

MAN IN THE MIRROR

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:55

Arranged by
JACK ZAINO

Words and Music by
SIEDAH GARRETT
and **GLEN BALLARD**

Gently (♩ = ca. 92)

N.C. G D/F# Em⁷ D⁶

PIANO *mp*

pedal harmonically

3 C(add9)

5 S. *mp*
A. *mp*

Loo loo loo doo doo.

B. *mp*

G D/F# Em⁷ D⁶

* Also available for S.A.T.B. (52886). SoundTrax CD available (52888).
Visit alfred.com for digital scores and audio.

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7 *poco rit.*

Make _____ that _____ change. _____

Make _____ that, _____ make _____ that _____ change. _____

C(add9) *D*⁷(add4)/*C* *poco rit.*

9 *SOLO*
a tempo
p

I'm gon - na make a change _____ for once in my _____

G *D/F#* *Em*⁷ *D*⁶

a tempo
p

11

life. It's gon-na feel ____

p For once in my life. ____

p

Cmaj9

13

____ real ____ good. ____ Gon-na make a dif-f'rence. Gon-na make it right. ____

G D/F# Em⁷ D⁶

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15

8

As I

Gon-na make it right. ____

C(add9)

17

8

turn up the col - lar on ____ my fav - 'rite win - ter coat, ____

loo ____ doo doo. ____

G D/F# Em⁷ D

19

this wind is blow - ing my mind. ____ I see the kids ____

Loo. ____

Loo doo ____ doo doo. ____

Loo. ____

C(add9) D

21

____ in the street ____ with-out e - nough to eat. Who am I

Who am I

G(add9) D/F# Em D6

23 (end solo)

to be blind, ___ pre-tend - ing not to see their ___ needs? ___

to be blind? ___

Cmaj9

25 *mp*

A sum - mer's dis - re - gard, a brok - en bot - tle top,

Am7 G/B

mp

27

and a one — man's soul. — They

C(add9) *G*(add9)

29

fol - low each oth - er on the wind, you know 'cause they got —

*Am*⁷ *G*(add9)/*B*

31

go. —

no - where to go, to go. —

C *C/D*

33

SOLO *p*

34

That's why I want you to know I'm start - ing with the

man in the mir - ror. I'm ask - ing him to

Man in the mir - ror.

C^{maj7} *C*/*D* *G* *G*(add9)/*B*

D(add4) *G* *G*(add9)/*B*

p

37

cresc.

change — his ways. — And no — mes - sage could - a

cresc.

Change — his ways. — Loo doo —

cresc.

Cmaj7 C/D G G(add9)/B

cresc.

39

been an - y clear - er:

mp

looo wah If you

mp

C A7/C#

41

rit.

wan-na make the world a bet-ter place, take a look at your-self and then make that

cresc.

mp

rit.

D7(#9) G7(sus4)/D D7(#9) G7(sus4)/D

43

Faster, with a groove (♩ = ca. 100)

mf

change.

mf

Na na na, na na na, na

Faster, with a groove (♩ = ca. 100)

mf

G D/F# Em D D(sus4)

45

na na na.

Cmaj9 D C/E D/F#

47

I've been a vic - tim of ____ a self - ish kind of love. ____

G D/F# Em⁷ D

49

SOPRANO only ____

It's time that I re - al - ize ____ that there are some _

It's time that I re - al - lize. _

Cmaj⁹

51

ALTO only ____

ALL

with no home. ____ Not a nick-el to loan. ____ Could it be

____ Not a nick-el to loan. ____

G D/F# Em⁷ D⁶ D(sus4)

53

real - ly me ____ pre - tend - ing that they're not a - lone? ____

Not ____ a - lone, ____

C *maj9* *C* *E7*

55

A wil - low deep - ly scarred, some - bod - y's bro - ken heart,

Am7 *G(add9)/B*

57

A washed out dream, ____

and a washed ____ out dream. ____ They

sub. p *(mf)*

C(add9) *G(add9)/B*

59 *cresc.* *mf*

'cause they got —

fol - low the pat - tern of the wind, you see 'cause they got —

Am⁹ G/B

61 *f*

no place — to be. That's why I'm start - ing with me!

f

C C/D Cmaj7/D

63

I'm start - ing with the man — in the mir - ror.

