

Festive & Famous Chorales For Band

Arranged by Frank Erickson

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Ancient Times

THE CRUSADERS

This tune is an ancient folk song and is said to have been sung by the German Knight Crusaders on their way to Jerusalem.

Two staves of musical notation in bass clef, 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 5, with a box containing the number '5' above the fifth measure. The second staff contains measures 6 through 13, with boxes containing the numbers '9' and '13' above the ninth and thirteenth measures respectively.

THE AGINCOURT SONG

Anonymous, from the 15th Century

Two staves of musical notation in bass clef, 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 5, with a box containing the number '5' above the fifth measure. The second staff contains measures 6 through 13, with boxes containing the numbers '9' and '13' above the ninth and thirteenth measures respectively.

HODIE CHRISTUS NATUS EST

Giovanni Maria Nanini (1545-1607)

Two staves of musical notation in bass clef, 4/4 time signature, and a key signature of one sharp (F-sharp). The first staff contains measures 1 through 5, with a box containing the number '5' above the fifth measure. The second staff contains measures 6 through 10, with a box containing the number '10' above the tenth measure.

THE HUNT'S UP

William Byrd (1543-1623)

Two staves of musical notation in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The first staff contains measures 1 through 7, with a box containing the number '7' above the seventh measure. The second staff contains measures 8 through 15, with boxes containing the numbers '11' and '15' above the eleventh and fifteenth measures respectively.