

HARMONY HAPPENS

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
PEPPER CHOPLIN

Warmly (♩ = ca. 84)

PIANO

mp

pedal harmonically

3

5

PART I
mp

Har - mo - ny hap - pens when notes come to - geth - er and

PART II

* SoundTrax CD available (52862).

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7

blend ____ to - geth - er as one.

9

mp

Har - mo - ny hap - pens when we get to - geth - er and

11

beau - ti - ful mu - sic is sung.

13

mf

Har - mo - ny hap - pens when

mf

Har - mo - ny hap - pens when

mf

15

dif - fer - ent peo - ple are work - ing to - geth - er as

dif - fer - ent peo - ple are work - ing to - geth - er as

17

one.

Har - mo - ny hap - pens when

one.

Har - mo - ny hap - pens when

19

we help each oth - er and won - der - ful things _____ are

we help each oth - er and won - der - ful things _____ are

21

22

done. U - ni - son is one sin - gle

done. U - ni - son is one sin - gle

23

mel - o - dy and ev - 'ry - one is sing - ing the

mel - o - dy and ev - 'ry - one is sing - ing the

25

tune. But when man - y voic - es join in

tune. But when man - y voic - es join — in



27

har - mo - ny, then u - ni - ty will fol - low

har - mo - ny, then u - ni - ty will fol - low

cresc.

cresc.

cresc.



29

poco rit.

soon.

soon.

poco rit.



31 *a tempo*
f

Har - mo - ny hap - pens when one leads the way, — so

Har - mo - ny hap - pens when

33

oth - ers can fol - low the round.

one leads the way, — so oth - ers can fol - low the

35

Though they are sing - ing at dif - fer - ent times, — they're

round. Though they are sing - ing at

a tempo
f

37

mak - ing a beau - ti - ful sound.

dif - fer - ent times, — they're mak - ing a beau - ti - ful



40

U - ni - son is one sin - gle

sound. U - ni - son is one sin - gle

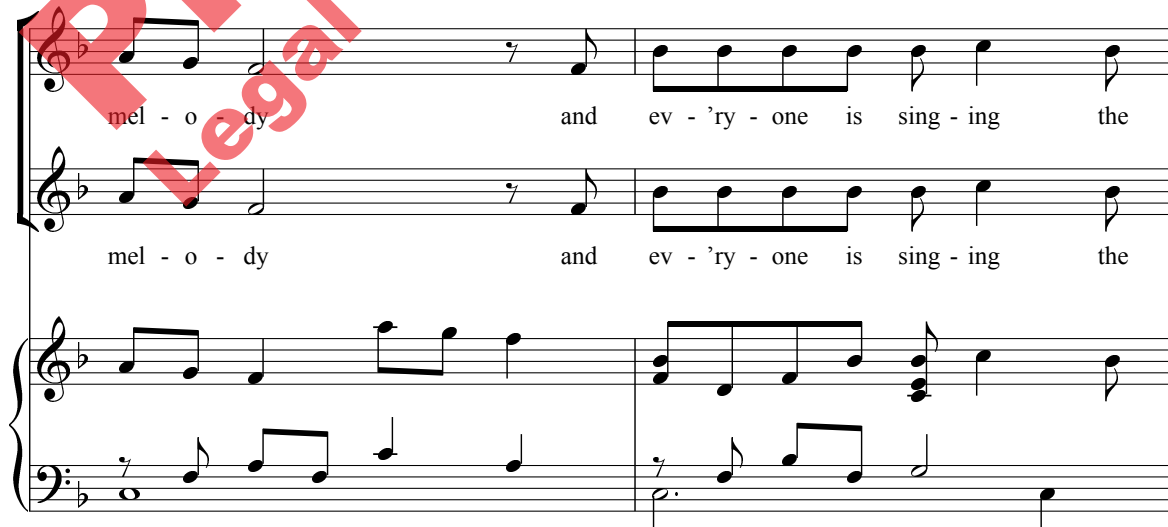
mf



41

mel - o - dy and ev - 'ry - one is sing - ing the

mel - o - dy and ev - 'ry - one is sing - ing the



43

tune. But when man - y voic - es join in

tune. But when man - y voic - es join — in

45

har - mo - ny, then u - ni - ty will fol - low

har - mo - ny, then u - ni - ty will fol - low

cresc.

cresc.

cresc.

47

poco rit.

soon.

soon.

poco rit.

49

f

Har - mo - ny hap - pens when one leads the way, — so

f

Ha - mo - ny hap - pens when

51

oth - ers can fol - low the round.

one leads the way, — so oth - ers can fol - low the

53

Though they are sing - ing at dif - fer - ent times, — they're

round. Though they are sing - ing at

55 *decresc.*

mak - ing a beau - ti - ful sound.

decresc.

dif - fer - ent times, — they're mak - ing a beau - ti - ful

decresc.

57 *rit.* **58** *mp*

What a beau - ti - ful

mp

What a beau - ti - ful

rit. *mp*

59 *p*

sound. —

p

sound. —

p