THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

SHEPHERD'S HEY

(an English Morris Dance)

Percy Grainger

Arranged by Harry Alshin

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola 𝄞)	3
Alternate Violin	3
Viola	5
Cello	5
Alternate Cello	3
String Bass	5

SHEPHERD'S HEY

Taken from a piano setting, this light-hearted dance offers many opportunities for developing staccato style with on/off string bowings. Harry Alshin has arranged for everyone to have a chance at the melody, and the colorful dynamic and tempo changes offer interesting musical challenges at any level for each instrument. The counter-melodies in the second violin part make it, at times, more challenging than the first violin part. Along with divisi first violins, the expanded scoring allows for greater programming and teaching flexibility. This accessible string arrangement of such a well-known tune is a welcome addition to your library.

HIGHLAND/ETLING
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This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Towards that end, alternate parts have been provided. In addition, each Highland/Etling publication includes bowings and fingerings by James Kjelland, String Editor.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff when occurring with alternate fingerings, which are put in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: ∨∨ or ⊓⊓
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

x	=	extended hand position (cello)
–	=	shift
1–4	=	standard fingerings (used as reminders or position indicators)
(1–4)	=	alternate fingerings (usually more advanced)
(⊓)/(∨)	=	staggered bow changes on long notes/slurs or lift/retake over a rest
,	=	lift/retake
↑ / ↓	=	high/low finger placement

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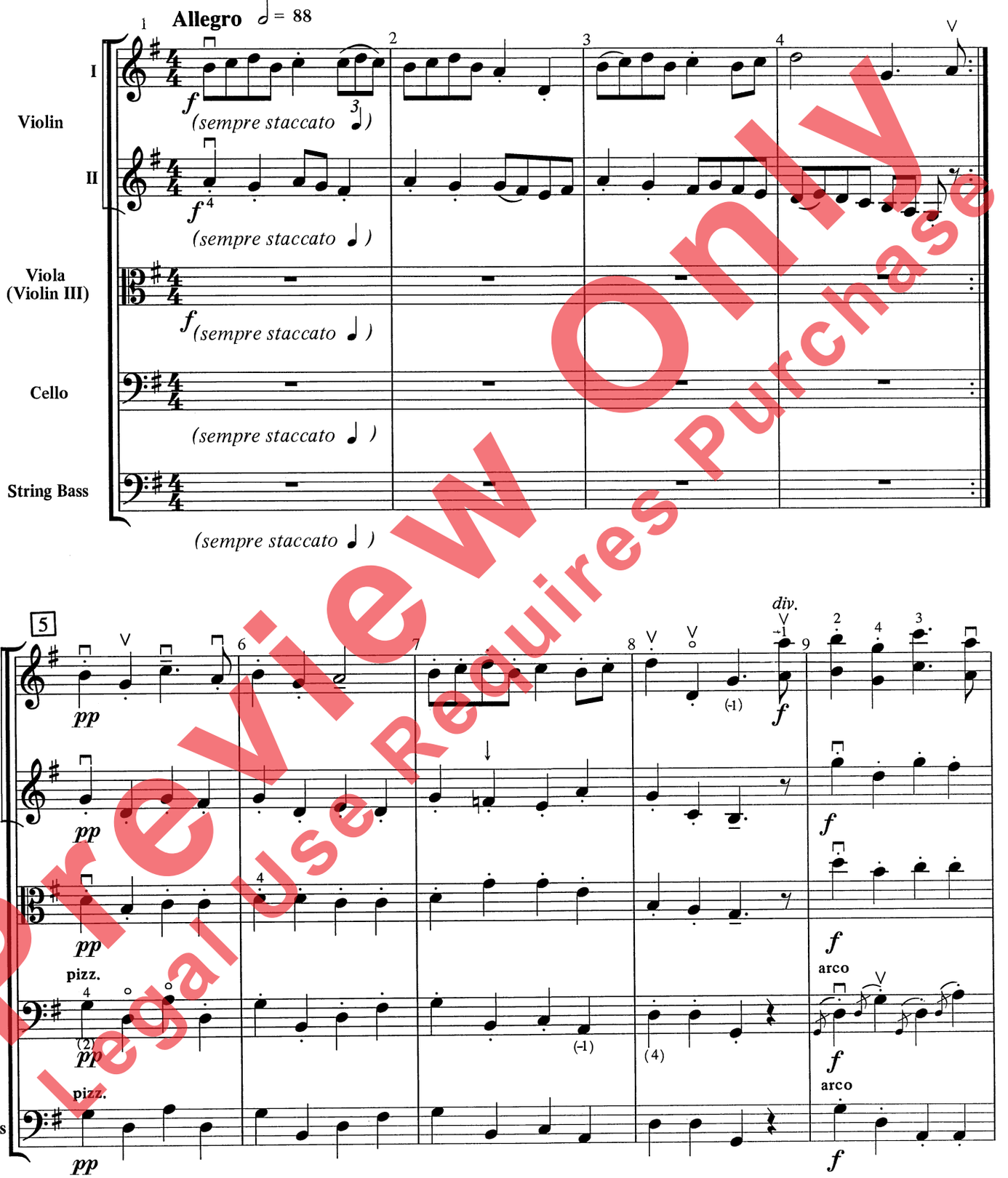
Shepherd's Hey

