


DOWNTOWN SUITE FOR STRINGS

By Jay-Martin Pinner

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion	1
(Bells, Bulb Horn, Whistle)	

DOWNTOWN SUITE FOR STRINGS

Downtown Suite for Strings was written for the Bob Jones Elementary School String Orchestra, directed by Dianne Pinner, especially for that group's guest appearance at the South Carolina Music Educator's Association convention in the spring of 1990.

The three-movement suite musically depicts familiar "downtown" locations: I. *The Library*, where children enter quietly "as if on tiptoe"; II. *The Park*, where children's imaginations may soar "as if on a swing"; and III. *Mainstreet*, where children sense the hustle and bustle of downtown "as if crossing a busy street."

Additional sounds from the orchestra members, as well as the sound of orchestra bells, a police whistle and a car horn, help each movement portray a unique feeling of being downtown.

Downtown Suite for Strings was chosen as the winning entry in the 1990 National School Orchestra Association Composition Contest.

HIGHLAND/ETLING STRING ORCHESTRA SERIES

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Towards that end, alternate parts have been provided. In addition, each Highland/Etling publication includes bowings and fingerings by James Kjelland, String Editor.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff when occurring with alternate fingerings, which are put in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\sqcap\sqcap$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

- x = extended hand position (cello)
- = shift
- 1-4 = standard fingerings (used as reminders or position indicators)
- (1-4) = alternate fingerings (usually more advanced)
- (\sqcap)/(\vee) = staggered bow changes on long notes/slurs or lift/retake over a rest
- = lift/retake
- \uparrow/\downarrow = high/low finger placement



Downtown Suite for Strings

CONDUCTOR SCORE
Duration - 3:30

by Jay-Martin Pinner

I. The Library

Allegretto (as if on tip-toe)

The musical score is written for a string orchestra and piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system (measures 1-5) features Violin I and II, Viola (Violin III), Cello, String Bass, and Piano. The second system (measures 6-10) features Violin I and II, Viola (Violin III), Cello, String Bass, and Piano. Dynamics include *pizz.*, *p*, *mf*, and *simile (sempre staccato)*. A rehearsal mark is present at measure 9. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

* For this movement piano is for rehearsal only.

11 12 13 14 15

I Vln. *f* *mf* *p*

II Vln. *f* *mf* *p*

Vla. / Vln. III *f* *mf* *p*

Cello *f* *mf* *p*

itr. Bass *f* *mf* *p*

Piano *f* *mf* *p*

Shh!

X4 2 X1

16 17 18 19 20

I Vln. *mf* *mf*

II Vln. *mf* *mf*

Vla. / Vln. III *mf* *mf*

Cello *mf* *mf*

itr. Bass *mf* *mf*

Piano *mf* *mf*

21 22 23 24 25

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. Vln. III) *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

Piano *p* *mf* *p*

26 27 28 29 30

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. Vln. III) *p* *mf* *p* *mf*

Cello *p* *mf* *p* *mf*

Bass *p* *mf* *mf*

Piano *p* *mf* *p* *mf*

Violin I, Violin II, Violin III, Cello, String Bass, Piano

31 4 32 Shh! 33 34 35 Shh! 36

f *p* *mf* *f* *pp*

Shh! Shh! Shh! Shh! Shh!

II. The Park

1 Cantabile (as if on a swing)

Violin I, Violin II, Viola, Cello, String Bass, Bells, Piano

2 3 4 5 6

mf *f* *mf* *f* *mf* *f*

R.H. L.H.

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Bells

Piano

mf *f*

frog V

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Bells

Piano

mf *f*

31 32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vlc.

Bass

Bells

Piano

38 39 40 41 42 43 44

Vln. I

Vln. II

Vla.

Vlc.

Bass

Bells

Piano

III. Mainstreet

Allegro (as if crossing a busy street)

5

Musical score for measures 1-5. The score includes parts for Violin I and II, Viola (Violin III), Violoncello, String Bass, Bulb Horn, Whistle, and Piano. The tempo is *Allegro (as if crossing a busy street)*. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 is marked *simile*. Measure 5 is marked with a boxed '5' and a downward arrow, with the instruction '(melody)'. Dynamics include *f*, *p*, and *mf*. Performance markings include *pizz.* for the String Bass and *(v)* for the Violoncello.

Musical score for measures 6-10. The score includes parts for Violin I and II, Viola (Vln. III), Vlc., Str. Bass, Bulb Horn, Whistle, and Piano. Measure 6 has a downward arrow. Measure 7 has a first ending bracket and a *(v)* marking. Measure 8 has a second ending bracket. Measure 9 has a first ending bracket. Measure 10 has a downward arrow. Dynamics include *f* and *mf*.

13

11 (v) 12 13 14 15

Vln. I *mf* *v*

Vln. II *mf* *v*

Vla. (Vln. III) *mf* *v*

Vlc. *mf* (melody) *v*

Str. Bass *f* (melody) *arco* *f* *v*

Bulb Horn

Whistle

Piano *f*

f *If necessary, basses may play only the first beat in these four measures.

16 17 18 19 20

Vln. I *mf* *v* *f*

Vln. II *mf* *v* *f*

Vla. (Vln. III) *mf* (melody) *f* *v*

Vlc. *f* *frog* *v* *f* *v*

Str. Bass *pizz.* *mf* *f* *f* *f*

Bulb Horn

Whistle *f*

Piano *mf* *f*

21 22 23 24 25

Vln. I

Vln. II

Vla. (Vln. III)

Vlc.

Str. Bass

Bulb Horn

Whistle

Piano

(melody) *mf*

f

mf

(v)

f

mf

mf

4

26 27 28 29 30

Vln. I

Vln. II

Vla. (Vln. III)

Vlc.

Str. Bass

Bulb Horn

Whistle

Piano

(v)

f

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