

Rosamunde Overture

(Opus 26)

Franz Schubert
Arranged by Vernon Leidig

TO THE DIRECTOR...

Like so many other Schubert gems, the incidental music to *Rosamunde* lay dusty and neglected for many years and was discovered only accidentally. In 1867, George Grove, suspecting that a mine of Schubert gold lay hidden and forgotten, decided to search Vienna. He looked over heaps of unprinted music scores, letters and other long-neglected material. Grove pulled out something that looked promising and played it on the piano. The pile of loot grew higher with every hour. By midnight he had recovered all the lost part-books of *Rosamunde*.

Schubert composed this *Rosamunde* music for a stage production which took place at the Teater-an-der-Wien in 1823. The play was a failure and ran for only two nights. After that presentation, Schubert's music was completely forgotten until it was restored to the music world almost 50 years later. The most famous single part of the music is the infectious overture. Famous, too, is the seductive and engaging ballet music.

INSTRUMENTATION

Conductor Score.....	1
Flute I.....	1
Flute II.....	1
Oboe	1
Bassoon	1
B♭ Clarinet I.....	1
B♭ Clarinet II.....	1
B♭ Bass Clarinet (B♭ Tenor Sax)	1
F Horn I.....	1
F Horn II.....	1
B♭ Trumpet I.....	1
B♭ Trumpet II.....	1
B♭ Trumpet III.....	1
Trombone I.....	1
Trombone II.....	1
Trombone III.....	1
Tuba	1
Timpani	1
Percussion (Snare and Bass Drum) ...	1
Violin I	8
Violin II	8
Violin III (Viola ♀)	3
Viola	5
Cello	5
String Bass	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Towards that end, alternate parts have been provided. In addition, each Highland/Etling publication includes bowings and fingerings by James Kjelland, String Editor.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff when occurring with alternate fingerings, which are put in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: or
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

x	= extended hand position (cello)
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
(n)/(v)	= staggered bow changes on long notes/slurs or lift/retake over a rest
,	= lift/retake
↑ / ↓	= high/low finger placement



Rosamunde Overture

3

FULL SCORE
Duration - 6:30

**Franz Schubert
Arr. by Vernon Leidig**

Musical score for orchestra, measures 9 through 15. The score includes parts for Flutes (I & II), Oboes (I & II), Clarinets (I & II), Bassoon, French Horns (I & II), Trombones (II & III), Tromba (I & II), Tuba, Timpani, Percussion, Violins (I & II), Violas (Violin III), Cello, and Bass.

The score shows various musical patterns, including sixteenth-note figures and sustained notes. Measure 10 features a dynamic instruction f . Measures 11 and 12 show rhythmic patterns with triplets indicated by a '3'. Measures 13 through 15 continue the musical development with different patterns and dynamics.

Review Requires Purchase

16 17 18 19 20 21 22

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
F Hns. I
F Hns. II
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Tim.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

23 24 25 26 27 28 29 30

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
F Hns. I
F Hns. II
Tpts. II
Tpts. III

Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Perc.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

31

32 Allegro mm $\text{d} = 100$

33 34 35 36 37 38

Fls. I
II

Ob. I
II

Cls. I
II

Bsn.

F Hns. I
II

Tpts. II
III

Trbs. II
III

Tuba

Timp.

Perc.

Vlns. I
II

Vla. (Vln. III)

Cello

Bass

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39 40 41 42 43 44 45 46

I Fls. II Ob. I Cls. II Cls. Bsn.

I F Hns. II F Hns. I Tpts. II Tpts. III Tpts.

I Trbs. II Trbs. III Trbs. Tuba

Timp. Perc.

Vlns. I (2) (9V) (m) (9V) (1) (0) (4) (9V)

Vla. (Vln. III)

Cello Bass

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47 48 49 50 51 52 53 54

Fls. I II Ob. Cls. I II Bsn. F Hns. I II Tpts. II III Trbs. II III Tuba Timp. Perc.