(an English Morris Dance)

CONDUCTOR SCORE
Duration - 2:00

Percy Grainger
Arr. by Harry Alshin



* from a piano setting.

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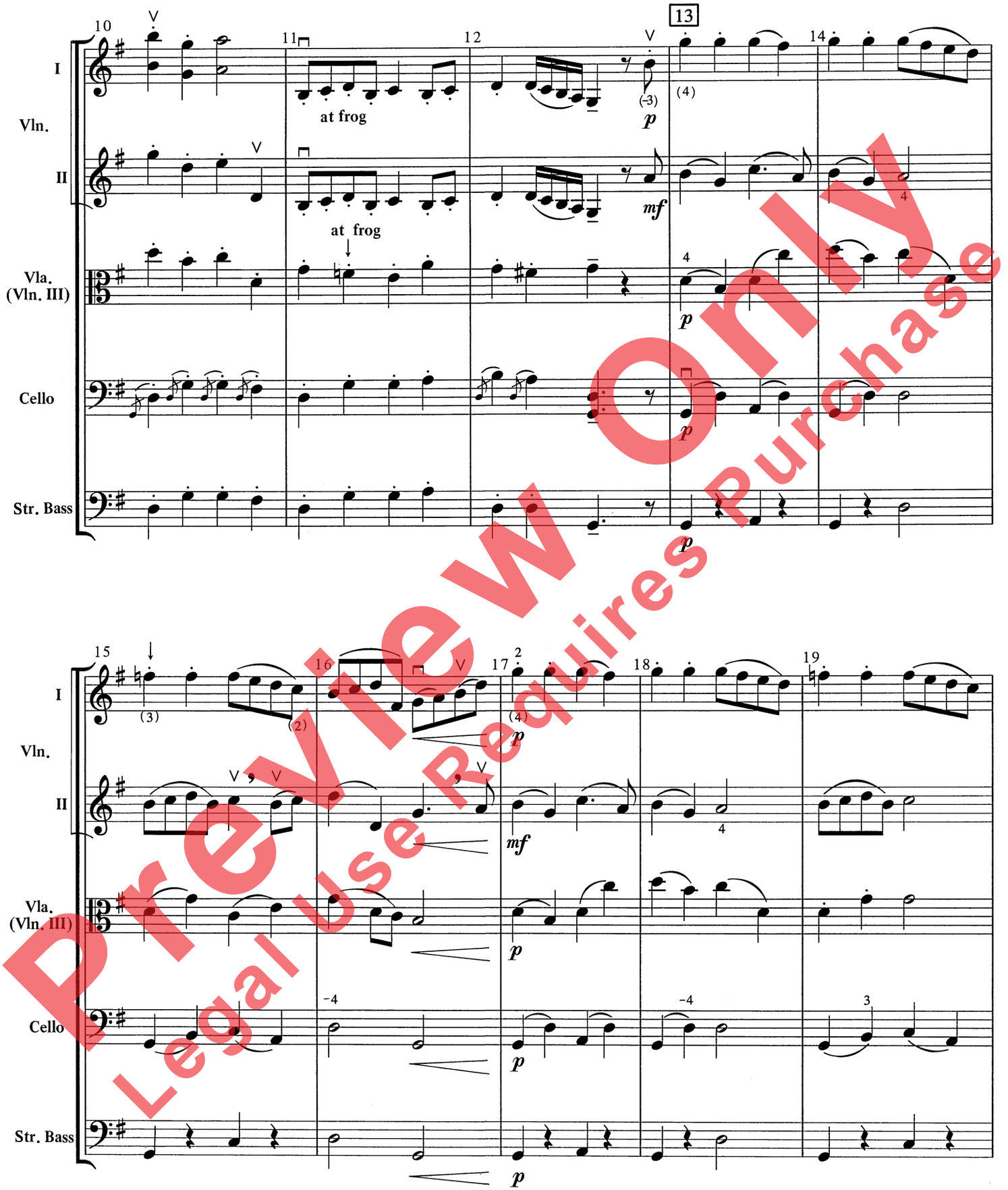

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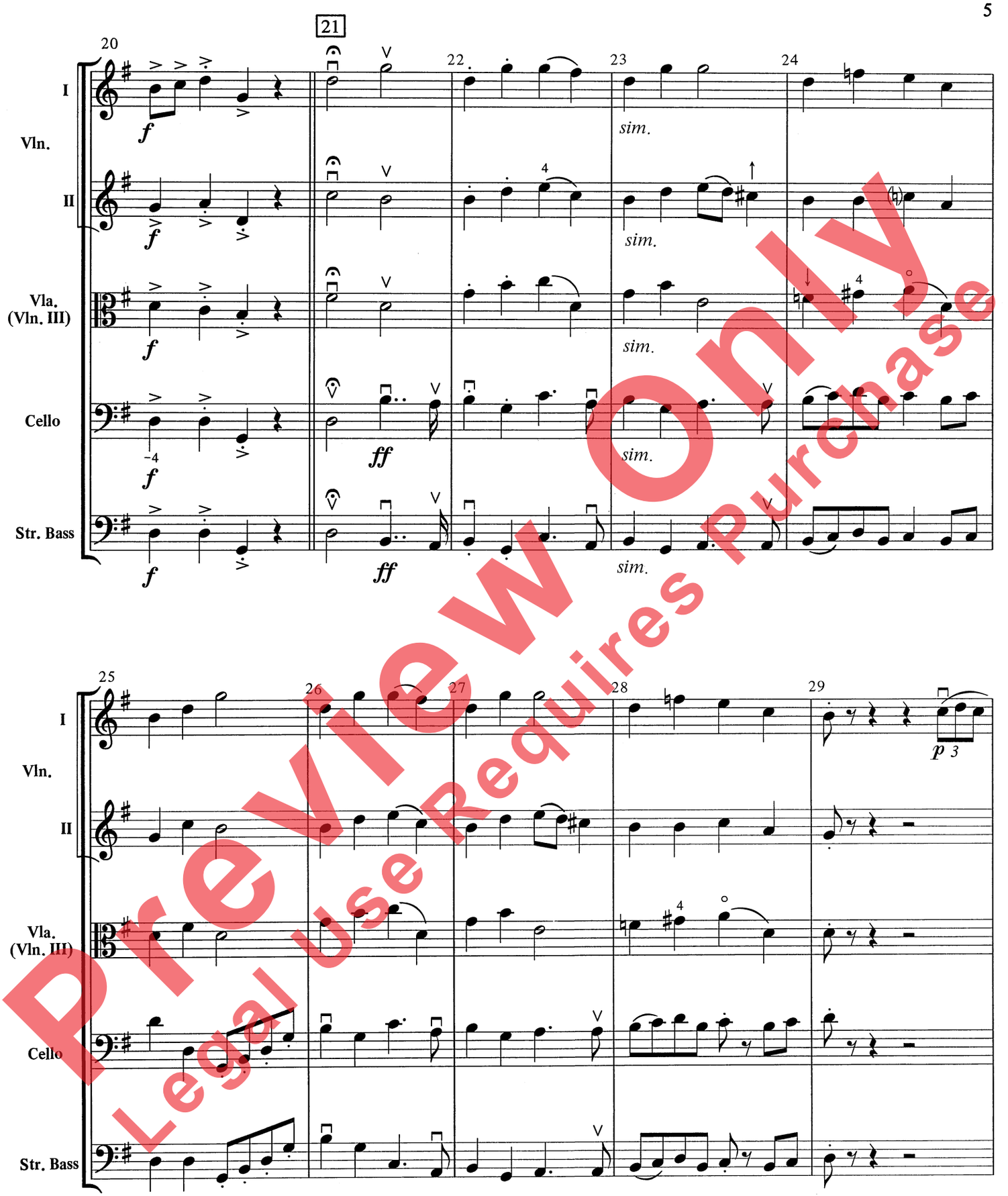

