

MAN IN THE MIRROR

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:55

Arranged by
JACK ZAINO

Words and Music by
SIEDAH GARRETT
and **GLEN BALLARD**

Gently (♩ = ca. 92)

N.C. G D/F# Em⁷ D⁶

PIANO *mp*

pedal harmonically

3 C(add9)

5 S. *mp*

A. *Loo* *loo* *loo* *doo* *doo.*

T. *mp*

B. G D/F# Em⁷ D⁶

* Also available for S.A.B. (52887). SoundTrax CD available (52888).
Visit alfred.com for digital scores and audio.

© 1987 YELLOWBRICK ROAD MUSIC, UNIVERSAL MUSIC CORP., ARLOVOL MUSIC,
and IN THE MIRROR MUSIC PUBLISHING (% KOBALT MUSIC PUBLISHING AMERICA, INC.)

All Rights for YELLOWBRICK ROAD MUSIC Administered by WC MUSIC CORP.

All Rights on behalf of Itself and ARLOVOL MUSIC Administered by UNIVERSAL MUSIC CORP.

This Arrangement © 2026 YELLOWBRICK ROAD MUSIC, UNIVERSAL MUSIC CORP.,

ARLOVOL MUSIC, and IN THE MIRROR MUSIC PUBLISHING

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

7 *poco rit.*

make _____ that _____ { change _____
make _____ that change. _____
change. _____

C(add9) *D7*(add4)/*C* *poco rit.*

8 **SOLO**
a tempo
p

I'm gon - na make a change _____ for once in my _____

G *D/F#* *Em7* *D6*

a tempo
p

The musical score is written for a song in G major. It begins with a vocal line starting on measure 7, marked 'poco rit.'. The lyrics are 'make _____ that _____ { change _____', 'make _____ that change. _____', and 'change. _____'. The piano accompaniment consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (D# and F#). The second system is a piano solo starting on measure 8, marked 'SOLO a tempo' and 'p'. The solo line is in the treble clef with a key signature of one sharp. The piano accompaniment for the solo is in the bass clef with a key signature of two sharps. The solo line has the lyrics 'I'm gon - na make a change _____' and 'for once in my _____'. The piano accompaniment for the solo is marked with chords: G, D/F#, Em7, and D6. The score ends with a large red watermark 'Preview Only' overlaid diagonally across the page.

11

8 — life. It's gon - na feel —

p For once in my life. —

p

Cmaj9

13

8 — real — good. — Gon-na make a dif-f'rence. Gon-na make it right. —

G D/F# Em7 D6

The musical score is written for a song in G major. It consists of three systems of staves. The first system (measures 11-12) features a vocal line with lyrics 'life. It's gon - na feel' and a piano accompaniment with a 'p' dynamic. The second system (measures 13-14) continues the vocal line with lyrics 'For once in my life.' and includes guitar chords G, D/F#, Em7, and D6. The third system (measures 15-16) shows the vocal line with lyrics 'real — good. — Gon-na make a dif-f'rence. Gon-na make it right. —' and the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15

As I

Gon-na make it right. ____

C(add9)

17

turn up the col - lar on ____ my fav - 'rite win - ter coat, ____

Loo loo ____ loo ____ doo doo. ____

G D/F# Em⁷ D

19

8

this wind is blow - ing my mind. ____ I see the kids ____

Loo. ____

Loo doo ____ doo doo. ____

Loo. ____

C(add9) D

21

8

____ in the street ____ with-out e - nough to eat. Who am I

Who am I

G(add9) D/F# Em D6

Legal use requires purchase

23 (end solo)

to be blind, ___ pre-tend - ing not to see their ___ needs? ___

to be blind? ___

Cmaj9

25 *mp*

A sum - mer's dis - re - gard, a brok - en bot - tle top,

Am7 G/B

mp

27

and a one — man's soul. — They

C(add9) *G(add9)*

29

fol - low each oth - er on the wind, you know 'cause they got —

Am7 *G(add9)/B*

31

no - where — to go, to go. —

C *C/D*

33

SOLO *p*

34

That's why I want you to know I'm start - ing with the

D(add4) *p* G G(add9)/B

35

man in the mir - ror. I'm ask - ing him to

p Man in the mir - ror. *p* Cmaj7 C/D G G(add9)/B

37

cresc.

change — his ways. — And no — mes - sage could - a

cresc.

