

Rosamunde Overture

(Opus 26)

Franz Schubert
Arranged by Vernon Leidig

TO THE DIRECTOR...

Like so many other Schubert gems, the incidental music to *Rosamunde* lay dusty and neglected for many years and was discovered only accidentally. In 1867, George Grove, suspecting that a mine of Schubert gold lay hidden and forgotten, decided to search Vienna. He looked over heaps of unprinted music scores, letters and other long-neglected material. Grove pulled out something that looked promising and played it on the piano. The pile of loot grew higher with every hour. By midnight he had recovered all the lost part-books of *Rosamunde*.

Schubert composed this *Rosamunde* music for a stage production which took place at the Teater-an-der-Wien in 1823. The play was a failure and ran for only two nights. After that presentation, Schubert's music was completely forgotten until it was restored to the music world almost 50 years later. The most famous single part of the music is the infectious overture. Famous, too, is the seductive and engaging ballet music.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Trombone III.....	1
Oboe.....	1	Tuba.....	1
Bassoon.....	1	Timpani.....	1
B♭ Clarinet I.....	1	Percussion (Snare and Bass Drum) ...	1
B♭ Clarinet II.....	1	Violin I.....	8
B♭ Bass Clarinet (B♭ Tenor Sax).....	1	Violin II.....	8
F Horn I.....	1	Violin III (Viola ).....	3
F Horn II.....	1	Viola.....	5
B♭ Trumpet I.....	1	Cello.....	5
B♭ Trumpet II.....	1	String Bass.....	5
B♭ Trumpet III.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Towards that end, alternate parts have been provided. In addition, each Highland/Etling publication includes bowings and fingerings by James Kjelland, String Editor.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff when occurring with alternate fingerings, which are put in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)
 - x = extended hand position (cello)
 - = shift
 - 1-4 = standard fingerings (used as reminders or position indicators)
 - (1-4) = alternate fingerings (usually more advanced)
 - ($\neg$)/($\vee$) = staggered bow changes on long notes/slurs or lift/retake over a rest
 - ' = lift/retake
 - $\uparrow/\downarrow$ = high/low finger placement



3

Franz Schubert
Arr. by Vernon Leidig

5614

9 10 11 12 13 14 15

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. II I III

Trba I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

5614

16 17 18 19 20 21 22

Fls. I *fp* *fp* *f* *f* *ff*

Fls. II *fp* *fp* *f* *f* *ff*

Ob. *fp* *fp* *f* *f* *ff*

Cls. I *fp* *fp* *f* *f* *ff*

Cls. II *fp* *fp* *f* *f* *ff*

Bsn. *f* *p* *f* *p* *ff*

F Hns. I *fp* *fp* *f* *f* *ff*

F Hns. II *fp* *fp* *f* *f* *ff*

Tpts. I *f* *p* *f* *p* *ff*

Tpts. II *f* *p* *f* *p* *ff*

Tpts. III *f* *p* *f* *p* *ff*

Trbs. I *f* *p* *f* *p* *ff*

Trbs. II *f* *p* *f* *p* *ff*

Trbs. III *f* *p* *f* *p* *ff*

Tuba *f* *p* *f* *p* *ff*

Timp. *f* *p* *f* *p* *ff*

Perc. *f* *p* *f* *p* *ff*

Vlins. I *f* *p* *f* *p* *ff*

Vlins. II *f* *p* *f* *p* *ff*

Vla. (Vln. III) *f* *p* *f* *p* *ff*

Cello *f* *p* *f* *p* *ff*

Bass *f* *p* *f* *p* *ff*

20

This image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format, with staves for various instruments and voices. The instruments shown include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), French Horns (F Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 visible. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page. The watermark is a semi-transparent red stamp that spans from the top left to the bottom right, partially obscuring the musical notation. The notation itself includes various musical symbols such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'p' (piano). The score is written in a clear, professional font, typical of a printed musical score.

39 40 41 42 43 44 45 46

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

5614

47 48 49 50 51 52 53 54

Fls. I *p*

Ob.

Cls. I

Cls. II

Bsn.

F Hns. I

F Hns. II

Tpts. II I

Tpts. II II

Tpts. II III

48

Trbs. II I

Trbs. II II

Trbs. II III

Tuba

Timp.

Perc.

Vlns. I *frog v* (*v*)

Vlns. II (*v*)

Vla. (Vln. III)

Cello

Bass

55 56 57 58 59 60 61 62

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

ff fz

arco

56 60

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63 64 66 67 68 69 70

Fls. I, II

Ob.

Cls. I, II

Bsn.

F Hns. I, II

Tpts. I, II, III

Trbs. I, II, III

Tuba

Timp.

Perc.

Vlns. I, II

Vla. (Vln. III)

Cello

Bass

ff, fz, V, 4

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), French Horns (F Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and Bass. The score is written in a standard musical notation with notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 72 is visible in the top left corner, and the measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the top of the staves. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page.

79 80 81 82 83 84 85 86

Fls. I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fls. II *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cls. I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cls. II *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bsn. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F Hns. I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F Hns. II *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tpts. II *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tpts. III *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trbs. I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trbs. II *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trbs. III *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tuba *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Timp. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Perc. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vins. I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vins. II *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vla. (Vln. III) *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cello *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bass *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

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113 114 115 116 117 118 119 120 121

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. II III

Trbs. II III

Tuba

Timp.

Perc.

Vlms. I II

Vla. (Vln. III)

Cello

Bass

115 121

4

V

1 2

122 123 124 125 126 127 128 129 130

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

Soli *mf* *p*

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131 132 133 134 135 136 137 138 139 19

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. II III

Trbs. II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

Preview Use Requires Purchase

148 *staccato* 149 150 151 152 153 154 155

Fls. I *staccato*

Fls. II *staccato*

Ob. *staccato*

Cls. I

Cls. II

Bsn.

F Hns. I

F Hns. II

Tpts. I

Tpts. II

Tpts. III

Trbs. I

Trbs. II

Trbs. III

Tuba

Timp.

Perc.

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Bass

2 4 4 2 4 2 4 2

152

152

(4)

V V V V V V

[illegible]

[illegible]

170 171 172 173 174 175 176

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. II III

Trbs. II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

5614

177 178 179 180 181 182 183 184 185

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. II I III

Trbs. II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

cresc. *ff* *sim.*

5614

211 212 213 214 215 216 217 218

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. II III

Trbs. II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

Preview Only
Use Requires Purchase

219 220 221 222 223 224 225 226

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. II III

Trbs. II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

p

V

1 2 3 4 5

5614

235 236 237 238 239 240 241 242

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn.
F Hns. I
F Hns. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5614

252 253 254 255 256 257 258 259 260

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

5614

This page contains a musical score for measures 252 through 260. The instruments listed on the left are: Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, French Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Percussion, Violins (I, II), Viola (Violin III), Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 254 and 259 are marked with a box containing the number 254. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

261 262 263 264 265 266 267 268 269

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlms. I II

Vla. (Vln. III)

Cello

Bass