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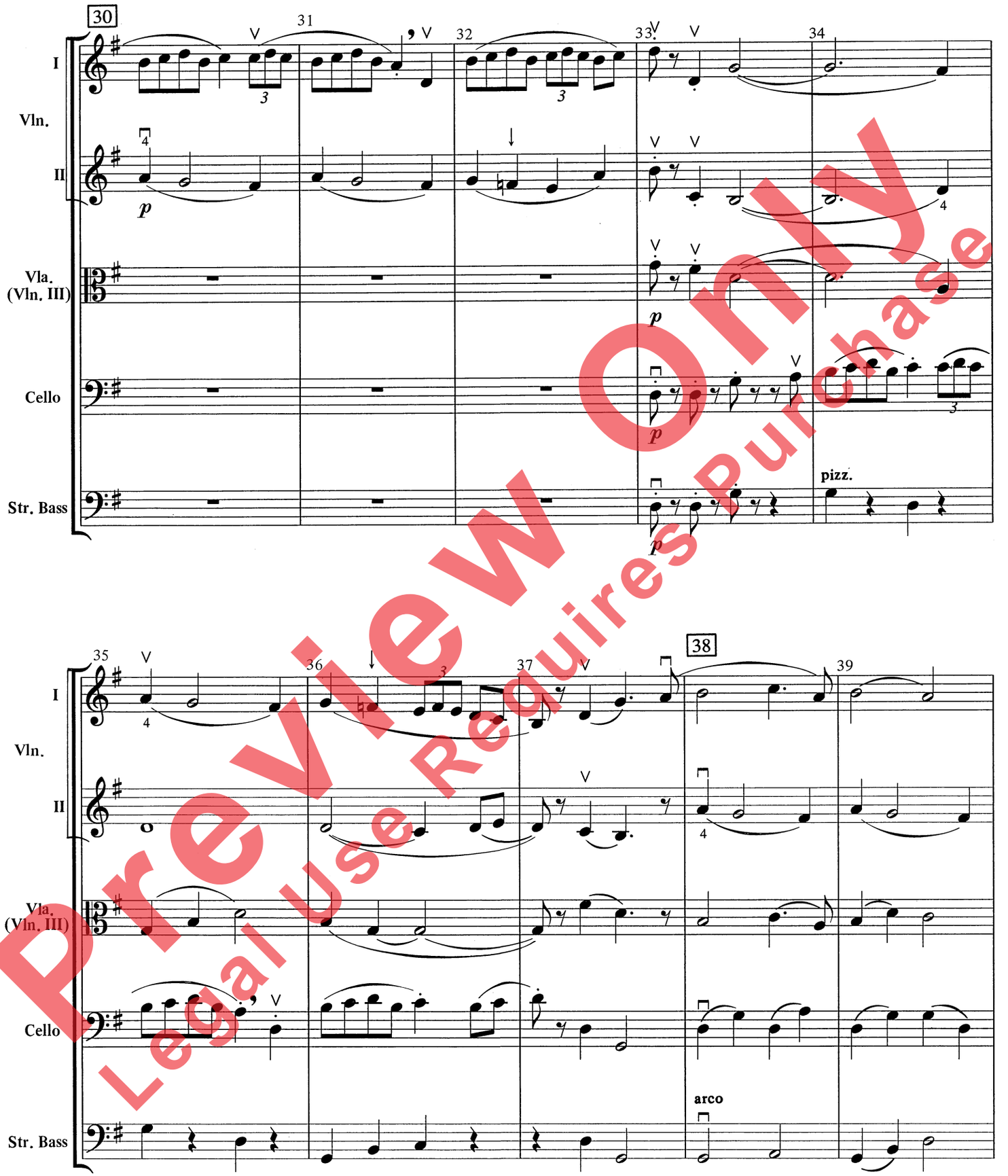