Change — his ways. — Loo doo —

cresc.

cresc.

Cmaj7 C/D G G(add9)/B

39

(end solo)

been an — y clear - er:

mp

looh. — If you

mp

C A7/C#

41

rit.

wan-na make the world a bet-ter place, take a look at your-self and then make that

mp

D7(#9) G7(sus4)/D D7(#9) G7(sus4)/D

rit.

43

Faster, with a groove (♩ = ca. 100)

mf

change.

mf

Na na na, na na na, na

Faster, with a groove (♩ = ca. 100)

mf

G D/F# Em D D(sus4)

45

na na na.

Cmaj9 D C/E D/F#

47

I've been a vic - tim of ____ a self - ish kind of love. ____

G D/F# Em⁷ D

49

It's time that I re - al - ize ____ that there are some _

It's time that I re - al - lize. _

Cmaj⁹

51

____ with no home. ____ Could it be

____ Not a nick - el to loan. ____

G D/F# Em⁷ D⁶ D(sus⁴)

53

real - ly me ____ pre - tend - ing that they're not a - lone? ____

Not ____ a - lone, _

Cmaj9 C E7

55

A wil - low deep - ly scarred, some - bod - y's bro - ken heart,

Am7 G(add9)/B

57

and a washed ____ out dream. ____ They
a washed out dream, _ (mf)
a washed out dream, _ sub. *p*

C(add9) G(add9)/B

59 *cresc.* *mf*

fol - low the pat - tern of the wind, you see } 'cause they got —

cresc. *mf*

Am⁹ G/B

61 *f*

no place to be. That's why I'm start - ing with me!

f

C C/D C^{major}/D

63

I'm start - ing with the man in the mir - ror.

G G/B C C/D

65

I'm ask - ing him to change — his ways. —

G G/B C C/D

67

And no — mes - sage could - a been an - y clear - er: If you

G G⁹/B C A⁷/C[#]

69

wan - na make the world a bet - ter place, take a look at your - self and then make that

cresc. *cresc.*

D⁷([#]9) G⁷(sus4)/D D⁷([#]9) G⁷(sus4)/D D^b/E^b

mf *cresc.*

71 *f*

change! I'm start - ing with the man in the mir - ror. Oh,

f

Ab Ab/C D♭maj9 D♭maj7/E♭

73

yeah! He, he bet - ter change his ways. Hey!

yeah! I'm ask - in' him to change his ways. Hey!

Ab Ab/C D♭maj9 D♭6/E♭ N.C.

75

And no mes - sage could-a been an - y clear - er, now:

Ab7/C D♭9 B♭7(♯9)/D

(8).....

77

mp

If you wan-na make the world a bet - ter place, take a

mp

E♭7(♯9) *A♭7(sus4)/E♭*

mp

79

rit.

look at your-self and then make that change.

mf

mf

Slightly slower (♩ = ca. 98)

E♭7(♯9) *Ab* *E♭/G*

rit. *mf*

81

Na na na, na na na, — na na — na na. — Oh —

Fm7 *E♭6* *D♭* *Ab*

83

loo loo

Db Cm7 Bbm7 Db/Eb Ab Eb/G

85

mp *rit.* *decresc.*

loo doo doo. Make that change. make change.

mp *decresc.*

Fm7 Eb6 Db(add9)

mp *rit.* *decresc.*

88 Freely (♩ = ca. 84)

87 SOLO

p

I'm gon - na make a change —

that change. —

Freely (♩ = ca. 84)

E♭7(add4)/D♭

A♭

E♭/G

p

89 rit. al fine

for once in my — life.

rit. al fine

pp

Change.

pp

Fm7

E♭6

D♭maj9

rit. al fine

pp