Vlns. I II Vla. (Vln. III) Cello Bass

p

frog v (v) (v) (v) (v) (v)

5614

REVIEW REQUIRED

55 56 57 58 59 60 61 62

I Fls. - ff fz
II Ob. - ff fz
I Cls. - ff fz
II Cls. - ff fz
Bsn. - ff fz fz

I F Hns. - ff fz
II F Hns. - ff fz
I Tpts. - ff fz
II Tpts. - ff fz
III Tpts. - ff fz fz fz fz fz fz fz fz fz fz

I Trbs. II - ff fz
III Trbs. II - ff fz
Tuba - ff fz
Timp. - ff fz
Perc. - ff fz
Vlns. I - ff fz
Vlns. II - ff fz
Vla. (Vln. III) - ff fz fz fz fz fz fz fz fz fz
Cello - arco ff fz fz fz fz fz fz fz fz fz
Bass - ff fz fz fz fz fz fz fz fz fz

Review requires purchase

Musical score page 11, measures 63-70 and 68-69. The score includes parts for Flutes I & II, Oboes, Clarinets I & II, Bassoon, French Horns I & II, Trombones I & II, Tuba, Timpani, Percussion, Violins I & II, Violas (Violin III), Cello, and Bass. Measure 63 starts with Flutes I & II playing eighth-note patterns. Measures 64-66 show various woodwind entries with dynamic markings like *f*, *fz*, and *ff*. Measures 67-70 continue with woodwind parts. Measures 68-69 show brass entries, with Trombones I & II and Tuba playing eighth-note patterns. Measures 70-71 conclude with woodwind entries.

71 72 73 74 75 76 77 78

Fls.
Ob.
Clrs.
Bsn.
F Hns.
Tpts. II
Trbs. II
III
Tuba
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Bass

Fls. I
II
Ob.
I Cls.
II Cls.
Bsn.
Hns. I
II
Tpts. II
III
Tbs. I
II
III
Tuba
Timp.
Perc.
Vlns. I
II
Vla. (Vln. III)
Cello
Bass

79 **80** **81** **82** **83** **84** **85** **86**

Fls. I
Fls. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
F Hns. I
F Hns. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timpani
Percussion
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

94 95 96 97 98 99 100 101 102 103

(Hn. II) (Hn. II) Play

96 v dim. v p div. v

dim. v p v p

104

105

106

107

108

109

110

111

112

Fls.

Ob.

Cl.

Bsn.

F Hns.

Tpts. II

Trbs.

Tuba

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Bass

113 114 115 116 117 118 119 120 121

I Fls.
II
Ob.
I Cls.
II
Bsn.

I F Hns.
II
I Tpts. II
III

I Trbs. II
III
Tuba

Timps.
Perc.

Vlns.
Vla. (Vln. III)
Cello
Bass

122 123 124 125 126 127 128 129 130

I Fls. II
ob.
I Cls. II Soli
II Cls. Soli
Bsn.

I F Hns. II
II
I Tpts. II
III
Trbs. II
III
Tuba
Timp.
Perc.
Vlns. II
Vla. (Vln. III)
Cello
Bass

126

127 128 129 130

131 132 133 134 135 136 137 138 139 19

Fls.
Ob.
Clrs.
Bsn.
F Hns.
Tpts.
Tuba
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Bass

140 141 142 143 144 145 146 147

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
F Hns. I
F Hns. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timpani
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

Preview Only

148 *staccato* 149 150 151 152 153 154 155

Fls. II Ob. I Cls. II Bsn.

F Hns. II I Tpts. II III

Trbs. II III

Tuba

Timp.

Perc.

Vlns. II Vla. (Vln. III) Cello Bass

2 4 1 4 2

156 157 158 159 160 161 162

Fls. I
Fls. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
F Hns. I
F Hns. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

163

164

165

166

167

168

169

Fls.

Ob.

Cls.

Bsn.

F Hns.

Tpts.

