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Whoopee Ti-Yo

(A Cowboy Song)

Traditional
Arranged by Allan Small

Gaily

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter rest, followed by a quarter note G3, and then eighth notes A3, B3, and C4. Fingerings are indicated by numbers 1, 3, 4, 5, and 2 above the treble staff notes. In the bass staff, fingerings 5, 1/3, 4, and 1/2 are shown below the notes.

The second system of musical notation continues the piece. The treble clef melody has quarter notes D5, E5, and F5, followed by a half note G5. The bass line has quarter notes G3, A3, and B3, followed by a quarter note C4. Fingerings 3, 4, 5, and 1 are shown above the treble staff notes. In the bass staff, fingerings 5 and 4 are shown below the notes.

The third system of musical notation continues the piece. The treble clef melody has quarter notes G5, A5, and B5, followed by quarter notes C5, B5, and A5. The bass line has quarter notes G3, A3, and B3, followed by quarter notes C4, B3, and A3. Fingerings 3, 4, 5, and 2 are shown above the treble staff notes. In the bass staff, fingerings 5 and 4 are shown below the notes.

The fourth system of musical notation concludes the piece. The treble clef melody has quarter notes G5, A5, and B5, followed by a quarter note C5 and a quarter rest. The bass line has quarter notes G3, A3, and B3, followed by quarter notes C4 and a quarter rest. Fingerings 3, 4, 5, and 2 are shown above the treble staff notes. In the bass staff, fingerings 5 and 4 are shown below the notes.