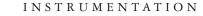
# DOWNTOWN SUITE FOR STRINGS

By Jay-Martin Pinner



Conductor Score Violin I

Violin II

Violin III (Viola 🎸

Viola

Cello

String Bass

Piano Accompaniment

Percussion

(Bells, Bulb Horn, Whistle)

#### DOWNTOWN SUITE FOR STRINGS

Downtown Suite for Strings was written for the Bob Jones Elementary School String Orchestra, directed by Dianne Pinner, especially for that group's guest appearance at the South Carolina Music Educator's Association convention in the spring of 1990.

The three-movement suite musically depicts familiar "downtown" locations: I. *The Library*, where children enter quietly "as if on tiptoe"; II. *The Park*, where childrens' imaginations may soar "as if on a swing"; and III. *Mainstreet*, where children sense the hustle and bustle of downtown "as if crossing a busy street."

Additional sounds from the orchestra members, as well as the sound of orchestra bells, a police whistle and a car horn, help each movement portray a unique feeling of being downtown.

Downtown Suite for Strings was chosen as the winning entry in the 1990 National School Orchestra Associtation Composition Contest.



## HIGHLAND/ETLING STRING ORCHESTRA SERIES

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Towards that end, alternate parts have been provided. In addition, each Highland/Etling publication includes bowings and fingerings by James Kjelland, String Editor.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff when occurring with alternate fingerings, which are put in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: VV or RR
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)
  - x = extended hand position (cello)
  - = shift
  - 1-4 = standard fingerings (used as reminders or position indicators)
  - (1-4) = alternate fingerings (usually more advanced)
  - $(\Box)/(\lor) =$  staggered bow changes on long notes/slurs or lift/retake over a rest
    - = lift/retake
    - (↓ = high/low finger placement



#### 1990 National School Orchestra Association Composition Contest Winner for the Bob Jones Elementary School String Orchestra

## **Downtown Suite for Strings**

CONDUCTOR SCORE Duration - 3:30

I. The Library

by Jay-Martin Pinner



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### **III.** Mainstreet

