Trbs. II

Tuba

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Bass

Fls.
Ob.
Clrs.
Bsn.
F Hns.
Tpts.
Trbs.
Tuba
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Bass

170 171 172 173 174 175 176

Review requires purchase

177 178 179 180 181 182 183 184 185

Fls. Ob. Cls. Bsn. F Hns. Tpts. II Tpts. III Trbs. II Trbs. III Tuba Timp. Perc. Vlns. II Vln. III Cello Bass

182

186 187 188 189 190 191 192 193

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bsn.
F Hns. I
F Hns. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

194 195 196 197 **198** 199 200 201 202

I Fls. II Ob. I Cls. II Cls. Bsn. I F Hns. II F Hns. Tpts. II Tpts. III Trbs. II Trbs. III Tuba Timp. Perc.

Vlns. I Vlns. II Vla. (Vln. III) Cello Bass

198

frog v pp frog v pp frog v pp frog v pp

203 204 205 206 207 208 209 210

I Fls. II Ob. I Cls. II Cls. Bsn.

I F Hns. II F Hns. I Tpts. II III Tpts.

I Trbs. II Trbs. III Tuba

Timp. Perc.

Vlns. II Vlns. III Vla. (Vln. III) Cello Bass

Preview Requires Purchase Only

Fls. I
Fls. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.

F Hns. I
F Hns. II
Tpts. II I
Tpts. III

Trbs. II I
Trbs. III
Tuba

Timp.
Perc.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Bass

211 212 213 214 215 216 217 218

214

Preview
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Musical score page 30, measures 219 through 226. The score includes parts for Flutes I & II, Oboe I & II, Clarinet I & II, Bassoon, French Horns I & II, Trombones II, III, Tuba, Timpani, Percussion, Violins I & II, Viola (Violin III), Cello, and Bass. Measure 219: Flutes play eighth-note patterns. Measure 220: Flutes play eighth-note patterns. Measure 221: Flutes play eighth-note patterns. Measure 222: Flutes play eighth-note patterns. Oboe I plays eighth-note patterns. Measure 223: Flutes play eighth-note patterns. Oboe I plays eighth-note patterns. Measure 224: Flutes play eighth-note patterns. Oboe I plays eighth-note patterns. Measure 225: Flutes play eighth-note patterns. Oboe I plays eighth-note patterns. Measure 226: Flutes play eighth-note patterns. Oboe I plays eighth-note patterns.

227 228 229 230 231 232 233 234

I Fls. II Ob. I Cls. II Bsn.

F Hns. II I Tpts. II III Trbs. II III Tuba Timp. Perc. I Vlns. II Vla. (Vln. III) Cello Bass

Review Legal Use Requires Purchase

235 236 237 238 239 240 241 242

This page contains musical staves for various instruments, including Flutes (I & II), Oboe, Clarinets (I & II), Bassoon, French Horns (I & II), Trumpets (II & III), Trombones (I, II, & III), Tuba, Timpani, Percussion, Violins (I & II), Viola (Vln. III), Cello, and Bass. The music consists of eighth and sixteenth note patterns, with dynamic markings such as *f*, *ff*, and *p*. Measure 238 is repeated at the end of the page.

33

243 244 245 246 247 248 249 250 (In 2) $\text{d} = 108$

Fls. II Ob. I Cls. II Bsn. I F Hns. II I Tpts. II III Trbs. II III Tuba Timp. Perc. I Vlns. II Vla. (Vln. III) Cello Bass

Preview requires purchase

252 253 254 255 256 257 258 259 260

I Fls.
II
Ob.
I Cls.
II
Bsn.

I F Hns.
II
I Tpts.
II
III

I Trbs. II
III
Tuba
Timpani
Perc.

Vlns.
II
Vla. (Vln. III)
Cello
Bass

254

Review in progress

5614

Fls. I
Fls. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
F Hns. I
F Hns. II
Tpts. II
Tpts. III
Trbs. II
Trbs. III
Tuba
Timp.
Perc.
Vns. I
Vns. II
Vla. (Vln. III)
Cello
Bass

261 262 263 264 265 266 267 268 269

270 271 272 273 274 275 276 277 278

Fls.
Ob.
Cl.
Bsn.
F Hns.
Tpts. II
Trbs. II
III
Tuba
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Bass