

TWO SOUTH AMERICAN TANGOS

A.G. Villoldo/Matos Rodriguez

Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola $\text{\textcircled{G}}$)	3
Viola	5
Cello I	5
Cello II (Alternate Bass)	3
String Bass	5
Piano Accompaniment	1

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Two South American Tangos

Conductor Score
Duration—3:30

1. El Choclo

A. G. Villoldo
Arranged by Merle J. Isaac

Tempo di Tango ($\text{♩} = 132$)

Violin I: Starts with a sustained note followed by eighth-note patterns. Includes dynamics *pizz.*, *mf*, and *(arco) \v*.

Violin II: Features eighth-note chords. Includes dynamics *mf* and *pizz.*

Viola * (Violin III): Features eighth-note chords. Includes dynamics *mf* and *pizz.*

Cello: Features eighth-note patterns. Includes dynamics *mf*.

String Bass: Features eighth-note patterns. Includes dynamics *pizz.*, *mf*, and *mf II*.

Piano: Features eighth-note chords. Includes dynamics *mf*.

Vln. I: Starts with eighth-note patterns. Includes dynamic *no pedal*.

Vln. II: Features eighth-note chords.

Vla. (Vln. III): Features eighth-note chords.

Cello: Features eighth-note patterns.

Str. Bass: Features eighth-note patterns. Includes dynamics *mf* and *mf II*.

Piano: Features eighth-note chords.

* Parts are published for 3rd Violin (Viola) and 2nd Cello (Bass).

11

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

12

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

On Sale

II

Vla. (Vln. III)

Cello

Str. Bass

Piano

I

Vln.

II

Vla. (Vln. III)

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Double Bass (Str. Bass), and Piano. The instrumentation is as follows:

- Vln. I:** Measures 1-10. Part 1 (measures 1-5) consists of eighth-note patterns. Part 2 (measures 6-10) consists of sixteenth-note patterns.
- Vln. II:** Measures 1-10. Part 1 (measures 1-5) consists of eighth-note patterns. Part 2 (measures 6-10) consists of sixteenth-note patterns.
- Vla. (Vln. III):** Measures 1-10. Part 1 (measures 1-5) consists of eighth-note patterns. Part 2 (measures 6-10) consists of sixteenth-note patterns.
- Cello:** Measures 1-10. Part 1 (measures 1-5) consists of eighth-note patterns. Part 2 (measures 6-10) consists of sixteenth-note patterns.
- Str. Bass:** Measures 1-10. Part 1 (measures 1-5) consists of eighth-note patterns. Part 2 (measures 6-10) consists of sixteenth-note patterns.
- Piano:** Measures 1-10. Playing eighth-note chords.

Measure 1: **sim.** Measure 2: **II**. Measure 3: **1/2**.

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(27)

This musical score page contains six staves representing different instruments. From top to bottom, the instruments are: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, and Piano. The score is labeled with measure number 27 at the top left. The piano part includes a dynamic marking 'v' above the staff. The strings play eighth-note patterns, while the bass and piano provide harmonic support.

poco rit.

poco rit.

poco rit.

poco rit.

This musical score page contains six staves representing different instruments. From top to bottom, the instruments are: Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, and Piano. The score is labeled with measure numbers 28 through 30. The strings play eighth-note patterns, with dynamics 'v' and '1' indicating specific notes. The piano part includes dynamic markings 'v' and '2'. Measure 29 features three 'poco rit.' (tempo rubato) markings above the strings' staves. Measure 30 concludes with a final 'poco rit.' marking.

(35) *a tempo*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

a tempo

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

2. La Comparsita

Tempo di Tango ($\text{♩}=132$)

Matos Rodriguez

Violin I

Violin II

Viola * (Violin III)

Cello

String Bass

Piano

Measure 5: *pizz.* *mf* *non divisi* *pizz.* *mf* *non divisi* *pizz.* *mf* *non divisi* *pizz.* *mf* *no pedal*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

5626

(13)

arco V
non div.

Vln.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano

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Vln.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano

5626

(21)

This musical score page shows six staves of music. The first three staves belong to the string section: I (Violin), II (Violin), and Vla. (Violoncello). The fourth staff is for the Cello, and the fifth is for the Str. Bass (Double Bass). The sixth staff is for the Piano. Measure 21 starts with Violin I playing eighth-note pairs, followed by Violin II and Vla. III. The Cello and Str. Bass provide harmonic support with sustained notes. The Piano plays a steady bass line. Measure 22 begins with a dynamic *p*. The Violins play eighth-note pairs, and the Vla. III has eighth-note pairs. The Cello and Str. Bass continue their harmonic function. The Piano's bass line becomes more active.

(29)

This page continues the musical score. Measures 29 and 30 show the same instrumentation: Violin I, Violin II, Vla. III, Cello, Str. Bass, and Piano. The Violins play eighth-note pairs, while the Vla. III and Cello provide harmonic support. The Str. Bass and Piano play sustained notes. The dynamics *mf* are indicated for both the Cello and the Piano in measure 30.

Musical score for strings (Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass) and piano. The score consists of six staves. Measures 1-36 are shown, with measure 37 indicated by a circled number. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 37 begins with a dynamic of *f*.

Continuation of the musical score from measure 37. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Str. Bass, and Piano. Measure 37 starts with *f*. Measures 38-40 show various dynamics and articulations, including *mf*, *mf*, *mf*, and *mf*. Measures 41-43 feature dynamic markings *f*^{II} *III*, *f*^{II} *I*, and *mf*. Measures 44-46 show *mf* dynamics. Measures 47-50 show *f* dynamics. Measures 51-56 show *mf* dynamics.

(45) *div.*

pizz. div.

pizz. 4

pizz.

p

p II

p

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*Solo
arco*

(53)

pizz.

mf

pizz.

mf

mf

mf

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Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

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(61)

I
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano

I
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano

5626

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