


# DOWNTOWN SUITE FOR STRINGS

By Jay-Martin Pinner

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion	1
(Bells, Bulb Horn, Whistle)	

## DOWNTOWN SUITE FOR STRINGS

*Downtown Suite for Strings* was written for the Bob Jones Elementary School String Orchestra, directed by Dianne Pinner, especially for that group's guest appearance at the South Carolina Music Educator's Association convention in the spring of 1990.

The three-movement suite musically depicts familiar "downtown" locations: I. *The Library*, where children enter quietly "as if on tiptoe"; II. *The Park*, where children's imaginations may soar "as if on a swing"; and III. *Mainstreet*, where children sense the hustle and bustle of downtown "as if crossing a busy street."

Additional sounds from the orchestra members, as well as the sound of orchestra bells, a police whistle and a car horn, help each movement portray a unique feeling of being downtown.

*Downtown Suite for Strings* was chosen as the winning entry in the 1990 National School Orchestra Association Composition Contest.

# HIGHLAND/ETLING STRING ORCHESTRA SERIES

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Towards that end, alternate parts have been provided. In addition, each Highland/Etling publication includes bowings and fingerings by James Kjelland, String Editor.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff when occurring with alternate fingerings, which are put in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked:  $\vee\vee$  or  $\sqcap\sqcap$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

- x = extended hand position (cello)
- = shift
- 1-4 = standard fingerings (used as reminders or position indicators)
- (1-4) = alternate fingerings (usually more advanced)
- ( $\sqcap$ )/( $\vee$ ) = staggered bow changes on long notes/slurs or lift/retake over a rest
- , = lift/retake
- $\uparrow/\downarrow$  = high/low finger placement



# Downtown Suite for Strings

CONDUCTOR SCORE  
Duration - 3:30

by Jay-Martin Pinner

## I. The Library

*Allegretto (as if on tip-toe)*

The musical score is for the first movement, 'I. The Library', in 4/4 time with a key signature of one sharp (F#). It is marked 'Allegretto (as if on tip-toe)'. The score is arranged for Violin I and II, Viola (Violin III), Cello, String Bass, and Piano. The first system (measures 1-5) features a pizzicato string texture. The second system (measures 6-10) continues the string parts with dynamic markings of *mf* and *p*. A piano accompaniment part is included, marked with an asterisk and 'simile (sempre staccato)'. A rehearsal mark is placed at measure 9. The score includes various performance instructions such as 'pizz.', 'p', 'mf', and 'simile (sempre staccato)'. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

\* For this movement piano is for rehearsal only.

11 12 13 14 15

I Vln. *f* *mf* *p*

II Vln. *f* *mf* *p*

Vla. / Vln. III *f* *mf* *p*

Cello *f* *mf* *p*

itr. Bass *f* *mf* *p*

Piano *f* *mf* *p*

Shh!

X4 2 X1

16 17 18 19 20

I Vln. *mf* *mf*

II Vln. *mf* *mf*

Vla. / Vln. III *mf* *mf*

Cello *mf* *mf*

itr. Bass *mf*

Piano *mf* *mf*

21 22 23 24 25

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. Vln. III) *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

Piano *p* *mf* *p*

26 27 28 29 30

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. Vln. III) *p* *mf* *p* *mf*

Cello *p* *mf* *p* *mf*

Bass *p* *mf* *mf*

Piano *p* *mf* *p* *mf*

Violin I  
Violin II  
Violin III  
Cello  
String Bass  
Piano

31 4 32 Shh! 33 34 35 Shh! 36

*f* *p* *mf* *f* *pp*

Shh! Shh! Shh! Shh! Shh!

## II. The Park

1 Cantabile (as if on a swing) 2 3 4 5 6

Violin I  
Violin II  
Viola  
Cello  
String Bass  
Bells  
Piano

*mf* *f* *mf* *f* *mf* *f*

R.H.  
L.H.

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Bells

Piano

*mf* *f* *mf* *f*

frog V

4 3 4 1

3

-2

4

-0

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Bells

Piano

*mf* *mf* *mf*

2

4

4

19 20 21 22 23 4 24 *ritard.*

I Vln. II Vln. Vla. Vlc. Str. Bass Bells Piano

25 *a tempo* 26 27 28 29 30

I Vln. II Vln. Vla. Vlc. tr. Bass Bells Piano

*mf* *f* *mf* *f* *mf* *mf* *a tempo* *f*

*div.*

*ritard.*

*mf* *f* *mf* *mf* *mf* *mf* *a tempo* *f*

31 32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vlc.

Bass

Bells

Piano

38 39 40 41 42 43 44

Vln. I

Vln. II

Vla.

Vlc.

Bass

Bells

Piano

### III. Mainstreet

*Allegro (as if crossing a busy street)*

5

Musical score for measures 1-5. The score is in 4/4 time and includes parts for Violin I and II, Viola (Violin III), Violoncello, String Bass, Bulb Horn, Whistle, and Piano. The tempo is *Allegro (as if crossing a busy street)*. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 is marked *simile*. Measure 5 has a boxed number 5 and a downward arrow, with the instruction *(melody)*. Dynamics include *f*, *p*, and *mf*. Performance markings include *v*, *v!*, *x*, *pizz.*, and *(v)*.

Musical score for measures 6-10. The score includes parts for Violin I and II, Viola (Vln. III), Vlc., Str. Bass, Bulb Horn, Whistle, and Piano. Measure 6 has a downward arrow. Measure 7 has a first ending bracket and a *(v)* marking. Measure 8 has a second ending bracket. Measure 9 has a first ending bracket. Measure 10 has a downward arrow. Dynamics include *f* and *mf*.



21 22 23 24 25

Vln. I

Vln. II

Vla. (Vln. III)

Vlc.

Str. Bass

Bulb Horn

Whistle

Piano

(melody) *mf*

*f*

*mf*

(v)

*f*

*mf*

*mf*

4

26 27 28 29 30

Vln. I

Vln. II

Vla. (Vln. III)

Vlc.

Str. Bass

Bulb Horn

Whistle

Piano

*f*

(v)



**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase