

BRANDENBURG CONCERTO, No. 6

(Third Movement — Abridged)

J.S. Bach

Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Piano	1
Violin I (Advanced Viola)	8
Violin II (Advanced Viola)	8
Violin III (Viola tr)	3
Viola	5
Cello	5
String Bass	5

TO THE DIRECTOR...

To Continue the series of Brandenburg Concerti, Vernon Leidig has adapted the third movement of *No. 6* for complete string orchestra. The solo parts are now given to the violins and advanced violinists. The key of C major (originally in B-flat) allows for modulations into easier keys throughout the movement (e.g., A minor, G major) and most of the dizzying passage work is avoided or simplified. Young string players can experience firsthand the joyous rhythmic drive of this movement (a syncopated 12/8 meter throughout). This movement is a must for advanced intermediate string players.

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Towards that end, alternate parts have been provided. In addition, each Highland/Etling publication includes bowings and fingerings by James Kjelland, String Editor.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff when occurring with alternate fingerings, which are put in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\sqcap\sqcap$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)
 - x = extended hand position (cello)
 - = shift
 - 1-4 = standard fingerings (used as reminders or position indicators)
 - (1-4) = alternate fingerings (usually more advanced)
 - ($\sqcap$)/($\vee$) = staggered bow changes on long notes/slurs or lift/retake over a rest
 - ' = lift/retake
 - $\uparrow/\downarrow$ = high/low finger placement



Violins I and II: Violin I has fingerings 11, 12, 13, and 14. Violin II has a 4. Both parts include breath marks (circles with a dot) and articulation marks (vertical lines).

Viola (Vln. III): This part is in bass clef and includes fingerings 1, 2, 3, and 4.

Cello: This part is in bass clef and includes fingerings 3, 4, 1, and 2, along with breath marks and articulation marks.

String Bass: This part is in bass clef and includes fingerings 4 and 1, along with breath marks and articulation marks.

Piano: The piano part is in treble and bass clefs, featuring complex chordal textures and fingerings.

15

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

16

17

18

19

20

21

22

sim.

(V)

(-1)

4

3

2

-1

0

-4

(-1)

(-4)

(-1)

(-1)

5617

29 4 1 30 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

31 32 33 34

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

sim.

(-2) (-1)

(-1) 2 4 2

35

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

36

37

38

(1)

39

40

41

42

V

(1)

sim.

sim.

V

V

V

V

Piano

The musical score is arranged in a system of staves. The top five staves are for the string section: Violin I, Violin II, Viola/Vln. III, Cello, and String Bass. The bottom two staves are for the Piano. The score covers measures 35 through 42. Measure numbers are placed above the first staff of each measure. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as 'sim.' (simile) and 'V' (forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

43

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

44

45

46

47

48

49

5617

50 51 52 53

I Vln.

II Vln.

Vla. (Vln. III)

Cello

Str. Bass

Piano

54 55 56 57

I Vln.

II Vln.

Vla. (Vln. III)

Cello

Str. Bass

Piano

58 59 60 $\frac{V}{4}$

I Vln.

II Vln.

Vla. (Vln. III)

Cello *sim.*

Str. Bass *sim.*

Piano

61 62

I Vln. (4)

II Vln.

Vla. (Vln. III) *sim.*

Cello *sim.*

Str. Bass *sim.*

Piano

69 70 71 72

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

73 74 75 76

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

cresc.

rit.

f

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase