

Concerto in C Major

Foreword

For my students, playing concertos is one of the most fulfilling experiences they have during their years of piano study. The thrill of hearing the full sound of two pianos is so rewarding. Additionally, the ensemble skills acquired are indispensable to overall musicianship.

Because of the limited repertoire that exists at the intermediate level, most students do not play concertos until they are quite advanced. In writing my Concerto in C Major, I wanted to give the intermediate pianist the experience of playing a concerto in the Classical style well before their first Mozart concerto. I wish students a joyful experience with this concerto. I hope it inspires them to do further concerto study, as well as other ensemble work.

Catherine Rollin

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Concerto in C Major

I.

Allegro con spirito

Catherine Rollin

Piano I (Solo)

Piano II

4

Piano II