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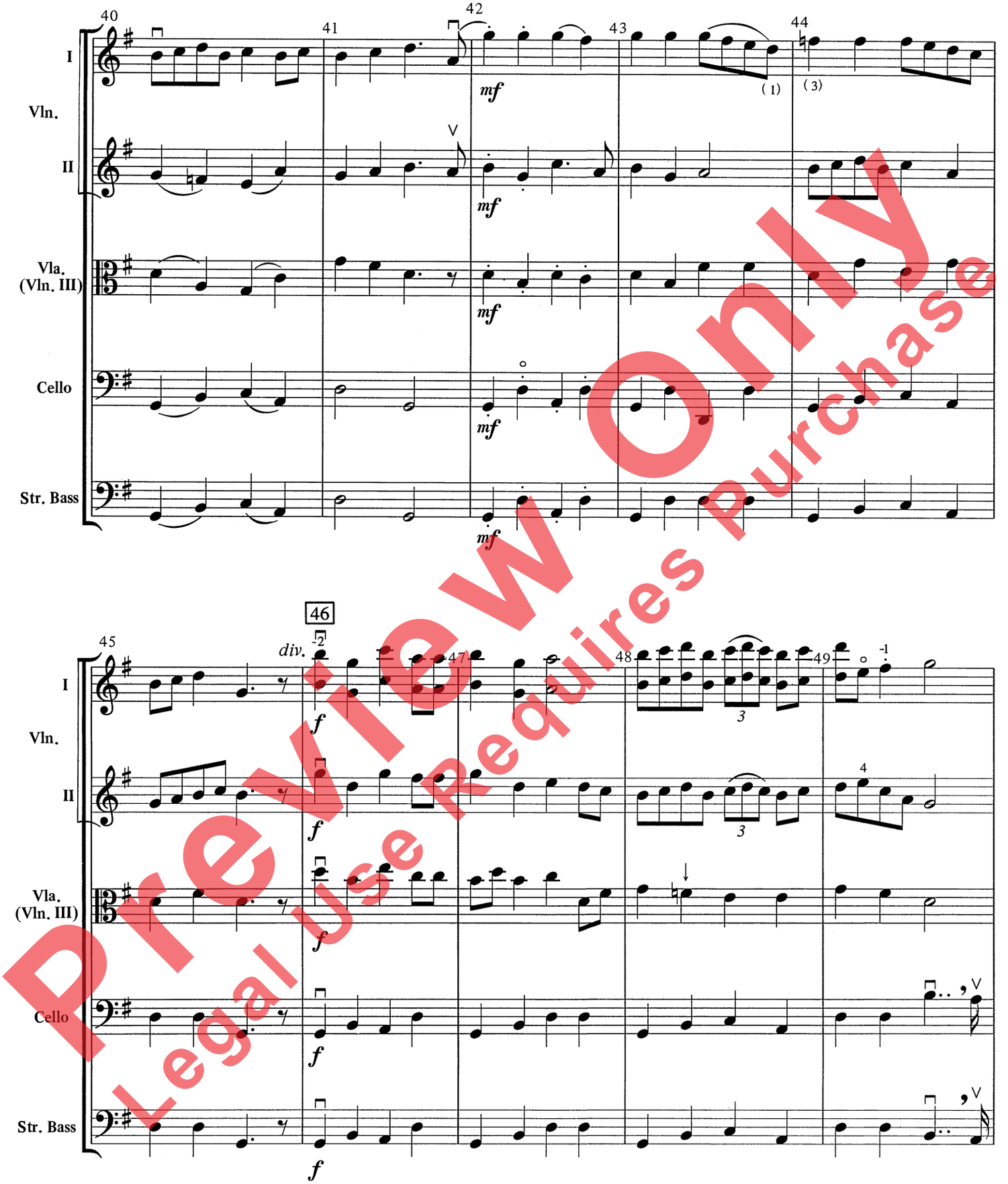

