

YOUNGER YOU

for 2-part/S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 2:40

Arranged by
GREG GILPIN

Words and Music by
**MICHAEL POLLACK, MILEY CYRUS,
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GREG HEIN, and JON BELLION**

Thoughtfully (♩ = ca. 80–84)

PART I
(Sop. I & II)

PART II
(Alto)

Thoughtfully (♩ = ca. 80–84)

B♭⁵ F/A

PIANO

p

3

opt. SOLO
p

Hey you, —

Gm⁷ E♭(sus2)

* Also available for S.A.T.B. (52870) and 3-part mixed (52871). SoundTrax CD available (52873).
Visit alfred.com for digital scores and audio.

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5

it's young-er you. I'm just

B $\flat$ 5 F/A

7

check-ing in to see if you still re-mem - ber me. Hey you,

Gm E $\flat$

9

it's young-er you. Do you

B $\flat$ 5 F/A

11

(end solo)

still pray be - fore bed, _ or are you wor-ry-ing _ in - stead? _

Gm Eb

13

mp

Some-where a-long the way _ we _ lost touch. _ We

mp

Some-where a-long the way _ we _ lost touch. _ We

Eb

Bb⁵*mp*

15

used to be _ so hap - py just _ be-cause. _ I

used to be _ so hap - py just _ be-cause. _ I

F(add4)

Gm

17

know you had — to go — e-ven - tu al - ly, — but don't for-

know you had — to go — e-ven - tu al - ly, — but don't for-

E_b B_b/D

19

get a - bout me, don't for - get a - bout me.

get a - bout me, don't for - get a - bout me. Hey you, —

$F(add4)$ *mp*

21

mp Hey you, — it's young-er you. — I know you're

— it's young-er you. — I know you're

B_b^5 F/A *mp*

23

bus-y with _ your job, _ but don't for - get to call _ your mom _

bus-y with _ your job, _ but don't for - get to call _ your mom _ and dad, _ too. _

Gm Eb

25

and dad, too. _ He miss - es you. _ He may

He miss - es you. _ He may

Bb⁵ F/A

27

tell you that _ he's fine, _ but you're al-ways on _ his mind. _

tell you that _ he's fine, _ but you're al-ways on _ his mind. _

Gm Eb

29 *mf*

Some-where a-long the way ____ we ____ lost touch. ____ We

mf

Some-where a-long the way ____ we ____ lost touch. ____ We

mf

E_b *B_b⁵*

31

used to be ____ so hap - py just ____ be-cause. ____ I

used to be ____ so hap - py just ____ be-cause ____ I

F(add4) *Gm*

33

know you had ____ to go ____ e-ven - tu al - ly, ____ but don't for-

know you had ____ to go ____ e-ven - tu al - ly, ____ but don't for-

E_b *B_b/D*

35 *cresc.*

get a-bout me, don't for - get a-bout me, no.

cresc.

get a-bout me, don't for - get a-bout me, no.

F(add4)

cresc.

37 *f*

Oo,

f

Oo,

E♭ *B♭*

39

oo.

oo.

F(add4) *Gm*

41 *f*

Oo, _____

Oo, _____

E $\flat$ *B $\flat$ /D*

43

oo. _____

oo. _____

F(add4) *mp*

Hey _____

45 *mp*

Hey _____ you, it's young - er you. _____ I know your

you, it's young - er you. _____ I know your

B $\flat$ ⁵ *F/A*

47

sto - ry is - n't done, _ but do you love who you've _ be - come? _

sto - ry is - n't done, _ but do you love who you've _ be - come? _ Hey

Gm Eb

49

Hey _ you, it's young - er you. _ When you're

you, _ it's young - er you. _ When you're

Bb⁵ F/A

51

rit. *opt. SOLO*
p

stand - ing on _ the stars, _ just don't for - get who _ you are. _

stand - ing on _ the stars ... _

Gm Eb

rit. *p*