for Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Piano. The String Bass staff includes fingering numbers: 2, 0, 4, 4, 1, 2, 4, 0, 1. The Cello staff includes a $\frac{1}{2}$ marking. The Piano staff includes a $\frac{1}{2}$ marking.

This page of a musical score features seven staves. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vln. III), Cello, String Bass (Str. Bass), Piano, and Solo Violin. The Solo Violin part begins at measure 53 with the instruction *Solo arco*. The Violin I and String Bass parts include *pizz.* markings. The Piano part is marked *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

(61)

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

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