

# Fantasy on "Sleepers, Wake"

J.S. Bach

Arranged by Vernon Leidig

Unlike Eugene Ormandy's arrangement of this famous Choral Prelude, here the Fantasy is presented after the full statement of the chorale. The scoring also allows for a performance by the strings alone, and the key of G major is more accessible to them. Much of the ornamentation has been removed, which may result in more groups having the opportunity to perform this wonderful music. Vernon Leidig has done his typically ingenious job of scoring for full sonority with either string or full orchestra. This would also be an excellent selection for an inspirational festival number.

## INSTRUMENTATION

Conductor Score	1
Flute I	1
Flute II	1
Oboe	1
B $\flat$ Clarinet I	1
B $\flat$ Clarinet II	1
Bassoon	1
B $\flat$ Bass Clarinet (B $\flat$ Tenor Saxophone)	1
F Horn I	1
F Horn II	1
B $\flat$ Trumpet I	1
B $\flat$ Trumpet II	1
Trombone I	1
Trombone II	1
Tuba	1
Timpani	1
Violin I	8
Violin II	8
Violin III (Viola $\text{trill}$ )	3
Alternate Violin $\text{trill}$	3
Viola	5
Cello	5
Alternate Cello	3
String Bass	5
Piano Accompaniment	1

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## Fantasy on “Sleepers, Wake”

**FULL SCORE**  
Duration - 3:30

**J. S. Bach**  
**Arr. by Vernon Leidig**

1 Moderate tempo-Chorale 2 3 4 5 6

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon (Bass Cl.) (Tenor Sax)

F Horns I II

B♭ Trumpets I II

Trombones I II

Tuba

Timpani

Moderate tempo-Choral

Violins I II

Viola (Violin III)

Cello

Bass

Piano

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[illegible]





This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (F Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, Bass, and Piano. The score is written in G major (one sharp) and 4/4 time. The page number 30 is visible in the top left corner. The score includes measures 30 through 36. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and piano at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

**37 Fantasy**

Fls. I, II *f* *p* *p-mf* *f*

Ob. *f* *p* *p-mf* *f*

Cls. I, II *f* *p* *p-mf* *f*

Bsn. *f* *p-mf* *f*

F Hns. I, II *p-mf*

Tpts. I, II *mf* (second time thru)

Trbs. I, II *mf* (second time thru)

Tuba *mf* (second time thru)

Timp. *mf* (second time thru)

**37 Fantasy**

Vlns. I, II *f* *p* *p-mf* *f*

Vla. (Vln. III) *f* *p* *p-mf* *f*

Cello *f* *p* *p-mf* *f*

Bass *f* *p* *p-mf* *f*

Piano *f* *p-mf*

5612



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The page contains measures 42 through 45. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), F Hns. (French Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Vlns. (Violins), Vla. (Viola), (Vln. III) (Violin III), Cello, Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like  $(-2)$ ,  $(-1)$ ,  $div.$ , and  $4$ . Measure numbers 42, 43, 44, and 45 are indicated at the top of the page.

46 47 48 49 50

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

Piano

5612

This musical score page contains measures 46 through 50. The instrumentation includes Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, French Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Timpani, Violins (I, II), Viola (Violin III), Cello, Bass, and Piano. The key signature has one sharp (F#). Measures 46-47 feature rapid sixteenth-note passages in the woodwinds. Measure 48 has a rest for the woodwinds. Measure 49 begins with a forte (f) dynamic. Measure 50 contains various performance markings including accents, slurs, and dynamic changes. A large red watermark is overlaid diagonally across the page.

51 52 53 54 55

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Bass

Piano

5612

[illegible]



60 12. 61 62 63 64

Fls. I *f* *rit.* *cresc.* *ff*

Fls. II *f* *rit.* *cresc.* *ff*

Ob. *f* *rit.* *cresc.* *ff*

Cls. I *f* *rit.* *cresc.* *ff*

Cls. II *f* *rit.* *cresc.* *ff*

Bsn. *f* *rit.* *cresc.* *ff*

F Hns. I *f* *rit.* *cresc.* *ff*

F Hns. II *f* *rit.* *cresc.* *ff*

Tpts. I *f* *rit.* *cresc.* *ff*

Tpts. II *f* *rit.* *cresc.* *ff*

Trbs. I *f* *rit.* *cresc.* *ff*

Trbs. II *f* *rit.* *cresc.* *ff*

Tuba *f* *rit.* *cresc.* *ff*

Timp. *f* *rit.* *cresc.* *ff*

Vlns. I *f* *rit.* *cresc.* *ff* (v) v

Vlns. II *f* *rit.* *cresc.* *ff* (v) v

Vla. (Vln. III) *f* *rit.* *cresc.* *ff* (v) v

Cello *f* *rit.* *cresc.* *ff* (v) v

Bass *f* *rit.* *cresc.* *ff* (v) v

Piano *f* *rit.* *cresc.* *ff*

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