

Recorded by Miley Cyrus

YOUNGER YOU

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:40

Arranged by
GREG GILPINWords and Music by
**MICHAEL POLLACK, MILEY CYRUS,
STEFAN JOHNSON, JORDAN JOHNSON,
GREG HEIN, and JON BELLION**

Thoughtfully (♩ = ca. 80–84)

PART I
PART II

PART III

PIANO

Thoughtfully (♩ = ca. 80–84)

B♭⁵ F/A

p

3

opt. SOLO
p
Hey you, —

Gm⁷ E♭(sus2)

* Also available for S.A.T.B. (52870) and 2-part/S.S.A. (52872). SoundTrax CD available (52873).
Visit alfred.com for digital scores and audio.

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5

it's young-er you. _ I'm just

Bb⁵ F/A

7

check-ing in _ to see _ if you still re-mem - ber me. _ Hey you, _

Gm Eb

9

it's young-er you. _ Do you

Bb⁵ F/A

11

(end solo)

still pray be - fore bed, _ or are you wor-ry- ing _ in - stead? _

Gm Eb

13

mp

Some-where a-long the way _ we _ lost touch. _

We

mp

Eb Bb5

15

used to be _ so hap - py just _ be-cause. _

I

F(add4) Gm

17

know you had _ to go _ e-ven - tu al - ly, _ but don't for-

E_b *B_b/D*

19

get a-bout me, don't for - get a-bout me. Hey you, _ *mp*

F(add4)

21

mp it's young-er you. _ I know you're

Hey you, _ it's young-er you. _ I know you're

B_b⁵ *F/A*

mp

23

bus-y with _ your job, _ but don't for-get to call _ your mom _ and dad, _ too. _

bus-y with _ your job, _ but don't for-get to call _ your mom _

Gm Eb

25

— He miss-es you. _ He may

and dad, too. _ He miss-es you. _ He may

Bb⁵ F/A

27

tell you that _ he's fine, _ but you're al-ways on _ his mind. _

Gm Eb

29 *mf*

Some-where a-long the way — we — lost touch. — We

mf

E_b *B_b⁵*

31

used to be — so hap - py just — be-cause. — I

F(add4) *Gm*

33

know you had — to go — e-ven - tu al - ly, — but don't for-

E_b *B_b/D*

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35 *cresc.*

get a-bout me, don't for - get a-bout me, no.

cresc.

F(add4)

cresc.

37 *f*

Oo,

f

E $\flat$ B $\flat$ ⁵

39

Oo.

F(add4) Gm

41

Oo, _____

E $\flat$ B $\flat$ /D

43

oo. _____ Hey _____ *mp*

F(add4) *mp*

45

you, *mp* it's young - er you. _____ I know your

Hey _____ you, it's young - er you. _____ I know your

B $\flat$ ⁵ F/A

47

sto - ry is - n't done, _ but do you love who you've _ be - come? _ Hey

sto - ry is - n't done, _ but do you love who you've _ be - come? _

Gm Eb

49

you, _ it's young - er you. _ When you're

Hey _ you, it's young - er you. _ When you're

Bb⁵ F/A

51

rit. *opt. SOLO*
p

stand - ing on the stars, _ just don't for - get who _ you are. _

stand - ing on _ the stars ... _

Gm Eb

rit. *p*