G G/B C C/D

65

I'm ask - ing him to change — his ways. —

G G/B C C/D

67

And no — mes - sage could-a been an - y clear-er: If you

G G⁹/B C A⁷/C[#]

69

wan-na make the world a bet-ter place, take a look at your-self and then make that

cresc. *cresc.*

D⁷([#]9) G⁷(sus4)/D D⁷([#]9) G⁷(sus4)/D D^b/E^b

mf *cresc.*

71 *f*

change! I'm start - ing with the man in the mir - ror. Oh,

f

Ab Ab/C Dbmaj9 Dbmaj7/Eb

73

yeah! He, he bet - ter change his ways. Hey!

yeah! I'm ask - in' him to change his ways. Hey!

Ab Ab/C Dbmaj9 Db6/Eb N.C.

75

And no mes - sage could - a been an - y clear - er, now:

Ab7/C Db9 Bb7(#9)/D

(8).....

77 *mp*

If you wan-na make the world a bet - ter place, take a

mp

E♭7(♯9) *A♭7(sus4)/E♭*

79 *rit.* **80** *mf* **Slightly slower** (♩ = ca. 98)

look at your-self and then make that change.

mf

E♭7(♯9) *Ab* *E♭/G*

rit. *mf*

81 *Na na na, na na na, na na na, na na. Oh*

Fm7 *E♭6* *D♭* *Ab*

83

loo loo

Db Cm7 Bbm7 Db/Eb Ab Eb/G

85

mp *rit.* *decresc.*

loo doo doo. Make that change.

mp *decresc.*

loo doo doo. Make that, make

Fm7 Eb6 Db(add9)

mp *rit.* *decresc.*

87

SOLO

88

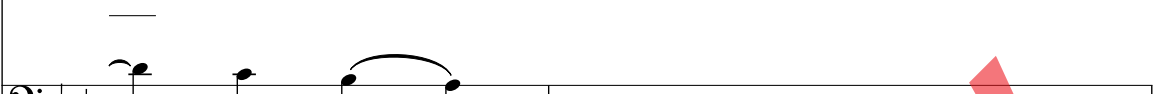
Freely (♩ = ca. 84)

p



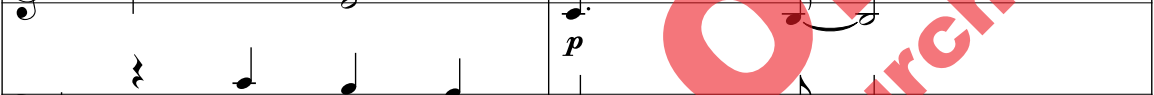
I'm gon - na make a change





that change.







Freely (♩ = ca. 84)

p

E♭7(add4)/D♭

A♭

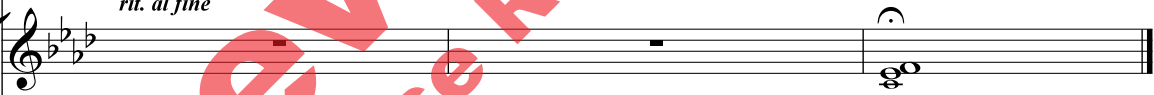
E♭/G

89

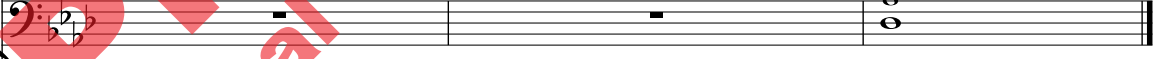
rit. al fine



for once in my life.







rit. al fine

pp

Change.

pp







rit. al fine

Fm7

E♭6

D♭maj9