


FIDDLER'S STEW

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Alternate Violin	3
Viola	5
Cello	5
Alternate Cello	3
String Bass	5
Percussion (Sus. Cymbal, Bass Drum, Snare Drum, S. Whistle, Car Horn, B. Whistle, Anvil, Triangle, T. Block, Tambourine, Duck Call, Whip)	2

FIDDLER'S STEW

Fiddler's Stew is practically a self-explanatory title. Several famous fiddle tunes and folk melodies are blended with percussion and sound effects to form an irresistible selection that is especially well-suited as a program icebreaker or encore. The keys are D and G major throughout, but syncopated rhythms and articulations make it an interesting challenge for the intermediate ensemble. Students will enjoy inside jokes and sharing the wit and charm of this arrangement. Percussion parts are optional and interchangeable.

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Fiddler's Stew

Richard Meyer

Allegro

1 2 3 4 5 6

Violin I *f* *pizz.* *arco* *sim.* *f*

Violin II *f* *pizz.* *arco* *sim.* *f*

Viola (Violin) *f* *pizz.* *arco* *sim.* *f*

Cello *f* *pizz.* *arco* *sim.* *f*

String Bass *f* *pizz.* *Frog* *sim.* *f*

Percussion/Trombone (Sus. Cym., B. D., S. D., Siren Whistle, Car Horn, Bird Whistle, Anvil, Tri., Temple Blocks, Tamb., Duck Call, Whip, Gun Shot)

Sus. Cymbal (choke)

Siren Whistle

7 8 9 10 11

Vln. I *sim.*

Vln. II *mf* *sim.*

Vla. (Vln. III) *mf* *sim.*

Cello *mf* *sim.*

Str. Bass *mf*

Perc. *mf*

12 13 14 15 16

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

slide

mp

f

f arco

frog

slide

17 18 19 20

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

frog

mf

mf

f

Whip.

5624

21 22 23 24

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Whip.

mf

4

25 26 27 28 29

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

4

x 4

1

-1

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This image shows a page of a musical score for measures 30 through 34. The score is written for a full orchestra, including Violins I and II, Viola (Violins III), Cello, String Bass, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sim.* (sustained) are indicated. A large red watermark reading "Not for Purchase" is overlaid diagonally across the score.

35

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

36

37

38

39

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40 41 42 43 V 44

Vln. I *mf* (3 2)

Vln. II *mf*

Vla. (Vln. III) frog

Cello *mf* frog

Str. Bass *f*

Perc.

45 46 *sim.* 47 48 49

Vln. I frog (2) *mp* *sim.* *f*

Vln. II frog *mp* *sim.* *f*

Vla. (Vln. III) *mp* *sim.* *f*

Cello x4 (-4 3) x4 2 # 1 -1 (1)

Str. Bass -2 -1

Perc. *f*

[illegible]

60 61 62⁴ 63

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

64 65⁴ 66 67 68

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

f

pizz. 1 1

mf (3) (1)

pizz. 4

mf

duck call

mf

69 70 71 72 73

div.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf (knock on instrument)

mf (knock on instrument)

mf (knock on instrument)

arco

slide

f

slide

f

Temple Blocks

f

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79 80 81 82 *pizz.* 83 4

Vln. I *mp pizz.*

Vln. II *mp pizz.*

Vla. (Vln. III) *mp*

Cello *pizz.*

Str. Bass *mp*

Perc.

4 -4 2 -1

84 85 86 87 *arco* 88 89

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Perc. Triangle *p*

(3) *arco*

4 4

90 91^V 92 93 94 95

I Vln.

II Vln.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

96 97 98 99 100 101

I Vln. *f* frog -1 *sim.*

II Vln. *f* frog *sim.*

Vla. (Vln. *f* frog *sim.*

Cello *f* frog *sim.*

Str. Bass *f* frog *sim.* 2 1 -4

Perc.

Trombone Solo

ff (standing)

This musical score page contains measures 107 through 111. The instruments are Violin I, Violin II, Viola/Violoncello III, Cello, String Bass, and Percussion. Measures 107 and 108 feature a bird whistle melody in the strings, starting with a forte (f) dynamic. Measures 109 and 110 show a transition where the bird whistle continues while other instruments play supporting parts. Measure 111 concludes the section with a final chord. Dynamics include f, mf, and p. A large red watermark "Legal User Required" is overlaid diagonally across the page.

5624

[illegible]

This musical score is for measures 122 through 127 of the piece 'The Rose Tree'. The score is written for a full orchestra, including Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (slide, pizz.). A large red watermark 'ONLY Purchase' is overlaid on the right side of the page.

Measures 122-127:

- Violin I (Vln. I):** Measures 122-123 show a whole note G4. Measure 124 has a half note G4 (p) and a half note A4. Measure 125 has a half note A4 and a half note B4. Measure 126 has a half note B4 and a half note C5. Measure 127 has a half note C5 and a half note B4, ending with a slide and a forte (f) dynamic.
- Violin II (Vln. II):** Measures 122-123 show a whole note G4. Measure 124 has a half note G4 (p) and a half note A4. Measure 125 has a half note A4 and a half note B4. Measure 126 has a half note B4 and a half note C5. Measure 127 has a half note C5 and a half note B4.
- Viola (Vln. III):** Measures 122-123 show a whole note G4. Measure 124 has a half note G4 (p) and a half note A4. Measure 125 has a half note A4 and a half note B4. Measure 126 has a half note B4 and a half note C5. Measure 127 has a half note C5 and a half note B4.
- Cello:** Measures 122-123 show a whole note G4. Measure 124 has a half note G4 (p) and a half note A4. Measure 125 has a half note A4 and a half note B4. Measure 126 has a half note B4 and a half note C5. Measure 127 has a half note C5 and a half note B4.
- String Bass (Str. Bass):** Measures 122-123 show a whole note G4. Measure 124 has a half note G4 (p) and a half note A4. Measure 125 has a half note A4 and a half note B4. Measure 126 has a half note B4 and a half note C5. Measure 127 has a half note C5 and a half note B4, ending with a pizzicato (pizz.) instruction and a piano (p) dynamic.
- Percussion (Perc.):** Measures 122-123 show a whole note G4. Measure 124 has a half note G4 (p) and a half note A4. Measure 125 has a half note A4 and a half note B4. Measure 126 has a half note B4 and a half note C5. Measure 127 has a half note C5 and a half note B4.

This musical score segment covers measures 128 through 132. The instruments are Violin I, Violin II, Viola/VIII, Cello, String Bass, and Percussion. Measure numbers 129, 130, 131, and 132 are indicated above their respective staves. Dynamics include *mf*, *f*, *ff*, and *f+Cymbal*. Performance markings such as *sim.*, *arco*, and fingerings like (4) and (1) are present. A large red watermark "Legal Use Required" is overlaid diagonally across the page.

[illegible]