

YOUNGER YOU

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:40

Arranged by
GREG GILPIN

Words and Music by
**MICHAEL POLLACK, MILEY CYRUS,
STEFAN JOHNSON, JORDAN JOHNSON,
GREG HEIN, and JON BELLION**

Thoughtfully (♩ = ca. 80–84)

SOPRANO
ALTO

TENOR
BASS

PIANO

Thoughtfully (♩ = ca. 80–84)

B♭⁵ F/A

3

opt. SOLO
p

Hey you, —

Gm⁷ E♭(sus2)

* Also available for 3-part mixed (52871) and 2-part/S.S.A. (52872). SoundTrax CD available (52873).
Visit alfred.com for digital scores and audio.

© 2026 WC MUSIC CORP., WHAT KEY DO YOU WANT IT IN MUSIC,
MARGETTS ROAD MUSIC, WIDE EYED GLOBAL, SONGS BY GREGORY HEIN,
THESE ARE PULSE SONGS, and COPYRIGHT CONTROL
All Rights on behalf of Itself, WHAT KEY DO YOU WANT IT IN MUSIC and MARGETTS ROAD MUSIC
Administered by WC MUSIC CORP.
This Arrangement © 2026 WC MUSIC CORP., WHAT KEY DO YOU WANT IT IN MUSIC,
MARGETTS ROAD MUSIC, WIDE EYED GLOBAL, SONGS BY GREGORY HEIN,
THESE ARE PULSE SONGS, and COPYRIGHT CONTROL
All Rights Reserved. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

5

it's young-er you. I'm just

B $\flat$ 5 F/A

7

check-ing in to see if you still re-mem-ber me. Hey you,

Gm E $\flat$

9

it's young-er you. Do you

B $\flat$ 5 F/A

11

(end solo)

still pray be - fore bed, _ or are you wor-ry-ing _ in - stead? _

Gm Eb

13

mp

Some-where a-long the way _ we _ lost touch. _

We

mp

Eb Bb⁵

15

used to be _ so hap - py just _ be-cause. _

I

F(add4) Gm

17

know you had _ to go _ e - ven - tu al - ly, _ but don't for -

19

get a - bout me, don't for - get a - bout me. Hey you, _

21

it's young - er you. _ I know you're

Hey you, it's young - er you. _ I know you're

23

bus-y with _ your job, _ but don't for - get to call _ your mom _ and dad, _ too. _

bus-y with _ your job, _ but don't for - get to call _ your mom _

Gm Eb

25

— He miss - es you. _ He may

and dad, too. _ He miss - es you. _ He may

Bb⁵ F/A

27

tell you that _ he's fine, _ but you're al - ways on _ his mind. _

Gm Eb

29

mf

Some-where a-long the way — we — lost touch. — We

mf

E_b *B_b⁵*

31

used to be — so hap - py just — be-cause. — I

f(add4) *Gm*

33

know you had — to go — e-ven - tu al - ly, — but don't for-

E_b *B_b/D*

get a - bout me, don't for - get a - bout me, no.

41

Oo, _____

E $\flat$ B $\flat$ /D

43

oo. _____ Hey _____ *mp*

F(add4) *mp*

45

you, *mp* it's young - er you. _____ I know your

Hey _____ you, it's young - er you. _____ I know your

B $\flat$ ⁵ F/A

47

sto - ry is - n't done, _ but do you love who you've _ be - come? _ Hey

sto - ry is - n't done, _ but do you love who you've _ be - come? _

Gm Eb

49

you, _ it's young - er you. _ When you're

Hey _ you, it's young - er you. _ When you're

Bb⁵ F/A

51

rit. *opt. SOLO*
p

stand - ing on the stars, _ just don't for - get who _ you are. _

stand - ing on _ the stars ... _

Gm Eb

rit. *p*