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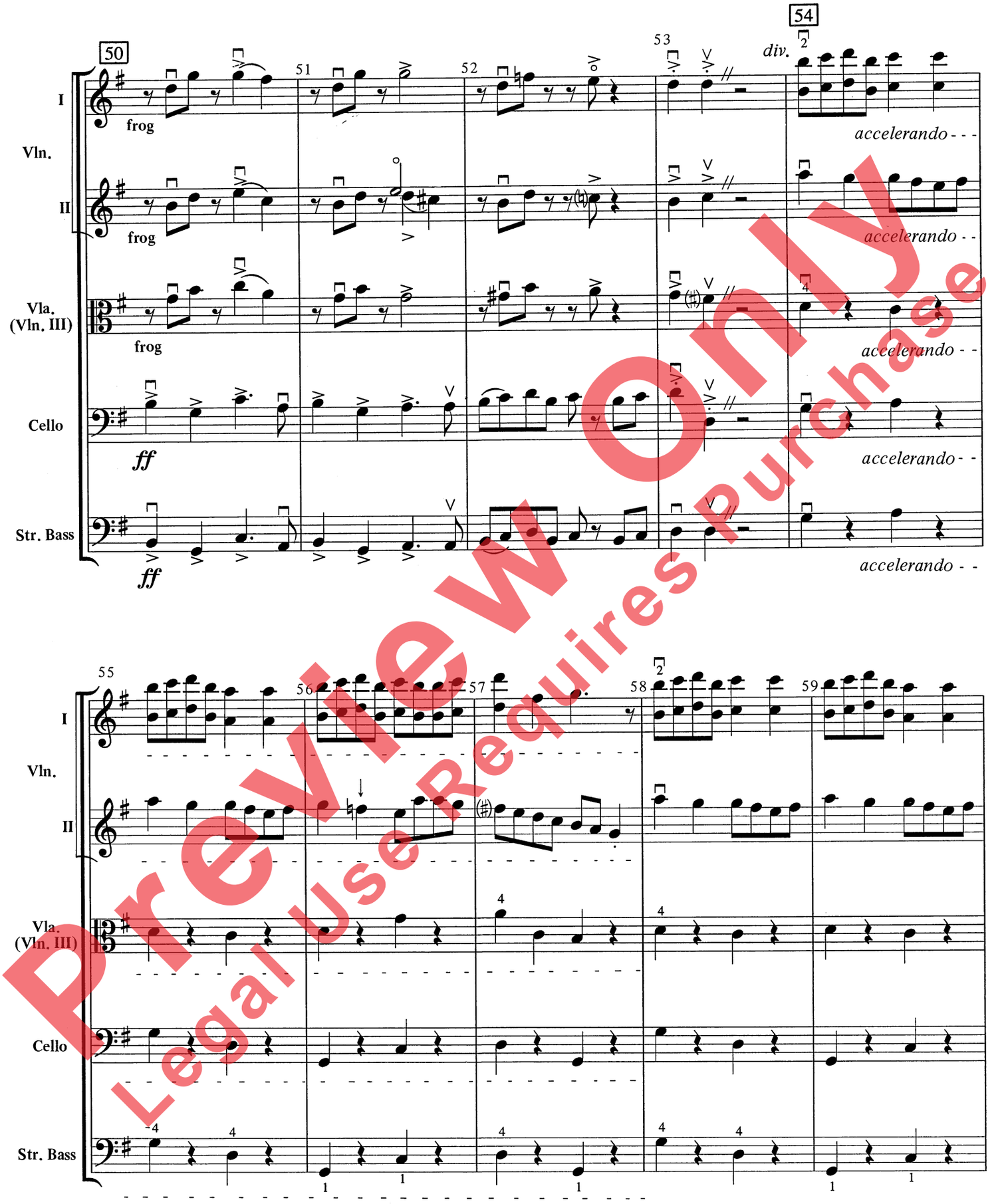

