

# RISK IT ALL

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax\*

Arranged by  
ANDY BECK

Words and Music by  
BRUNO MARS, JAMES FAUNTLEROY,  
PHILIP LAWRENCE, and DERNST EMILE II

Moderately (♩ = ca. 84)

PIANO

*mf*

*Fm<sup>7</sup>* *Bb<sup>9</sup>(sus4)* *Bb<sup>7</sup>* *Bb<sup>7</sup>/Ab*

3 *Gm<sup>7</sup>* *Gm<sup>7</sup>/C* *C<sup>7</sup>*

5 SOLO (or section) *rit.* *a tempo* *mp*

*Fm<sup>7</sup>* *Bb<sup>7</sup>*

*rit. e decresc.* *a tempo*

For just the

\* Also available for S.A.T.B. (52856) and S.A.B. (52857). SoundTrax CD available (52859).  
SoundPax includes parts for guitar, string bass, congas, shaker, and suspended cymbal.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

chance to win your heart, you could set the

*Fm*<sup>7</sup> *Bb*<sup>7(sus4)</sup> *Bb*<sup>7</sup>

*mp*

9

bar be-yond the stars. I'll do

*Ebmaj*<sup>7</sup> *C*<sup>7(sus4)</sup> *C*<sup>7</sup>

3

11

an - y - thing. — an - y - thing you ask me to. —

*Fm*<sup>7</sup> *Bb*<sup>7</sup> *Bb*<sup>7/Ab</sup>

13

(end solo) S. I & II *mp*

— Say you want — the moon, —

*Gm*<sup>7</sup> *Bbm*<sup>6/Db</sup> *C*<sup>7</sup>

15

S. I &amp; II

— watch me learn to fly. — Ain't no moun-tain you — could point —

A. *mp*

Oo —

Fm<sup>7</sup> Abm<sup>6</sup>

17 — to I would-n't climb. — It's cra - zy but it's

oo. — It's cra - zy but it's

Gm<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup>

19 true. There's noth - ing I won't do. I'd risk — it

true. There's noth - ing I won't do.

Fm<sup>7</sup> Bb<sup>7</sup>

21

*mf*

all for you. To hold your

*mf*

all for you. To hold your

Bb/Eb Eb Ebmaj7

*f*

23

hand, and call you mine, so you can be my

hand, and call you mine, so you can be my

Fm7 Bb7(sus4) Bb7

*mf*

25

man 'til the end of \_\_\_\_\_ time. \_\_\_\_\_ I'll do

man 'til the end of \_\_\_\_\_ time.

Ebmaj7 C7 C7(sus4) C7

27

S. I

an - y-thing, \_

an - y-thing you ask me to. \_

S. II & A.

I'll do an - y-thing, \_

an - y-thing you ask me to, \_

Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>/Ab

29

I would run through a

you ask me to.

Gm<sup>7</sup> Bbm<sup>6</sup>/Db C<sup>7</sup> Ddim<sup>7</sup> Edim<sup>7</sup>

31

fire just to be by your side. If your heart's on the

I would run through a fire just to be by your side.

Fm<sup>7</sup> Abm<sup>6</sup>

33

line, you — could take mine. — It's cra - zy but it's

If your heart's on the line, take mine.

Gm<sup>7</sup> C<sup>7</sup>(sus4) C

35

true. There's noth - ing I won't do. I'd risk — it

There's noth - ing I won't do. I'd risk — it

Fm<sup>7</sup> Bb<sup>7</sup>

37

all for you. — I would

all for you. I would

Bb/Eb Eb Eb<sup>7</sup>(sus4) Eb<sup>7</sup> Bbm<sup>7</sup>/F Eb<sup>7</sup>/G 3

*f* 3 *f* 3

39

swim \_\_\_\_\_ a-cross the sea just to show\_ you, sac- ri -

swim \_\_\_\_\_ a-cross the sea just to show\_ you, sac- ri -

*f*

Abm7 Db Gb/Db Db7/Cb

41

fice my life \_\_\_\_\_ just to hold\_ you. I could go

fice my life \_\_\_\_\_ just to hold\_ you.

Bbm7 Cbmaj7 Db7/Cb Ebm7

43

on and on \_\_\_\_\_ to prove\_ that you be - long here in \_\_\_\_\_ my

On and on \_\_\_\_\_ to prove\_ that you be - long here in \_\_\_\_\_ my

Fbmaj7 Bb7 Ab7/C Bb/D

45 *fp*

arms.

*fp*

arms.

$E\flat\text{maj}7$  N.C.

*fp* *f*

47 *mf*

I'd risk it all for you.

*mf*

I'd risk it all for you.

$Fm^7$   $A\flat/B\flat$   $B\flat$  3

*mf*

49

I'd risk it all for you.

I'd risk it all for you.

$E\flat\text{maj}7$   $B\flat/C$   $C$

51

I'll do an - y - thing you ask me to. \_\_\_\_

I'll do an - y - thing you ask me to, \_\_\_\_

Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>/Ab

53

*cresc.* Say you want the moon, \_

*cresc.* you ask me to.

Gm<sup>7</sup> Bbm<sup>6</sup>/Db C<sup>7</sup> Ddim<sup>7</sup> Edim<sup>7</sup>

*cresc.*

55

watch me learn to fly. \_\_\_\_ Ain't no moun-tain you could

*f* Say you want the moon, \_ watch me learn to fly. \_\_\_\_

Fm<sup>7</sup> Abm<sup>6</sup>

*f*

57

point to I \_\_\_\_\_ would-n't climb. \_\_\_\_\_ It's cra - zy \_\_\_\_\_ but it's

There ain't no moun-tain I would-n't climb.

Gm7 C7(sus4) C7

59

true. \_\_\_\_\_ There's noth - ing I won't do. I'd risk \_\_\_\_\_ it

There's noth - ing I won't do. I'd risk \_\_\_\_\_ it

Fm7 Bb7 Bb7/Ab 7

61

*rit.* *mf* *opt. SOLO* *mf*

all for you. It's cra - zy \_\_\_\_\_ but it's

all for you.

Gm7(b5) Db6 C7 Ddim7 Edim7

*rit.* *mf*

63 *mp* (end solo) ALL *mp* *decresc.*

true. There's noth - ing I won't do. I'd risk \_\_\_ it \_\_\_

*mp* *decresc.*

I'd risk \_\_\_ it \_\_\_

Fm<sup>7</sup> Bb<sup>7</sup> Freely, conducted

65

*p* *fade to nothing*

all for you.

*p* *fade to nothing*

all for you.

N.C.

*p*

*E<sub>b</sub>maj9*