

Santa at the Symphony

Arranged by Mark Williams

Santa at the Symphony is designed to work with just strings or with a combination of full-orchestra instruments. Alternative parts and flexible scoring allow for wide programming and teaching alternatives. Classical music themes (*Eine Kleine Nachtmusik*, *1812 Overture*, and *Brahm's First Symphony*) are cleverly interwoven with seasonal melodies (*Silent Night*, *Jingle Bells*, and *The Nutcracker Suite*) for a charming and, at times, hilarious concert piece. Being enjoyable and musically challenging, this piece is likely to become a classic on the school orchestra repertoire.

INSTRUMENTATION

Conductor Score.....	1	Percussion (Sleigh bells, Triangle, Snare Drum, Bass Drum, Crash Cymbals).....	2
Flute.....	1	Timpani & Bells.....	2
Oboe (Optional Flute II).....	1	Violin I.....	8
B♭ Clarinet I.....	1	Violin II.....	8
B♭ Clarinet II.....	1	Violin III (Viola ).....	3
Bassoon.....	1	Viola.....	5
B♭ Bass Clarinet (Optional).....	1	Cello.....	5
B♭ Trumpet.....	1	String Bass.....	5
F Horn.....	1	Piano Accompaniment.....	1
Trombone (Optional Baritone).....	1		
Tuba.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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Santa at the Symphony

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FULL SCORE

Duration - 2:15

Arr. by Mark Williams

1 Allegro

Flute *f*

Oboe (Opt. Flute II) *f*

B♭ Clarinets I & II *f*

Bassoon (Opt. Bass Clar) *f*

B♭ Trumpet *f*

F Horn *f*

Trombone (Opt. Baritone) *f*

Tuba *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sleigh Bells, Triangle) *f*

Bells and Timpani (G,D) *f*

Allegro

Violin I *f* (v) v (v) v *sim.*

Violin II *f* (v) v (v) v *sim.*

Viola (Violin III) *f* (v) v (v) v *sim.*

Cello *f* (v) v (v) v *sim.*

String Bass *f* (v) v (v) v *sim.*

Piano *f* *sim.*

5618

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5

Fl. *mf*

Ob.
(Opt. Fl. II) *mf*

Cls. I *mp*
II

Bsn.
(Opt. B. Cl.) *mp*

Tpt.

F Hn. *mp*

Trb.
(Opt. Bar.)

Tuba

Sleigh Bells

Perc. *mp*

Bells and
Timp.

5

Vln. I *mf* *sim.*

Vln. II *frog mp* *sim.*

Vla.
(Vln. III) *frog mp* *sim.*

Cello *sim.*

Str. Bass *sim.*

Piano *mp*

14 15 16 17 18

Fl. *p*

Ob.
(Opt. Fl. II)

Cls. I
II *p*

Bsn.
(Opt. B. Cl.)

Tpt.

F Hn.

Trb.
(Opt. Bar.)

Tuba

Perc. Tri.

Bells and Timp. *p* Bells

Vln. I *pizz.* *p* arco

Vln. II

Vla.
(Vln. III)

Cello arco 2

Str. Bass arco

Piano

19 20 21 22 23

Fl.

Ob.
(Opt. Fl. II)

Cls. I
II

Bsn.
(Opt. B. Cl.)

Tpt. *muted*
p

F Hn.
p

Trb.
(Opt. Bar.) *p*

Tuba *p*

Perc.

Bells

Vln. I *v v*

Vln. II

Vla.
(Vln. III)

Cello *v* *pizz.*

Str. Bass *v* *pizz.*

Piano

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49 - - (8va ad lib) - -

Fl.

Ob.
(Opt. Fl. II)

Cls. I
II

Bsn.
(Opt. B. Cl.)

Tpt.

F Hn.

Trb.
(Opt. Bar.)

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

50.

51

52

53

sfz cannon shots

sfz cannon shots

frog

sim.

sim.

(1)

(2)

(-1)

(-1)

54 55 56 57 58

Fl.

Ob.
(Opt. Fl. II)

Cls. I
II

Bsn.
(Opt. B. Cl.)

Tpt.

F Hn.

Trb.
(Opt. Bar.)

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

sim. v

sfz

normal

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59 60 61 62 63

Fl.

Ob.
(Opt. Fl. II)

Cls. I
II

Bsn.
(Opt. B. Cl.)

Tpt.

F Hn.

Trb.
(Opt. Bar.)

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

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64 65 66 67 68

Fl.

Ob.
(Opt. Fl. II)

Cls. I
II

Bsn.
(Opt. B. Cl.)

Tpt.

F Hn.

Trb.
(Opt. Bar.)

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

This musical score page contains measures 64 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.) or Flute II (Opt. Fl. II), Clarinets I and II (Cls. I, II), Bassoon (Bsn.) or Bass Clarinet (Opt. B. Cl.), Trumpets (Tpt.), French Horns (F Hn.), Trombones (Trb.) or Baritone (Opt. Bar.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins I and II (Vln. I, II), Viola (Vla.) or Violin III (Vln. III), Cello, String Bass (Str. Bass), and Piano. The score is written in G major (one sharp) and 4/4 time. Measures 64 and 65 feature a woodwind melody with a forte (f) dynamic. Measures 66 and 67 show a brass and woodwind entry with a crescendo. Measure 68 concludes the section. A large red watermark 'Preview Only' is overlaid diagonally across the page.