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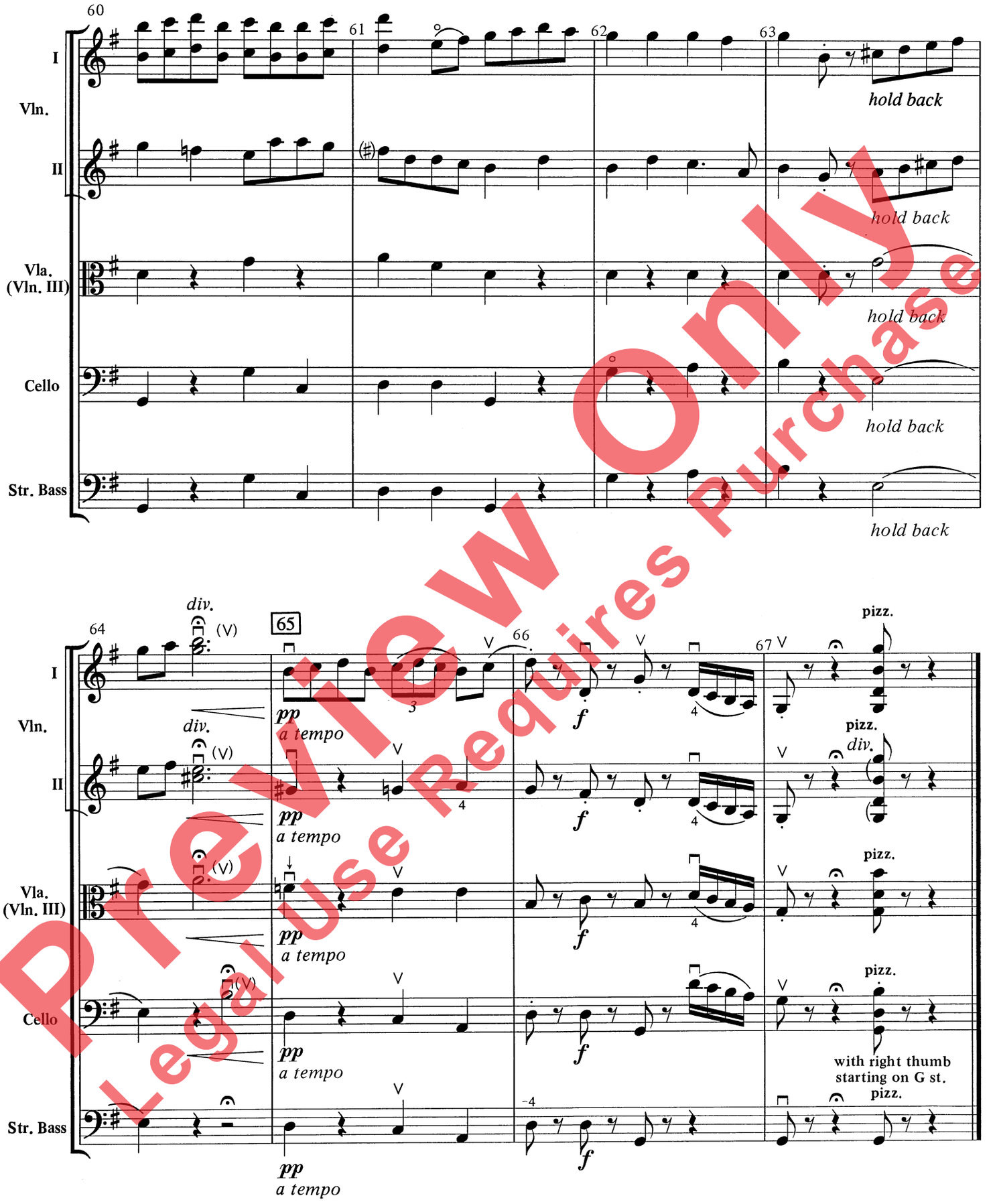

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