

Brodt music

SERIES

O God, Whose Blessed Son

By Christopher Thomas

Lento

Soprano

Alto

Bass

Accmpt.

mp

God, Whose bles - sed Son en - dured the bit - ter -

God, Whose bles - sed Son en - dured the bit - ter -

God, Whose bles - sed Son en - dured the bit - ter -

*From 'Prayers for Private and Family Use' by Charles Lewis Slattery,
by permission of The MacMillan Company, New York.

ness of the cross, Grant that all Thy ser - vants in
 ness of the cross, Grant that all Thy ser - vants in
 ness of the cross, Grant that all Thy ser - vants in

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "ness of the cross, Grant that all Thy ser - vants in". The piano part features a steady accompaniment with chords and moving lines in both hands.

pain may re - mem - ber Him re - ceiv - ing
 pain may re - mem - ber Him re - ceiv - ing
 pain may re - mem - ber Him re - ceiv - ing

The second system continues with three vocal staves and piano accompaniment. The lyrics are: "pain may re - mem - ber Him re - ceiv - ing". The piano part includes a dynamic marking of *mf* (mezzo-forte) and a change in the key signature to one sharp (F#) and the time signature to 4/4.

cresc. *f*
strength from His strength till they all par - take of His

cresc. *f*
strength from His strength till they all par - take of His

cresc. *f*
strength from His strength till they all par - take of His

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "strength from His strength till they all par - take of His". The vocal parts start with a *cresc.* marking and reach a *f* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mp
vic - to - ry; through the same Je - sus Christ our

mp
vic - to - ry; through the same Je - sus Christ our

mp
vic - to - ry; through the same Je - sus Christ our

The second system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "vic - to - ry; through the same Je - sus Christ our". The vocal parts start with a *mp* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sa - - - viour. A - - - - -
 Sa - - - - viour. A - - - - -
 Sa - - - - viour. A - - - - -
 Sa - - - - viour. A - - - - -

p

men, A - - - - - men.
 men, A - - - - - men, A - - - - - -men.
 men, A - - - - - men, A - - - - - - men.
 men, A - - - - - men, A - - - - - - men.

dim.

Jubilate
 M U S I C
 G R O U P

Alfred Sacred • Jubilate Music • H.W. Gray

jubilatemusic.com

Exclusively Distributed by Alfred Music